

SHANA MOULTON

EDUCATION

1994–1999 **BA in Art and Anthropology, University of California, Berkeley, CA**
2001–2004 **MFA, Carnegie Mellon University, Pittsburgh, PA**
2004 **Skowhegan School of Painting and Sculpture, Skowhegan, MN**
2004–2006 **De Ateliers, Amsterdam, NL**

SOLO EXHIBITIONS

2017

Shana Moulton - The Undiscovered Drawer, **Atlanta Contemporary**, Atlanta, GA
Outhouse Portal, **NICC**, Brussels, Belgium

2016

Journeys Out of the Body, **Museum of Fine Arts**, St. Petersburg, FL
Every Cell is a Bell, **Kunsthaus Glarus**, Glarus, Switzerland
Shana Moulton 'Gund Commons', **MOCA Cleveland**, Cleveland, OH
Every Angle is an Angel, **Palais de Tokyo**, Paris, France
Every Now and then I Fall Apart, **The Green Parrot**, Barcelona, Spain
Mood Swings, **Galerie Crèvecoeur**, Paris, France

2015

Control: Technology in Culture, **Yerba Buena Center for the Arts**, San Francisco, CA
The Rippled Self I Know, **Galerie Gregor Staiger**, Zurich, Switzerland
My Life as an INFJ, **Julius Caesar**, Chicago, IL
The Box: Shana Moulton, **Pippy Houldsworth**, London, England

2014

MindPlace ThoughtStream, 1646, The Hague, The Netherlands
Detached Inner Eye, **La Loge**, Brussels, Belgium
bakery: Shana Moulton, Unique Boutique, **Braverman Gallery**, Tel Aviv, Israel
Shana Moulton: Episodes from Whispering Pines, **Nieuwe Vide**, Haarlem, The Netherlands

2013

A Unique Boutique, **Galerie Crèvecoeur**, Paris, France
Morphing Essence Syndrome, **Smack Mellon**, Brooklyn, NY
Hybrid Naples, **Fondazione Morra Greco**, Naples, Italy

2012

Prevention, **Gimpel Fils**, London, England
Sita Woli, **Galeria Arsenal**, Białystok, Poland
The line where your appearance flips over into reality, **Agape Enterprise**, Brooklyn, NY
Shana Moulton, **Allcott Gallery, University of North Carolina**, Chapel Hill, NC

2011

Decorations of the Mind II, **Galerie Gregor Staiger**, Zurich, Switzerland
Operaprima: Shana Moulton, **white.fish.tank**, Ancona, Italy

2010

The Castle of Secrets, **Galerie Fons Welters**, Amsterdam, The Netherlands
Puzzle Saga, **Gimpel Fils**, London, England
Whispering Pines 6, 7, 8, **The Box at The Wexner Center for the Arts**, Cleveland, OH
Whispering Pines 4, **David Castillo Gallery**, Miami, FL

2009

The Undiscovered Antique, New Commission 09, **Art in General**, New York, NY (catalog)
Whispering Pines by *Shana Moulton*, **Broadcast Gallery**, Dublin, Ireland
Subjective Projections, **Bielefelder Kunstverein**, Bielefeld, Germany
4 x 4, **The Bluecoat**, Liverpool, England

2008

Repetitive Stress Injuries, **Pianissimo**, Milan, Italy
Whispering Pines, **Contemporary Museum of Art**, Uppsala, Sweden
Sand Saga, **Broadway 1602**, New York, NY

2007

Whispering Pines, **Gimpel Fils**, London, England
Whispering Pines, Project Room, **Bellwether Gallery**, New York, NY

GROUP EXHIBITIONS

2017

Dreamer's Awake, **White Cube**, London, England (catalog)
Ways of Seeing, **Villa Empain – Fondation Boghossian**, Brussels, Belgium
Observatories, **The Center for the Arts**, Jackson, WY
Collection Show, **California College of the Arts Gallery PLAYSPACE**, San Francisco, CA
Good Vibrations, **SIC**, Helsinki, Finland
Some Hidden Things, **Castrum Peregrini**, Amsterdam, The Netherlands
Love, Memory, Curiosity, **Polana Institute @ the Warsaw Geological Museum**, Warsaw, Poland
Remedial Works, **Perth Institute of Contemporary Arts**, Perth, Australia
Health as Metaphor, **El Museo de Arte de Zapopan**, Zapopan, México
General Audition, **Galerie l'elac, Ecole cantonale d'art de Lausanne**, Switzerland
She Devil, **Studio Stefania Miscetti**, Rome, Italy
INFRA - Inside the Outside World, **Yamamoto Gendai**, Tokyo, Japan
Ways of Seeing, **ARTER**, Istanbul, Turkey (catalog)
Condo, **Galerie Gregor Staiger** in collaboration with **Emalin**, London, England
Culture Industry, **Mills College Gallery Slide Space 123**, Oakland, CA
Artefact: The Act of Magic, **STUK Kunstcentrum** Lueven, Belgium (catalog)
Physical Mind Restless Hands, **Micky Schubert**, Berlin, Germany
Through the Things We Make, *Åsa Norberg & Jennie Sundén*, **Göteborgs Konsthall**, Göteborg, Sweden
Cinema Arcane, **The Front**, New Orleans, LA
Being Well: In Search of Utopia?, **The Old Stone House**, Brooklyn, NY
3 Decades of Change, **Artspace**, New Haven, CT
WHERE THE WOZZLE WASN'T, **SØ**, Copenhagen, Denmark
The Fiction of the Fix, **Tenderpixel**, London, England
Paysages en scène, **Grand-Théâtre de Bordeaux**, Bordeaux, France

2016

Bedlam: the asylum and beyond, **Wellcome Collection**, London, England (catalog)
Experimental People, **The High Line**, New York, NY
No one can build you the bridge on which you, and only you, must cross the river of life,
Neumeister Bar-Am, Berlin, Germany
Plein_Ecran, **La Station**, Nice, France
The People's Cinema, **Salzburger Kunstverein**, Salzburg, Austria
Your Memories are our Future, **Palais de Tokyo / ACRUSH**, Zurich, Switzerland
5 Years at Heddon Street, **Pippy Houldsworth Gallery**, London, England
Untitled 1989, **Galerie Fons Welters**, Amsterdam, The Netherlands
New-Self-Portrait-Paradox, **MINI/Goethe-Institut Curatorial Residencies Ludlow 38**, New York, NY
Two To Tango, **Sperling**, Munich, Germany
Low-Grade Euphoria, **SVA MA Curatorial Practice, Pfizer Building**, Brooklyn, NY
The Portent of Light, **MeetFactory Gallery**, Prague, Czech Republic

Soap, Cream, Knife, **apes&castles**, Brussels, Belgium
Group Show, **Gregor Staiger**, Zurich, Switzerland
Ein Schelm, wer Böses dabei denkt, **Künstlerhaus Bremen**, Germany
The Family of the Invisibles, **Seoul Museum of Art (SeMA)**, Seoul, Korea
NEO-PAGAN BITCH-WITCH!, **Evelyn Yard**, London, England
MAXIMUM MINIMUM IN UNUM, **Miller Gallery at Carnegie Mellon University**, Pittsburgh, PA
La vidéo : corps en jeu? **Centre de Formation des Apprentis Cobas Bassin Formation**,
La Teste-de-Buch, France
Group Show, **Washington State Acupuncture & Chinese Medicine Center**, Seattle, WA
States of Flux: a four-part exhibition in Sunny Beach, **Sofia, Zheleznitsa, Frankfurt/M, Hosted by Swimming Pool**, Sofia, Bulgaria

2015

Hybridize Or Disappear, **Museu Nacional de Arte Contemporânea do Chiado**, Lisbon, Portugal
Magic Mountain, **Museum Of Contemporary Art Satellite @ Hotel Indigo**, Santa Barbara, CA
Normal Reality, **University Galleries at Illinois State University**, Normal, IL
Animism / Shamanism, diving into Gaia's spirit, **PARADISE**, Marseille, France
Find Your Beach, **Alte Fabrik - Gebert Stiftung für Kultur**, Rapperswil, Switzerland
The Hatchery: Fortress, **The Hatchery Art Spaces**, Badger, CA
The Averty Show, **Le Confort Moderne**, Poitiers, France
Species, **Galerie Crèvecœur**, Paris, France
Re:Start, **Braverman Gallery**, Tel Aviv
Body2Body, **Global Committee**, Brooklyn, NY
Doppleganging, **Work Release**, Norfolk, VA
Séance Fiction, **Walter Phillips Gallery at The Banff Centre**, Banff, Canada
Spirit Gum, **Nanaimo Art Gallery**, Nanaimo, Canada
Axis Mundi, Art as a healing tool, **Moins Un**, Paris, France
Laguna, **MJ Gallery**, Geneva, Switzerland (joint show with Chloe Delarue)
Gallery of California Art, **Oakland Museum of California**, Oakland, CA
SFEAR FAN YNSET: 1st Triennial of Beetsterzwaag, **Kunsthuis SYB**, Beetsterzwaag, The Netherlands
Tchotchke: Mass-Produced Sentimental Objects in Contemporary Art, **The Gund Gallery at Kenyon College**, Gambier, Ohio

