

## SHANA MOULTON

### EDUCATION

1994–1999 **BA, University of California, Berkeley, CA**  
2001–2004 **MFA, Carnegie Mellon University, Pittsburgh, PA**  
2004 **Skowhegan School of Painting and Sculpture, Skowhegan, MN**  
2004–2006 **De Ateliers, Amsterdam, NL**

### EXHIBITIONS

#### SOLO

2017

*Outhouse Portal*, **NICC**, Brussels, Belgium

2016

*Journeys Out of the Body