2014

Nothing Twice, **Cricoteka**, Kraków, Poland
A Public Fiction, at the Hammer Museum, **The Hammer Museum**, Los Angeles, CA
The Botanica, **Invisible-Exports**, New York, NY & **Carroll and Sons**, Boston, MA
SCREEN PLAY: Moving Image Art, **Sagamore, The Art Hotel**, Miami Beach, FL
Retention, **Gimpel Fils**, London, England (joint show with Lucy Stein)
Double, **Medienwerkstatt**, Vienna, Austria (joint show with Sophie Jung)
Time, Space & Inspiration, **Burren College of Art**, Ballyvaughan, Ireland
A Drop of Golden Sun, **La Mama Galleria**, New York, NY (joint show with Zachary Wollard)
Extra Video, **le Bel Ordinaire - espace d'art contemporain**, Billière, France
Les Esthétiques d'un monde désenchanté, **Centre d'art contemporain**, Meymac, France
GOD WILL NOT HAVE HIS WORK MADE MANIFEST BY COWARDS, **Light & Wire Gallery**.
There is nothing personal of yours to exhibit, **Galerie Crèvecœur**, Paris, France
My Fiction is Real, **Art Exchange**, Colchester, England
Rift, **BALTIC 39**, Newcastle upon Tyne, England
The White Hotel, **Gimpel Fils**, London, England
Melancholy Broken Body, **Opening Times**, otdac.org
No. 002 ThoughtPlace MindStream, **EBM(T)**, ebm-t.org

2013

Oracular Vernacular, **MAMO, Centre d'art de la Cité Radieuse**, Marseille, France
SS BLUE JACKET, **Karst**, Plymouth, England
The Ceiling Should be Green, **P!**, New York, NY
As real as walking down the street and going to the grocery store, **Rowing**, London, England
StandART Channel 2013, **Creative Time**, New York, Miami, Los Angeles

Girls, Girls, Girls, **Vanity Projects**, New York, NY
Salle d'attente III, **Galerie Laurent Mueller**, Paris, France
Monkeytown 3, **Eyebeam**, New York, NY
Fresh Trauma, **Ceri Hand Gallery**, London, England
Anthropology of Things. Things and People, **Galeria Arsenal**, Białystok, Poland
No One Lives Here, **Royal College of Art**, London, England (catalog)
New Age of Aquarius, **DUVE**, Berlin, Germany
HalfLifers, **Gallery 400**, Chicago, IL
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, **decenterarmory.com**
A.K.A., **Davidson Contemporary**, New York, NY
Dyeing Merging Multitasking, **Ortega Y Gasset Projects**, Brooklyn, NY
The Horse that has Visions of Immortality, **Gimpel Fils**, London, England
Selfie, **Museum of Internet**, online
Lies that Tell the Truth: Magic Realism in Contemporary Art, **Indiana State University Art Gallery**,
Terre Haute, IN
RE001_First Communion of Anemic Young Girls in the Snow and other works, **Interstate Projects**,
Brooklyn, NY

2012

The Best of Times, **Galerie Gregor Staiger**, Zurich, Switzerland
Scope Creep, **Yaffo23**, Jerusalem, Israel
Blows to the Temple, **Node Center for Curatorial Studies**, Berlin, Germany
Disoriented Orientation / Oriented Disorientation, **Wharton + Espinosa**, Los Angeles, CA
The Simple Life, **Kunstverein & Stiftung Springhornhof**, Neuenkirchen, Germany
Technicolour Yawn, **Karst Projects**, Plymouth, England
Stage Presence: Theatricality in Art and Media, **SFMOMA**, San Francisco, CA
Soundworks, **ICA London**, England
Technicolour Yawn, **Import Projects**, Berlin, Germany
Campaign, **C24 Gallery**, New York, NY
Makeup on Empty Space, **Larissa Goldston**, New York, NY
Group Show with Gallery Artists, **Galerie Gregor Staiger**, Zurich, Switzerland
Myopia Sparkles, **MOCA London**, London, England
The Great Outdoors, **Pace Digital Gallery**, New York, NY
Big Reality, **319 Scholes**, Brooklyn, NY
How Things Work, **The Simons Center for Geometry and Physics**, Stonybrook, NY
Another Side, **The Re Institute**, Wassaic, NY
R.P.F.P (Rire.Positionner.Filmer.Performer), **Beaux Arts Rennes Compteplein**, Rennes, France
On Demand 2, **Tegenboschvanvreden**, Amsterdam, The Netherlands
Hybrid Narrative, **MacArthur b arthur**, Oakland, CA

2011

The 29th Biennial of Graphic Arts, Ljubljana, Slovenia (catalog)
Shift, **Guangdong Times Museum**, Guangzhou, China (catalog)
Probable, préférable, plausible, possible, **Galerie Dohyanglee**, Paris, France
Un nuovo mondo, **Dolomiti Contemporanee**, Sospirolo, Italy
Invincible Summer Within, **Ayuntamiento**, Jesus Pobre, Spain (catalog)
Looped, **Utah Museum of Contemporary Art**, Salt Lake City, UT
Future Present: Five Artists, Five Weeks, **Arthouse at the Jones Center**, Austin, TX
(Re)move (Re)frame, **Bard Center for Curatorial Studies**, Annandale-on-Hudson, NY
Space Out, Space In, **Andrew Rafacz Gallery**, Chicago, IL
Spork Used as a Knife, **Concrete Utopia**, Brooklyn, NY
The Promise, **Galerie Crèveœur**, Paris, France
Le Slurm, **Haute Ecole d'Art et Design**, Geneva, Switzerland
Green Screen Dreams, **Big Screen Project**, New York, NY
*#*X!!! Digital*, **Virginia Commonwealth University**, Richmond, VA
Coming Soon: Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton, **Future Gallery**, Berlin,
Germany

2010

Un-home-ly, **Oakville Galleries**, Oakville, Canada
Acting Out, **Bronx River Art Center**, New York, NY
New Panorama, **Pianissimo**, Milan, Italy
"Wir Manager"- "Us managers," **Vögele Kultur Zentrum**, Zurich, Switzerland (catalog)
Inaugural Group Show, **Galerie Gregor Staiger**, Zurich, Switzerland
50 YEARS OF VIDEO PERFORMANCE, **Wiels Center for Contemporary Art**, Brussels, Belgium
Instantaneous Personal Magnetism, **Galway Arts Centre**, Galway, Ireland
Playlist, **Postmaster Gallery**, New York, NY
One-Minute Video Fair, *Milwaukee International*, *No Soul For Sale*, **Tate Modern**, London, England
LIVING IN ORANGE!!! (easyjetsetters), **Forgotten Bar**, Berlin, Germany
To Believe, **Visual AIDS at La Mama Galleria**, New York, NY
Pictures and Statues, **Country Club**, Cincinnati, OH
Greater New York Cinema, **MoMA P.S.1**, Long Island City, NY
Psychotrope, **Inova**, **University of Wisconsin** at Milwaukee, WI
Witty, lo-fi works with knotty thoughts, **Netherlands Media Art Institute**, Amsterdam, The Netherlands
Chained to a Creature of a Different Kingdom, **David Castillo Gallery**, Miami, FL
Grotesque & Arabesque - New American Video, **Kunstnernes Hus**, Oslo, Norway
The Arbitrariness of Signs, **Momenta Art**, Brooklyn, NY
Losing Yourself, **Maryland Art Place**, Baltimore, MD
Mirror Made Me, **Krowwork**, Oakland, CA
Common Jive, **Elizabeth Foundation for the Arts**, New York, NY
Inaugural Group Show, **Broadway 1602**, New York, NY
Video Dada, **UC Irvine University Art Gallery**, Irvine, CA
Transhuman Conditions, **Arlington Arts Center**, Arlington, VA

2009

Deterioration, they said, **Migros Museum Für Gegenwartskunst**, Zurich, Switzerland (catalog)
Temple, **Ring Gallery**, **HDLU**, Trg žrtava fašizma bb, Zagreb, Croatia
45 Years of Performance Video from EAI, **P.S.1**, Long Island City, NY
Second Skin, **Gallery Diet**, Miami, FL
Supergirl, **NEXUS**, Philadelphia, PA
Purpling, **Gimpel Fils**, London, England
Collage: Collage, **NURTUREart**, Brooklyn, NY
Losing Yourself, **Maryland Art Place**, Baltimore, MD
The 6th Burren Annual Exhibition, **Burren College of Art Gallery**, Ballyvaughan, Ireland
No More Worlds, **Concertina Gallery**, Chicago, IL
Alternative States, **Gimpel Fils**, London, England
Mermaids and Unicorns, **I-20 Gallery**, New York, NY
Dream Room Project, **Palazzo Dalla Rosa Prati**, Parma, Italy
LORE: Legends of a Different Kind, **Penn Brick Gallery**, Santa Fe, NM
Arnhem Mode Biënnale, **HISTORISCH MUSEUM ARNHEM**, Arnhem, The Netherlands
Practice Practice Practice, **Lora Reynolds Gallery**, Austin, TX
Newageriot, **Country Club**, Los Angeles, CA
The Company Presents, **The Sagamore**, Miami, FL
Torched by Mystics, **Ditch Projects**, Eugene, OR

2008

Landscape as Litmus, **The Museum of Contemporary Art, Republic of Srpska**, Banja Luka.
Funny Not Funny, **Bellwether Gallery**, New York, NY
What's Mine Is Yours, **Basekamp**, Philadelphia, PA
Second Thoughts, **Hessel Museum**, Bard College, Annandale-on-Hudson, NY
World's Smallest Art Fair, video program, **Anna Kustera Gallery**, New York, NY
Disarming Matter, **Larissa Goldston Gallery**, New York, NY
Ceremonial Actions, **York Quay Gallery**, part of the Images Film Festival, Toronto, Canada
Video Stations in Public Space, **The County Council of Uppsala, Gävleborg, and Dalarna**, Sweden
Squaring the Circle, **Suite 405**, Brooklyn, NY

2007

Float, **Socrates Sculpture Park**, Long Island City, NY
Modern Solitude, **Galerie Fons Welters**, Amsterdam, The Netherlands
Viewing on Demand, **EFA Gallery**, New York, NY
I will be alright, **Country Club**, Cincinnati, OH
How do I look?, **Monique Meloche**, Chicago, IL
PLAN S, **Pianissimo**, Milan, Italy
I COULD BE YOU, **Fluctuating Images**, Stuttgart, Germany
Star Systems: Bjorn Kjelltoft and Shana Moulton, **Fordham Lincoln Center Gallery**, New York, NY
Videogarden, **ICP studios**, Long Island City, NY
Finn Presents the S.A.W. Show, **Finnieston Saw Doctors**, Glasgow, Scotland
Hot for Teacher, **Nog Gallery**, London, England

2006

Action Adventure, **Canada Gallery**, New York, NY
Pandora Box, **The Lab**, San Francisco, CA
St. Mungo and Me, **Lightbox Gallery**, Los Angeles, CA
Pump the Cherry 2, **Cokkie Snoei**, Rotterdam, The Netherlands
Wendy House, **NewYorkRioTokyo**, Berlin, Germany
Oh the Weight of it All, **Rooftop Media Installation**, Brooklyn, NY
Interior, **312**, Corner Brook, Canada
Offspring, **De Ateliers**, Amsterdam, The Netherlands
Fantasy Island 2, **Drake Hotel**, Toronto, Canada
EAI at the Armory Show, **Electronic Arts Intermix**, New York, NY

2005

Multiplex 2, **Smack Mellon**, Brooklyn, NY
Launch: EAI Projects, **Electronic Arts Intermix**, New York, NY
Precious Moments, **Joymore**, Brooklyn, NY
Decorations of the Soul, **Aurora**, Edinburgh, Scotland (joint show with Lucy Stein)
Fantasy Island, **Drake Hotel**, Toronto, Canada

2004

Corin Hewitt/Shana Moulton, **Livingroom-D-Lyx**, Malmo, Sweden
Shock and Awesome, **Miller Gallery at Carnegie Mellon University**, Pittsburgh, PA
Diamond Eyes Crystal Visions, **Future Tenant Gallery**, Pittsburgh, PA

2003

Visceral, **Athens Institute for Contemporary Art**, Athens, GA

PERFORMANCES

2017

Art Basel, **Parcours Night**, Basel, Switzerland
This organ wants this, that organ wants that, **Cure Park**, Amsterdam, The Netherlands
Outhouse Portal, **NICC**, Brussels, Belgium
Shana Moulton: Whispering Pines!, **Jundt Art Museum**, Spokane, WA

2016

'SPF 2016', **Kunsthhaus Glarus**, Glarus, Switzerland
'SPF 2016', **LOOP Festival 2016 and The Green Parrot @ Arts Santa Mònica**, Barcelona, Spain
Every Now and then I fall Apart, **La Casa Encendida**, Madrid, Spain
Moments from Whispering Pines 10, **Nuit Blanche Monaco**, Monte Carlo, Monaco

2015

Whispering Pines 10 Remix, **Le Confort Moderne**, Poitiers, France
You can't hide your lying eyes without a face, **Silencio in cooperation with FIAC**, Paris, France
An Evening with Shana Moulton, **Museum of Modern Art**, New York, NY

SPF 2015, **Primary**, Nottingham, England
My Life as an INFJ, **Primary**, Nottingham, England
The Wise Wound, **organized by Lucy Stein and The Tate St. Ives**, St. Ives, England

2014

A Public Fiction, at the **Hammer Museum**, **The Hammer Museum**, Los Angeles, CA
Friday Flights at the Getty, **The Getty**, Los Angeles, CA
See me, feel me, touch me, heal me, **South London Gallery**, London, England
Shana Moulton, Performances, **Primary**, Nottingham, England
A polyphonic wave of concrete materials flowing through the air, **Artes**, Porto, Portugal
SPF 2014, **Primary**, Nottingham, England
SPF 2014, **Wysing Arts Centre**, Bourn, Cambridge, England
Dafna Maimon and Shana Moulton, **Moonlight Lounge at Kule**, Berlin, Germany
An Unencumbered, Mobile, Detached Inner Eye, **Outpost Gallery**, Norwich, England
Mindplace Thoughtstream, **1646**, Den Haag, The Netherlands
Detached Inner Eye, **La Loge**, Brussels, Belgium
Rachel Feinstein: The Last Days of Folly, **Madison Square Park**, New York, NY
Whispering Pines 10, **Cricoteka**, Krakow, Poland

2013

Can Objects Perform?, **Performa 2013**, New York, NY
Detached Inner Eye, **Western Front**, Vancouver, Canada
SPF 2012, **Royal College of Art**, London, England
Whispering Pines 10, **Warhol Museum**, Pittsburgh, PA
You Have to see this church, **F.A.K.**, Muenster, Germany
The Line Where Your Appearance Flips Over into Reality, **Fondazione Morra Greco**, Naples, Italy

2012

SPF 2012, **Private Line**, New York, NY
Shana Moulton and Charles Wolski, **The Poetry Project**, New York, NY
SPF 2012, **Pleasure Dome**, Toronto, Canada
Total Styrene: A Gauche Louche, **Galerie Zürcher**, New York, NY
SPF 2012, **Festival Du Nouveau Cinema, Centre PHI**, Montreal, Canada
Questions, **R4**, Paris, France
SPF 2012, **Palais de Tokyo**, Paris, France
Whispering Pines 10, **University of North Carolina Performing Arts Center**, Chapel Hill, NC
Whispering Pines 10, **SFMOMA**, San Francisco, CA
Questions, **Galeria Arsenal**, Białystok, Poland
Next Time (2): Almost, **White Box**, New York, NY

2011

The Fireplace of Guardianship, EAI Benefit, **Electronic Arts Intermix**, New York, NY
I lost something in the hills, **Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA
Future Has Two Faces, **Triple Canopy**, Brooklyn, NY
Whispering Pines 10, **TBA Festival, Portland Institute for Contemporary Art**, Portland, OR
I lost something in the hills, **OSLO 10**, Basel, Switzerland
Whispering Pines 10, **The New Museum**, New York, NY
SPF 2012, **Physical Center**, London, UK
A fun evening with Shana Moulton + Jacob Ciocci + Maya Hayuk, **Cinders Gallery**, Brooklyn, NY

2010

Whispering Pines 10, **The Kitchen**, New York, NY
THIRTY DAYS NY, New York, NY
Movement Research Spring Festival 2010: HARDCORPS, Brooklyn, NY
Waterpod, **Exit Art**, New York, NY
Chateau Du Chic, **Monkeytown**, Brooklyn, NY

2009

The Undiscovered Antique, **Art in General for Performa 09**, New York, NY
Body ÷ Mind + 7 = Spirit, **Migros Museum Für Gegenwartskunst**, Zurich, Switzerland
Body ÷ Mind + 7 = Spirit, **The Bluecoat**, Liverpool, England
Body ÷ Mind + 7 = Spirit, **Cote Court Film Festival**, Pantin, France
Listen In, **Harvestworks**, New York, NY
Body ÷ Mind + 7 = Spirit, **Starlite Cinema**, Madison, WI
Body ÷ Mind + 7 = Spirit, **Transmodern Festival**, Baltimore, MD

2008

Rhizome Benefit Show, **Participant, Inc.**, New York, NY
An Evening with Shana Moulton, **Portland Documentary and eXperimental Film Festival**, OR
Media Archeology, **Aurora Picture Show**, Diverseworks, Houston, TX
Cynthia's Moment, **Onion City Experimental Film Festival**, The Nightingale, Chicago, IL
Sand Saga, **Broadway 1602**, New York, NY
Funny Not Funny, **Bellwether Gallery**, New York, NY
Repetitive Stress Injuries, **Pianissimo**, Milan, Italy

2007

Body ÷ Mind + 7 = Spirit, **Electronic Arts Intermix**, New York, NY
Float, **Socrates Sculpture Park**, Long Island City, NY
Maison Du Chic, **Glasslands**, Brooklyn, NY

2006

Menu-Action, **De Appel**, Amsterdam, The Netherlands
Liefde in De Stad, **Paradiso**, Amsterdam, The Netherlands
Romancing the Unknown, **public performances in Amsterdam**, The Netherlands

2004

Flowers Observed, Flowers Transformed, **Andy Warhol Museum**, Pittsburgh, PA
Decorations of the Mind, **Regina Miller Gouger Gallery**, Pittsburgh, PA
Decorations of the Mind, AMP, **Brew House**, Pittsburgh, PA

FESTIVALS & SCREENINGS

2017

Shana Moulton: Whispering Pines, **White Cube**, London, England (solo screening)
An Evening with Shana Moulton, **Jundt Art Museum**, Spokane, WA (solo screening)
Post Internet & The Moving Image, **55th Ann Arbor Film Festival**, Ann Arbor, MI
TOO MUCH, **Photographic Centre Peri**, Turku, Finland
Film Program curated by **LambdaLambdaLambda**, Prishtina, Kosovo
Make Something With Your Body, **VBKÖ**, Vienna, Austria
Eclipscore, **Navel**, Los Angeles, CA
SZERPENTIN Dance Film Festival, **Parallel Foundation**, Budapest, Hungary
Rapid Pulse International Performance Art Festival, Chicago, IL
FUCK YOU WHERE'S MY SUGER? **Cafe Oto**, London, England
インフラ INFRA Festival, Tokyo, Japan

2016

Frieze Film 2016, **Frieze Art Fair**, London, England (commission)
Dark Water, A Night of Performance and Screenings, **Dilston Grove**, London, England
Survival Kit 8: Contemporary Art Festival, Riga, Latvia
CONGLOMERATE TV – Block Two, **Kinderhook & Caracas**, Berlin, Germany
DEEP4FEET: NU Performance Festival 2016, **Kanuti Gildi SAAL**, Tallinn, Estonia
Art Rotterdam 2016: Projections: Video Art, Rotterdam, The Netherlands
Monkeytown 6, Austin, TX
Monkeytown 7, Los Angeles, CA
Body Work, **EVBG @ ReTramp Gallery**, Berlin, Germany
I Married a Witch + Whispering Pines 4, **BAM**, Brooklyn, NY

Total Automation, **Kunsthalle Wien**, Vienna, Austria
Condo Cinema, **Genesis Cinema**, London, England
Undermining the standards of seriousness, **Palais Paradiso**, Amsterdam, The Netherlands
MONO 6.2, The Side Room Amsterdam, The Netherlands
Ways of Something Episode 3 (traveling); **Whitney Museum**, New York, NY; **Carnegie Museum of Art**, Pittsburgh, PA; **House of Electronic Arts**, Basel, Switzerland; **Western Front**, Vancouver, Canada; **Ex Art Foundation**, Plovdiv, Bulgaria; **Art Athina Film**, Athens, Greece
Healing Tool, *The One Minutes* (traveling); **ikonoTV**, **China Central Academy of Fine Arts**, Beijing, **East China Normal University**, Shanghai, **Art Museum of Nanjing University of the Arts**, China, **Reykjavík International Film Festival**, Iceland, **deBuren**, Brussels, Belgian, **Dortmunder U**, Germany, **Roef festival**, Amsterdam, **A Campingflight to Lowlands Paradise**, **ArtRotterdam Intersections, 1646**, The Hague, **Open Day Sandberg Instituut**, Amsterdam, **Bonnefantenmuseum**, Maastricht, **Drents Museum/CBK Drenthe**, Assen, **Lloyd Hotel & Cultural Embassy**, Amsterdam, **Museum de Fundatie**, Zwolle, **Museum Hilversum**, **Museum De Pont**, Tilburg, **SCHUNCK***, Heerlen, **WOW**, Amsterdam, The Netherlands (curator)

2015

An Evening with Shana Moulton, **Museum of Modern Art**, New York, NY (solo screening)
Late at Tate, **Tate St. Ives**, St. Ives, England
Film at Art Basel Miami Beach, **SoundScape Park**, Miami, FL
Digital Animism Vol. 1, **Centro De Arte Digital Juan Downey**, Puerto Varas, Chile
DINCA VISION QUEST 2015, **Museum of Contemporary Art Chicago**, Chicago, IL
Art Rotterdam Projections, **Art Rotterdam**, Rotterdam, The Netherlands
Fetish and Figure, **Grand Century**, New York, NY
Monkeytown 5, Barcelona, Spain
Stream: Chapter 2 (helpless), **Survivalist Cinema**, South Windham, VT
Restless Leg Saga, **College Art Association**, New York, NY
Coulisse Effect, **Haeler Echo**, New York, NY
Open Source Festival, London, England
Queer Sci-Fi, **Videofag**, Toronto, Canada
VIDEOGRAMME NO.6, *Contemporary Absurdism Video + Animation*, **The Low Museum**, Atlanta, GA
JEUNE PREDACTION #1, **Galerie Jeune Création**, Paris, France
RUN OF LIFE: Experimental Documentary Series: A Body Without Organs, **Constellation**, Chicago, IL
The Other Side of the Mountain: Mystic Mountains and Cosmic Wanderings, **Neutral Ground**, Regina, Canada
Ways of Something (traveling); **The Photographers' Gallery**, London, England, **Gene Siskel Film Center**, Chicago, IL, **Transfer Gallery**, Brooklyn, NY, **Vivid Projects**, Birmingham, England, **SAW Video Media Art Centre**, Ottawa, Canada

2014

A selection of films by Shana Moulton, **Tyneside Cinema**, Newcastle-upon-Tyne, UK (solo screening)
TV Museum, **Project Arts Centre**, Dublin, Ireland
Fetish and Figure, **The Banff Centre**, Banff, Canada
Transformers, **Beursschouburg**, Brussels, Belgium
Fetish and Figure, **Fieldwork: Marfa**, Marfa, TX
Dortmund | Cologne International Women's Film Festival, Dortmund, Germany
International Film Festival Rotterdam, The Netherlands
Satellite Space Presents, **Satellite Space**, Los Angeles, CA
Her Shorts: Selections, **The Front**, New Orleans, LA
Monkeytown 4, Denver, CO
Girls Girls Girls, **Los Angeles Contemporary Fair**, Los Angeles, CA
Katabasis, **Experimental Response Cinema**, Austin, TX
PLAY/LEIKUR, **Soloway**, Brooklyn, NY and **Living Art Museum**, Reykjavik, Iceland
Glasgow Short Film Festival, Glasgow, Scotland
EVERYDAY PEOPLE (KALUP LINZY & SHANA MOULTON), **Colgate University**, NY
Videinsight® Room Program 2014, **Istituto Ortopedico Rizzoli di Bologna**, Italy
We're Caught in a Trap, I Can't Walk Out, Because I Love You Too Much Baby, **DEAF CINEMA by KinoKino**, Rotterdam, The Netherlands

Afterglow Summer Video Series: Heady and Sweaty, **Pieter Performance Space**, Los Angeles, CA
Avec les vidéos de Katia Bassanini et Shana Moulton, **Trafic: Home Cinéma**, Lausanne, Switzerland

2013

New York Film Festival, Views from the Avant-Garde, New York, NY
Moonlight Lounge: Shana Moulton, **Maldives Exodus Caravan Show**, Venice, Italy (solo screening)
International Film Festival Rotterdam, The Netherlands
Monkeytown 3, **Eyebeam Art & Technology Center**, New York, NY
Les Miroirs de l'esprit, **In extenso**, Clermont-Ferrand, France
Fuso 2013, **Anual De Video Arte Internacional De Lisboa**, Lisbon, Portugal
Impakt Festival, Utrecht, The Netherlands
Video Forever Edition 12 : MASCULIN, **Musée de la Chasse et de la Nature**, Paris, France
Uncanny Visions 4, **Vox Populi**, Philadelphia, PA
Fetish and Figure, **Galerie Kamm**, Berlin, DE
DINCA VISION QUEST 2013, **Mana Contemporary**, Chicago, IL
Fetish and Figure, **Public Fiction**, Los Angeles, CA
Queer Lisboa - International Queer Film Festival, Lisbon, Portugal
Experimental Film Festival Portland, Portland, OR
Video Playlist: Closed Circuit Sparks, **Museum of Contemporary Photography**, Chicago, IL
Digital Dye Hard, **Ortega Y Gasset Projects**, New York, NY
All Sunburned, **Atelier, Dude**, L'Île-Saint-Denis, France
Internationale Kurtzfilmtage Oberhausen, Oberhausen, Germany
European Media Arts Festival, Osnabruck, Germany
STARING EYES #4: Bandages, **Third Party Gallery**, Cincinnati, OH
The Galactic Pot Healer, **Festival de littérature et d'arts contemporains n°14**, Bordeaux, France

2012

Biennial of Moving Images, **ICA London**, England
Futurist Life Redux, **SFMOMA**, San Francisco, CA
SPF 2012, **Festival Du Nouveau Cinema, Centre PHI**, Montreal, Canada (solo screening)
Surrealist Cinema: Performance and Montage, **LACMA**, Los Angeles, CA
Fetish and Figure, **ICA London**, England
L@TE: Friday Nights @ BAM/PFA, **Berkeley Art Museum**, Berkeley, CA
In Search of Repurpose, **Binghamton University Film Salon**, Binghamton, NY
Techno Mystic, **MOCAtv**, <http://www.youtube.com/mocatv>
Tramway Festival of Artists' Moving Image, **Tramway**, Glasgow, Scotland
Crystal Palace, **Artspace**, New Haven, CT
TALKIES 4, **Artists' Television Access**, San Francisco, CA
Special Effect, **Glue Factory**, Glasgow, Scotland
Interiors, **Magic Lantern Cinema**, Providence, RI
Strange Attractors, **Mix Nyc**, New York, NY
Fetish and Figure, **La Loge**, Brussels, BE
Dirty Looks: On Location, **Barracuda**, New York, NY (solo screening)
Strange Attractors, **Anthology Film Archives**, New York, NY
Tanto Raggio, **Omegna Forum**, Omegna, Italy
Fits and Spells, **Cornell Cinema**, Ithaca NY
Rapid Pulse International Performance Art Festival, Chicago, IL
FREAK OUT, **Synchronicity Space Los Angeles**, CA
Migrating Forms, **Anthology Film Archives**, New York, NY
DINCA VISION QUEST 2012, **Thalia Hall**, Chicago, IL
Keys to our Heart, <http://www.keystoourheart.tv/>
NARRATIVER I VIDEOKUNST, **Chateau Neuf**, Oslo, Norway
Fuel for the Fire, **Dawn Kasper's Temporary Space**, New York, NY

2011

First Person Cinema, **University of Colorado at Boulder**, Colorado, (Solo Screening)
40 Artists/40 Works/40 Years, **EAI at the NY Art Book Fair**, New York, NY
Search Party, **Marfa Book Co.**, Marfa, TX

Objects Subjects, **Silverman Gallery**, San Francisco, CA
Blue Sky Sprites, **Soloway**, Brooklyn, NY
La imagen transitada, arte y nuevos medios, **Espai Cultural de Barcelona**, Barcelona, Spain
Sommerakademie Video Night, **Zentrum Paul Klee**, Berne, Switzerland
Fits and Spells, **Cornell Cinema**, Ithaca, NY
Migrating Forms, **Anthology Film Archives**, New York, NY
FUTURE FORMATS - Video in a New Decade, **Electronic Arts Intermix**, New York, NY
Art:21 New York Close-Up: Video Replay, **Cabinet**, Brooklyn, NY
Space Program: Venus, aka Lover's Rock, **Thalia Hall**, Chicago, IL
Out of the Woods, **Regina Rex**, Queens, NY
E.S.P. TV #4, **LOUIS V E.S.P.**, Brooklyn, NY
Kurzfilmtage: 58th International Short Film Festival, Oberhausen, Germany
Contemporary Art and the Moving Image, **Belfast Film Festival**, Belfast, United Kingdom
The Commensurate, **White Slab Palace**, New York, NY
11th Belfast Film Festival, Belfast, United Kingdom
Band of Outsiders, **CAA ARTspace Media Lounge**, New York, NY
Phenomenology, **Copenhagen International Documentary Film Festival**, Copenhagen, Denmark
Serial Kills – Art Videos in the Mirror of Serial Narrative Patterns, **Migros Museum**, Zurich, Switzerland
Language Formed In Light: Works by Shana Moulton, **PLATFORM Centre for Photographic + Digital Arts**, Winnipeg, Canada, (Solo Screening)
FEEDBACK: Video By Artists, **Carole Weinstein International Center, University of Richmond**, Richmond, VA

2010

Whispering Pines by Shana Moulton, **Oporto**, Lisbon, Portugal, (Solo Screening)
We Are Not What We Seem, **Image Movement**, Berlin, Germany
Violet Against Women: Confronting Notions of the Feminine, **Loyola Marymount University**, CA
Short Shorts, **Electronic Arts Intermix**, New York, NY
Impakt Abroad: Loop Barcelona 2010, Barcelona, Spain
Migrating Forms, **Anthology Film Archives**, New York, NY
Whartscape, Baltimore, MD
Platform3, Munich, Germany
Short Shorts, **Electronic Arts Intermix**, New York, NY
Goat Helper: Volume 1, **Show Cave**, Los Angeles, CA
D.I.Y. Sci-Fi, **SCOPE Film Program**, New York, NY
a screening of short films, **Kunstverein NY**, New York, NY
Flatpack Festival, Birmingham, England
7 Easy Steps: Spiritual Ecstasies, **Horton Gallery**, New York, NY
between "the other" and "the self," a video stream 3# act "the event", **Voges Gallery**, Frankfurt, Germany
FAST-FORWARD: A Screening of Contemporary American Video Art, **Santa Barbara Contemporary Arts Forum**, CA

2009

Futurist Life Redux, **Performa, Anthology Film Archives**, New York, NY
Stan Brakhage Symposium, **University of Colorado**, Boulder, CO
Cote Court Festival, Featured Artist, Pantin, France (solo screening)
Chicago Underground Film Festival, Chicago, IL
Impakt Festival, Utrecht, The Netherlands
Brisbane Festival, Brisbane, Australia
Staged Directions, **EAI at the NY Art Book Fair**, New York, NY
Running up that Hill, **San Francisco Cinematheque**, San Francisco, CA
Kent Lambert, Zummer Tapez Series, **Roots & Culture Contemporary Art Center**, Chicago, IL
Mike Smith at The Building, **the building**, Berlin, Germany
New American Video Art, **Latvian Centre for Contemporary Art**, Riga, Latvia
Art\Film at Art Basel, Stadtkino Basel, Switzerland
Migrating Forms, New York, NY
The Young Pretenders, **Traveling**
Noise + Signal Festival, Vancouver, Canada

International Women's Film Festival, Dortmund, Cologne, Germany
Vision Division, **Czarna Gallery**, Warsaw, Poland
Life on Venus, **Vtape**, Montreal, Canada
Homo A Go Go Film Festival, San Francisco, CA
Boston LGBT Film Festival, Boston, MA
Invitational, **Portland Documentary and eXperimental Film Festival**, Portland, OR
On from Here, **Guild and Greyshkul**, New York, NY
CHANNELING: an invocation of spectral bodies and queer spirits, **Traveling**

2008

An Evening with Shana Moulton, **Portland Documentary and eXperimental Film Festival**,
Portland, OR (solo screening)
Avant to Live, **Other Cinema**, San Francisco, CA
Clair-Obscur Filmfestival, Basel, Switzerland
IAO: French Psychedelia from 1968 – Infinity, **CAPC Musée d'Art Contemporain**, Bordeaux, France
X, Y, etc.!, Video lounge at **Artissima 15**, Turin, Italy
Out of Print, **EAI at the NY Art Book Fair**, New York, NY
Women's Experimental Cinema, **ISSUE Project Room**, Brooklyn, NY
The Program, **Video Association of Dallas Film Festival**, **Conduit Gallery**, Dallas, TX
Mind Officially Blown, **Gallery TPW**, Toronto, Canada
Video Theatre, **Raumerweiterungshalle**, Berlin, Germany
Shana Moulton, **Miss Micks**, Berlin, Germany (solo screening)
CHANNELING: an invocation of spectral bodies and queer spirits, **Traveling**
Trooz & Reality Testing, **PARKHAUS in Malkasten Park**, Düsseldorf, Germany
Human Beyond a Cure, **Pacific Cinematheque**, Vancouver, Canada
Onion City Experimental Film Festival, **The Nightingale**, Chicago, IL
Rencontres Internationales Paris/Berlin/Madrid, Madrid, Spain
Internationale Kurtzfilmtage Oberhausen, Oberhausen, Germany
Special Effects Film Festival, **FACT**, Liverpool, England
Specter, **CRG Gallery**, New York, NY
Impakt Festival, Utrecht, The Netherlands
The 15th New York Underground Film Festival, New York, NY
Videoformes 2008, Auvergne, France
Digital Showcase 43, **Austin Museum of Digital Art**, Austin, TX
Reality Testing, **Los Angeles Contemporary Exhibits**, Los Angeles, CA
Apportmanteau, **Stuttgarter Filmwinter Festival for Expanded Media**, Stuttgart, Germany
Fade to Black, **Publico**, Cincinnati, OH
Cartune Xprez- Sprng Cruisr Tour, **Traveling**

2007

Insertions, **CRG Gallery**, New York, NY
The 4th Busan International Video Festival, Busan, Korea
En Perfecto Desorden, **Museo Nacional Centro de Arte Reina Sofía**, Madrid, Spain
Selections from PDX Fest 2007, **Chroma Festival**, Guadalajara, Mexico
Américain préparé, *Best of the American Underground*, **Nova Cinema**, Brussels, Belgium
Now is the Winter, *Together We Slope*, **Cornell University**, Ithaca, NY
TBA Festival, **Portland Institute for Contemporary Art**, Portland, OR
Small Xcape, **Galleri F15**, Moss, Norway
Summer Loving Series, **Circus Gallery**, Los Angeles, CA
Performance Video Performance, **Mudima - Fondazione per l'Art Contemporanea**, Milan, Italy
Collectives of Irrepressible Cinema(s), **Orchard47**, New York, NY
Nothin Special, **Version Festival**, Chicago, IL
The Parallax Crew, **Museo Internazionale della Musica**, Bologna, Italy
Peripheral Produce, **Portland Documentary and Experimental Film Festival**, Portland, OR
Trooz, **ArtOffice**, Los Angeles, CA
Sunday Mrning Cartune Xprez, **Portland Art Museum**, Portland, OR
Fall Arts Festival, **Around the Coyote Gallery**, Chicago, IL
HerShorts Women's International Video Festival, Tucson, AZ

Experimenta 2007, Bangalore, India
Fuzzy Logic, **Clark Gallery**, Montreal, **Antitube**, Quebec, Canada
American Video Art, **LAZNIA, Center for Contemporary Art**, Gdansk, Poland
Mind Hacking, **Wewerka Pavillon**, Münster, Germany and the **Museum of Contemporary Art in Siegen**, Germany

2006

Dark Light Festival, Dublin, Ireland
EAI at the Armory Show, Electronic Arts Intermix, New York, NY
European Media Arts Festival, Osnabruck, Germany
NeMaF 2006, NewMedia Festival, Seoul, Korea
Internationale Kurzfilmtage, Oberhausen, Germany
Music Video Art, **Art Basel Miami**, FL
Blue Room, Open Video Project, **Rialto Santambrogio**, Rome, Italy
Halloweird Edition, **Microcinema International**, Traveling
Vernacular Spectacular Video Festival 2006, **University of Pennsylvania**, Philadelphia, PA
Polymer Video Show, **Hunter Museum of American Art**, Chattanooga, TN
Impakt Festival, Utrecht, The Netherlands
The Transcendent Show, **Magic Lantern**, Providence, RI and Chicago, IL
Music Video Art on the Hudson River, **Electronic Arts Intermix**, New York, NY
Flatpack Festival, **7 Inch Cinema**, Birmingham, England
Asheville Fringe Festival, Asheville, NC,

2005

Loop '05 Festival, Barcelona, Spain
Rencontres internationales Paris/Berlin, Paris, France
Imagination Station, **Monkeytown**, Brooklyn, NY
Notes from the Underground, **Drake Hotel**, Toronto, Canada
EAI at the Armory Show, **Electronic Arts Intermix**, New York, NY

AWARDS & RESIDENCIES

2014 - 2015 Multiple Points in this Crude Landscape Residency, Primary, Nottingham, England
2014 Futurecamp Residency, Wysing Arts Centre, Bourn, Cambridgeshire, England
2013 Creative Capital Grant
2013 The Elephant Trust Grant (with Lucy Stein)
2013 Kunsthuis SYB Residency, Beetsterzwaag, The Netherlands
2013 Western Front Residency, Vancouver, Canada
2012 - 2013 Smackmellon Studio Artist Residency, Brooklyn, NY
2012 NYFA Grant, New York, NY
2011 Sommerakademie, Zentrum Paul Klee, Berne, Switzerland
2011 Kunsthuis SYB Residency(with Noa Giniger), Beetsterzwaag, The Netherlands
2010 - 2011 Work Space Residency, Lower Manhattan Cultural Council, New York, NY
2010 Van Lier Fellowship, Harvestworks, New York, NY
2009 Emergency Grant, The Foundation for Contemporary Arts, New York, NY
2009 Finishing Funds, Experimental Television Center, New York, NY
2008 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
2008 New Works Residency, Harvestworks, New York, NY
2008 Wik Slott Residency, Sweden (in collaboration with Bjorn Kjelltoft)
2004 - 2006 Dutch Ministry Grant to attend De Ateliers, Amsterdam, The Netherlands
2004 Fellowship to attend The Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 GUSH Grant, Carnegie Mellon University, Pittsburgh, PA
1999 Excellence in New Genres Award, University of California, Berkeley, CA

PRESS

2017

"How Important is Art as a Form of Protest?" **Frieze Magazine.**

Robert Grand, "Why Are Paul McCarthy and Shana Moulton Building an Observatory in the Middle of Wyoming?" **Artspace Magazine.**

Mark Harris, "Critics' Picks: Dreamers Awake," **Artforum.**

Audrey Overstreet, "Artist Shana Moulton's alter ego inhabits surreal spaces with humor," **The Spokesman-Review.**

Tamara Beheydt, "Het gebruik en misbruik van magie - Artefact Festival Leuven 2017," **Metropolis M.**

Scott Indrisek, "17 Artists Share the Films That Influenced Them," **Artsy Magazine.**

"Shana Moulton: Psychedelic Videos for Hypochondriacs," **Urban Contest Magazine.**

"Shana Moulton: Journeys Out Of The Body," **Gravitas Magazine.**

Alexxa Gotthardt, "From Joan Jonas to Theaster Gates, These 8 Artists Fooled the Art World with Alter Egos," **Artsy Magazine.**

2016

Mara Hoberman, "Reviews, Shana Moulton," **Artforum.**

Leah Sandler, "Bodies and Things: Shana Moulton's Universe," **Artborne Magazine.**

Clémentine Gallot, "Les visages à double fond de Shana Moulton," **Libération.**

Claudia Kock Marti, "Willkommen in Cynthias verführerischer Plastik-Welt", **Südstschweiz.**

Kurt Shaw, "Art review: 'Maximum Minimum in Unum' at Carnegie Mellon University," **Pittsburgh Tribune-Review.**

Fitzgerald, Ali, "Dark Art(s), Coven Berlin, and the Queer Erotic Occult," **Art21 Magazine.**

Lorena Muñoz-Alonso, "See the Top 10 Booths at Independent Brussels" **Artnet news.**

"Top 7 at Independent Brussels," **FAD Magazine.**

Lennie Bennett, "Shana Moulton's 'Journeys' a quirky video exhibition at Museum of Fine Arts, St. Petersburg," **Tampa Bay Times.**

Danny Olda, "Shana Moulton, Museum of Fine Arts, St. Petersburg," **Artillery Magazine.**

Andrew M. Goldstein, "10 of the Best Artworks at LISTE 2016," **Artspace.**

Coco Von Gollum, "Jamais sans Cynthia," **TENTEN.**

2015

Sarah Hotchkiss, "Reflecting on Art: The Eight Best Things I Saw in 2015: Best Live Performance: Shana Moulton at YBCA," **KQED Arts.**

Donald Munro, "Donald's Top 20 Cultural Events of 2015," **The Fresno Bee.**

Jan Verwoert, "Spellbound," **Frieze Magazine.**

Bean Gilsdorf, "Shana Moulton by Bean Gilsdorf," **BOMB Magazine.**

Julia Geerlings, "Mystic Variété," **Metropolis M.**

Jeanne Gerrity, "Critics' Picks: Shana Moulton, Yerba Buena Center for the Arts," **Artforum.**

Brandon Brown, "Review: Picture Puzzle Pattern Door," **Art Practical.**

Rachel Howard, "Shana Moulton's alter ego searches for enlightenment at YBCA." **The San Francisco Chronicle.**

Laura Jaye Cramer, "Picture Puzzle Pattern Door: New Insight Into Inner Peace and IBS," **SF Weekly.**

Joe Ferguson, "REVIEW: Shana Moulton Confronts Consumerism And Technology In "Picture Puzzle Pattern Door" On View At The Yerba Buena Center For The Arts," **SciArt in America.**

Carly Severn, "OBSESSED: Everything We Can't Stop Talking About This Week," **KQED Arts.**

Wendy Vogel, "Control Society, Biofeedback and Riot Grrrl: An Interview with YBCA's Ceci Moss," **Art in America.**

Donald Munro, "Video and performance artist shines in Hatchery show," **The Fresno Bee.**

Jill Gasparina, "Shana Moulton," **L'Incroyable Magazine.**

Anna Coatman, "None of this is Real," **The White Review.**

Shana Moulton at Gregor Staiger, **Contemporary Art Writing Daily.**

Natalie Hegert, "Standing Out in the Crowd: 10 Summer Solo Shows Around the World in 2015," **The Huffington Post.**

Corinna Kirsch, "Tonight's Must-See Art Event: Shana Moulton at MoMA." **Art Fag City.**

Wayne Burrows, "I have a sort of fear of psychedelics: Shana Moulton At Primary." **The Double Negative.**

Anna Solal, "Creams Don't Scream," **Oh Dude Magazine**.
Emma Moore, "Shana Moulton: Multiple points in this crude landscape." **this is tomorrow**.
Siobhan Morrissey, "Sagamore exhibition sets art in motion with video retrospective." **The Miami Herald**.
Martin Herbert, "Review: Lucy Stein and Shana Moulton: Retention." **Art Monthly**.
Alison Cooley, "Exhibition Reviews, Séance Fiction," **Magenta Magazine**.
Bopha Chhay, "Séance Fiction," **Bartleby Review**.
Tarin Hughes, "Séance Fiction," **BlackFlash Magazine**.
Christie Chu, "15 Artists To Watch at Frieze London 2015," **Artnet News**.
Paul Carey-Kent, "Art Rotterdam - Not So Rotten," **Fad Magazine**.
Liz Vahia, "Hybridize or Disappear," **Artecapital**.
"Reproducing by selfing." **aqnb.com**.
"30 Artists to Watch at Frieze London," **Artsy Magazine**.

2014

Jill Gasparina, "Another Green World," **Artpress**.
"Ongeremde gedachtenstroom." **Blikvanger Kunstblog**.
"Shana Moulton, MindPlace ThoughtStream in 1646." **jegensentevens.nl**.
Simone van Hulst, "Vind je innerlijke Shakira." **Tubelight Magazine**.
Charlotte Cosson & Luciani, Emmanuelle, "Shana Moulton: MINDPLACETHOUGHTSTREAM."
Crash Magazine.
"Made in LA' at Hammer Museum." **Contemporary Art Daily**.
"Group Show at Crèvecoeur." **Contemporary Art Daily**.
William Cooper, "Curator's Blog: Rift & Shana Moulton." **Baltic 39**.
Shannon Bool, "The Grammer of Substance." **hildegoesasger.org**.
Max Schreier, "Brussels Art Days in One (Very Busy) Day." **artsy.net**.
Kenza Amaria, "Shana Moulton." **NATIONAL FUTUR**.
Fiona Haggerty, "Shana Moulton & Lucy Stein: Retention." **this is tomorrow**.
Antje Von Graevenitz, "Het wilde horen en zien, De vervlechting van kunst+opera." **Metropolis M**.
Paul Lips, "De lente begint met puike kunst." **Haarlem Dagblad**.
Jeanne Prisser, "Reviews." **Volkskrant**.
Ester Bullens, "De tragedie van het vrouw zijn." **Tubelight**.
Steyn Bergs, "Hartjes' dada, An interview with the new director of the Nieuwe Vide." **Metropolis M**.
William Cooper, "Curator's Blog: Rift & Shana Moulton." **Baltic 39**.
Susanna Davies-Crook, "Girls Rule: The Artist Image Project #2 – Voice." **Dazed**.
Michael Connor, "Shana Moulton and Nick Hallett's 'Whispering Pines 10' on Art21." **Rhizome**.
Catherine Wagley, "Five Artsy Things to Do This Week." **LA Weekly**.
Genevieve Quick, "Locating Technology: Therapeutic Bodies." **Art Practical**.
Jeroen Van der Hulst, "MindPlace ThoughtStream Shana Moulton at 1646, The Hague." **Pamphlet Magazine**.

2013

Beatrix Ruf, "Art: les foires d'empoigne." **Libération**.
Loes Van Beuningen, "Decalcification of the pineal gland." **Metropolis M**.
Jennifer Allen, "Rococo Conceptualism." **Mousse Magazine**.
Maeve Connolly, "Televisual Objects: Props, Relics and Prosthetics." **Afterall**.
Laura McLean-Ferris, "Shana Moulton: Prevention." **Art Review Magazine**.
"In Brief: Interview with Shana Moulton." **Elena Michael**.
Abbra Kotlarczyk, "Partially Feigned Mysticism and Pot Shamanism." **Decoy Magazine**.
Celine Piettre, "Coup de cœur : le rêve américain selon Shana Moulton." **Blouin Artinfo**.
Mara Hoberman, "Ye Olde Tchotchke Shoppe." **Artslant**.
Paul Carey-Kent, "My Top Twenty 2013 Exhibitions Chosen By Paul Carey-Kent." **Artlyst**.
Samantha Ward, "Artist presents kitschy work." **The Tartan**.
Christina McPhee, "Shana Moulton: Green Screen Glorious Cure." **Pharmikon Library**.
Pedro Morais, "FLUO CONCEPTUEL. Exposition au Moma de Marseille." **zerodeux.fr**.
"Shana Moulton and Bryan Zanisnik." **Wall Street International**.

2012

Graham Beck, "Focus: Shana Moulton." **Frieze Magazine**.

Annie Ochmanek, "Shana Moulton." **Artforum**.
Andy Horwitz, "Shana Moulton, I'm Sorry (and other important things)." **Culturebot**.
Mara Hoberman, "Reviews: FIAC." **Art Agenda**
Catherine Wagley, "Five Artsy Things to Do This Week." **LA Weekly**.
Paul Carey-Kent, "October Beyond the Obvious." **Paul's Art World**.
Zofia Krawiec, "Thousands Years of Solitude of Shana Moulton." **Obieg**.
Eve Perry, "SHANA MOULTON The line where your appearance flips over into reality, Reviews."

The Brooklyn Rail.

Katie Anania, "Review, Shana Moulton: The Blazing Fireplace of Guardianship." **Pastelegram**.
"Shana Moulton's New Age Hippy Fantasy." **Modern Painters Daily**.
Stephanie Barber, "The Blazing Fireplace of Guardianship." **HTML Giant**.
Joel Kuennen, "DINCA Vision Quest 2012." **Artslant Chicago**.
Corinna Kirsch, "High-Brow, Low-Fat Art." **The L Magazine**.
Ceci Moss, "Critics' Picks: Big Reality." **Artforum**.
Whitney Kimball, "Artists are on TV! This Time, Not For Bravo Money." **Art Fag City**.
Shannon Jackson, "Stage Presence Performance Series." **Art Practical**.
Thomas Beard, "Now that I'm a woman Everything is Strange." **Incite: New Ages**.
Roxana Azimi, "Barcelone : la vidéo en boucle." **Le Quotidien: The Art Daily News**.
Lucas Woeller, "Messebericht: 10, Loop Fair, Barcelona." **artnet.de**.
Tom McCormack, "Migrating Formes Fest at Anthology." **altscreen.com**.

2011

Christophe Kihm, "Introducing : Shana Moulton." **Artpress**.
Yasha Wallin, "Shana Moulton's Tree of Strife." **Art in America**.
Barbara Preiseg, "Shana Moulton at Galerie Gregor Staiger & OSLO10." **Frieze DE**.
Tessa Verhuel, "Shana Moulton at Galerie Fons Welters." **Flash Art International**.
Bethan Cole, "Cosmetic Culture." **Financial Times**.
Fran Schechter, "Uncanny Un-home-ly, Female Eyes Probe Strangeness." **Now Toronto**.
John Motley, "TBA '11 review: Shana Moulton and Nick Hallet's 'Whispering Pines 10.'" **The Oregonian**.
Jenna Lechner, "THE WORKS: Whispering Pines 10." **The Portland Mercury**.
Chris Stamm, "TBA Diary: Whispering Pines 10." **Willamette Week**.
Jamie Waelchli, "Festival Picks: TBA 2011." **Redefine Mag**.
"Highlights: PICA's TBA Festival." **Contemporary Performance Network**.
Mayukh Sen, "American Digital Dreamer." **Artlog**.
Elisa Fedeli, "Art Reviews, The Promise." **Paris Art**.
Sandee Moore, "Review of the Language Formed in Light Screening." **Cineflyer Winnipeg**.
Emily Nathan, "Ed Winkleman's Moving Image Art Fair." **Artnet Magazine**.
John Haber, "The 2011 New York Art Fairs." **John Haber's Art Reviews**.
Sean Capone, "Moving Image Art Fair Review." **the SUPERNATURE**.
Paddy Johnson, "BLNK: Images From The Moving Image Fair." **Art Fag City**.
Kyle Chayka, "Paying Attention at Moving Image 2011." **Hyperallergic**.
Magali Aubert, "Shana and Objects Speaking." **Standard Magazine**.
Katy Diamond, "M O V I N G I M A G E :: Video Fair." **Eyes-Towards-The-Dove**.
Bradford Nordeen, "This weekend on Technicolor Island." **Being Boring**.
Tom McCormack, "Migrating Forms Festival returns to Anthology Film Archives." **Alt Screen**.
Nick Ravich, "Working 9 to 5 with Shana Moulton." **Art21 Blog**.
Libby Rosof, "I laughed I cried—mini-documentaries from Art 21." **The Artblog**.
Alyssa Kilzer, "New York Close Up: Wesley Miller and Nick Ravich." **BOMBlog**.
Mike Everleth, "New Museum: Whispering Pines 10." **Bad Lit**.
David Phelps, "On Migrating Forms, and What We Mean When We Call a Film 'Experimental.'"
The L Magazine.
Julia Halperin, "Moving Image Reenvisions the Fair as a Place Where You Can Hang Out With Video Art."
Artinfo.

2010

Brian Droitcour, "The Object Whisperer." **Rhizome**.
Ross Simonini, "Julie Verhoeven Selects Shana Moulton." **Dazed and Confused Magazine**.
Martha Schwendener, "A Harmonic View of Nature, in a Cultural Tangle." **The New York Times**.

Margaret Hartmann, "Lady Logos Must Include Ribbons, Squiggles, And Dancing Bodies." **Jezebel**.
Bret Schneider, "Deterioration They Said; The Contemporary Rite of Passage."

Chicago Art Criticism.

Gabriel Coxhead, "Shana Moulton at Gimpel Fils." **Time Out London**.
Hong-An Truong, "Signs' Language." **ArtSlant**.
Kjetil Roed, "The discomfort in consumption." **Kunstkrøikk**.
Paul Carey-Kent, "June at the Double." **Paul's Art World**.
Ivan Lozano, "Future Metaphors: An Introduction." **Art:21 Blog**.
Matt Morris, "Pictures and Statues, Country Club affirms the relevance of the handmade."

Cincinnati City Beat.

Kat Murrell, "Enigmatic Iconoclast: Bruce Connor at INOVA." **ThirdCoast Digest**.
Michael Connor, "Radiovisual #008: Rhizome's Seven on Seven follow-up, Eddie Berg, Shana Moulton, Nick Hallett, Ryan McNamara." **Marian Spore**.
Kareem Estefan, "Whispering Pines 10 at the Kitchen." **BOMBlog**.
Annie Wharton, "Video Dada' at UCI is a Vast, Quirky Sampling of the Aesthetic Potential of Video."

OC Weekly.

Shana Nys Dambrot, "Art Cinema: The World Beyond YouTube." **Flavorwire**.
Edith Newhall, "'Supergirl!': Female artists show their videos at Nexus." **The Philadelphia Inquirer**.
Ivan Lozano, "Kino-Eye, the video cyborg." **Art:21 Blog**.
Andy Horwitz, "Whispering Pines at the Kitchen." **Culturebot**.
Dewitt Cheng, "Picks: Mirror Made Me." **East Bay Express**.

2009

Paddy Johnson, "Art: Best of 2009." **The L Magazine**.
Valerie Knoll, "Reviews, Deterioration, they said." **Artforum**.
J. Hoberman, "Jerry Lewis Retro at Anthology." **The Village Voice**.
Jenny Jaskey, "Shana Moulton's 'The Undiscovered Antique' at Art in General." **Rhizome**.
Thom Donovan, "Performa09—Week 2 Round-up." **BOMBlog**.
Marco Antonini, "Brand New." **Flash Art**.
Carolina Dankow, "Reviews, Deterioration, they said." **Art in America**.
Feli Schindler, "Die MTV Generation ist im Kunstmuseum angekommen." **Tages Anzeiger**, Zurich, CH
Kevin McGarry, "Diary - Swiss Watch." **Artforum.com**.
Ken Johnson, "Art in Review, Mermaids vs. Unicorns." **The New York Times**.
Candice Weber, "'No More Worlds,' Art Review." **Time Out Chicago**.
Marco Antonini, "Interview with Shana Moulton." **Museo Magazine**.
Kate Anania, "Critics' Picks: Practice, Practice, Practice," **Artforum**.
Aimee Walleston, "Video Vortex: A Conversation with Shana Moulton." **Art in America**.
Donald James, "Shana Moulton." **Bref Magazine**.
Adam Robinson, "Baltimore Scene Report." **HTML Giant**.
"Shana Moulton, New York Artist Dictionary." **Flash Art**.
Nicola Trezzi, "Survey: Hybrid Space in New York." **Flashartonline.com**.

2008

"Reel Leaders, The Year in Film 2008: Top flick picks from critics and filmmakers: Michael Robinson's Top Ten." **San Francisco Bay Guardian**.
John Motley, "Not Just for Kids." **The Portland Mercury**.
Domeniek Ruyters, "Herfsttij in Kunstland, Frieze art Fair." **Metropolis M**.
Yasmine Ostendorf, "Shana Moulton." **Mister Motley**.
Colette Copeland, "Specter vs. Spectrum." **Afterimage**.
Renata Espinosa, "Shana Moulton Wants to Believe." **Blend Magazine**.
Aaron Mesh, "So fresh it Floats." **Willamette Week**.
Ed Halter, "The Year in Experimental Cinema." **The Village Voice**.

2007

Jen Schwarting, "Whispering Pines." **The Brooklyn Rail**.
Abraham Orden, "The Minute." **Artnet Magazine**.
Kate Sennert, "Studio Visit." **Tokion Magazine**.
Tyler Coburn, "New Age Angst with Shana Moulton." **Tomorrow Unlimited**.

Laura Schleussner, "New Age Kitsch Takes Us a Level Higher." **INMYX Magazine**.
Alicia Eler, "How do I Look?" **TimeOut Chicago**.
Samuele Menin, "PLAN S: Una Dimensione Altra." **Flash Art**.
Sacha Bronwasser, "Kunsttips." **De Volkskrant**.
Kathleen Brzezinski, "St. Mungo and Me." **Map Magazine**.
Graham Kolbeins, "The 90's, Self-Examination and Shana Moulton." **Future Shipwreck**.

2006

Bill Colrus, "And Now for Something Completely Different." **The Chattanooga Pulse**.

2005

Holland Cotter, "Art in Review." **The New York Times**.
Ben Davis, "August Company." **Artnet Magazine**.
Emily Weinstein, "Shana Moulton: Love Your Work." **Jane Magazine**.
Noa Giniger, "Untitled." **42 Maalot**.

2004

Kurt Shaw, "Future Tenant Showcases Installations of 3 Women." **Pittsburgh Tribune**.
Jean Horne, "Andy's Garden Party." **Pittsburgh Tribune**.
Marylynn Uricchio, "Garden of Earthly Delight's." **Pittsburgh Post-Gazette**.

CATALOGUES & PUBLICATIONS

Contemporary Art and Digital Culture, by Melissa Gronlund. Routledge, 2017.
Dreamer's Awake, by Dr Alyce Mahon, Susanna Greeves. White Cube, 2017.
Elements and Principles of 4D Art and Design, by Ellen Mueller. Oxford University Press, 2016.
This Way Madness Lies: The Asylum and Beyond, by Mike Jay. Thames & Hudson, 2016.
Lucy Stein and Shana Moulton, GIRLS LIKE US, ISSUE 8, FAMILY, Brussels, 2016.
Art in the Periphery of the Center, edited by Christoph Behnke, Cornelia Kastelan, Valerie Knoll, Ulf Wuggenig. Sternberg Press, Copublished with Leuphana University of Lüneburg, 2015.
Nothing Twice, edited by Joanna Zielińska. Cricoteka, Krakow, 2014.
Art and the Internet, edited by Phoebe Adler, Leanne Hayman, Arrate Hidalgo, Dana Saey, Phoebe Stubbs, and Nick Warner. Black Dog Publishing, London, 2013.
The Future of Health, Garage Magazine. London, 2013.
Shana Moulton - Siła Woli, with essays by Michał Jachula, Natalia Kaliś and Zofia Krawiec. Galeria Arsenal, Białystok, 2012.
Ecstatic + Streaming. Kunsthuis SYB, The Netherlands, 2012.
Shana Moulton, The Blazing Fireplace of Guardianship, Content Series, SPD Books, 2012.
Cover-spread, *Showpaper 132*, July 2012.
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities, Encyclopedia Destructica, (DVD), 2012.
Shift, Exhibition on young American artists creating on-site artwork in China, with catalogue essay by Dominique Nahas. Guangdong Times Museum, Guangzhou, 2011.
Shana Moulton, The Undiscovered Antique, with catalogue essay by James Merle Thomas. Art in General, New York, 2009.
Deterioration they said, edited by Raphael Gyax. With catalogue essay by Thomas Beard. Migros Museum, Zurich, 2009.

TEACHING APPOINTMENTS

2013 - 2016

Professor - Professorin für Performative Kunst, **Kunstakademie Münster**, Münster, Germany

Summer 2010

Faculty – Sculpture, **Milton Avery Graduate School of the Arts, Bard College**, Annandale-on Hudson, NY

VISITING ARTIST LECTURES/ARTIST TALKS

- 2018 **University of Oregon, Eugene**, Visiting Artist Lecture, Eugene, OR
- 2018 **School of the Art Institute of Chicago**, Sculpture Dialogues, Chicago, IL
- 2017 **Czech Festival of Animation and Contemporary Art**, Master Class, Olomouc, Czech Republic
- 2017 **Pacific Northwest College of Art**, LRVS MFA Lecture, Portland OR
- 2017 **Eastern Washington University**, Visiting Artist Lecture, Cheney, WA
- 2017 **Spokane Falls Community College**, Visiting Artist Lecture, Spokane, WA
- 2017 **New York University**, MFA Round Table Discussion, New York, NY
- 2016 **Ecole cantonale d'art de Lausanne**, multi-day workshop, Lausanne, Switzerland
- 2016 **Museum of Fine Arts**, Artist Talk, St. Petersburg, FL
- 2016 **University of Tennessee, Knoxville**, Visiting Artist Lecture, Knoxville, TN
- 2016 **Arizona State University**, Visiting Artist Lecture, Tempe, AZ
- 2015 **Bergen School of Art**, Visiting Artist Lecture, Bergen, Norway
- 2014 **Primary Nottingham**, Shana Moulton, In Conversation & Screening, Nottingham, England
- 2014 **1646 Gallery**, Conversation with Julia Geerlings, Den Haag, The Netherlands
- 2014 **Nottingham Trent University**, Visiting Artist Lecture, Nottingham, England
- 2014 **Yale School of Art**, Department of Photography, Visiting Artist Lecture, New Haven, CT
- 2014 **University of Kansas**, Visiting Artist Lecture, Lawrence, KS
- 2013 **Kunsthuis SYB**, Artist Lecture, Beetsterzwaag, The Netherlands
- 2013 **Kunstakademie Münster**, Artist Lecture, Münster, Germany
- 2013 **Carnegie Mellon University**, Visiting Artist Lecture, Pittsburgh, PA
- 2012 **Brown University**, Visiting Artist Lecture, Providence, RI
- 2012 **PACT Zollverein**, IMPACT 12 Lecture and Workshop, Essen, Germany
- 2012 **Ox-bow**, Visiting Artist Lecture and Residency, Saugatuck, MI
- 2012 **University of North Carolina, Chapel Hill**, Visiting Artist Lecture and Residency, Chapel Hill, NC
- 2012 **Sarah Lawrence College**, Visiting Artist Lecture, Bronxville, NY
- 2012 **Purchase College, State University of New York**, Visiting Artist Lecture, Purchase, NY
- 2012 **University of Florida, Tampa**, Visiting Artist Lecture, Tampa, FL
- 2011 **School of the Art Institute of Chicago**, Ear and Eye Clinic Series, Artist Talk, Chicago, IL
- 2011 **Columbia University**, Visiting Artist Lecture, New York, NY
- 2011 **Pratt Institute**, Visiting Artist Lecture, Brooklyn, NY
- 2011 **New York Studio Residency Program**, Visiting Artist Lecture, Brooklyn, NY
- 2011 **Rockbund Museum**, Artist Lecture, Shanghai, China
- 2011 **Guangdong Times Museum**, Artist Lecture, Guangzhou, China
- 2011 **Sarah Lawrence College**, Visiting Artist Lecture, Bronxville, NY
- 2011 **University of Colorado, Boulder**, Visiting Artist Lecture, Boulder, CO
- 2011 **University of Colorado, Colorado Springs**, Visiting Artist Lecture, Colorado Springs, CO
- 2011 **School of Visual Arts**, Visiting Artist Lecture, New York, NY
- 2011 **School of Fine Arts**, Visiting Artist Lecture, Lyon, FR
- 2010 **Electronic Arts Intermix**, Artist Talk, New York, NY
- 2010 **MoMA P.S.1**, Conversation with Thomas Beard, Long Island City, NY
- 2010 **Tyler School of Art**, Visiting Artist Lecture, Philadelphia, PA
- 2010 **Maryland Institute College of Art**, Visiting Artist Lecture, Baltimore, MD
- 2010 **University of California, Berkeley**, Visiting Artist Lecture, Berkeley, CA
- 2010 **University of California, Davis**, Visiting Artist Lecture, Davis, CA
- 2009 **School of Visual Arts**, Visiting Artist Talk, New York, NY
- 2009 **School of Visual Arts**, Panel Discussion: Aporias of Perfection, New York, NY
- 2008 **Binghamton University**, BFA program, Visiting Artist, Binghamton, NY
- 2008 **Parsons the New School for Design**, MFA program, Visiting Artist, New York, NY
- 2008 **Northwest Film Center**, Filmmaker Workshop, Portland, OR
- 2008 **Massachusetts College of Arts and Design**, MFA Program, Visiting Artist, Boston, MA
- 2008 **MoMA PS1**, Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, Long Island City, NY
- 2004 **Regina Miller Gallery at Carnegie Mellon University**, Gallery Talk, Pittsburgh, PA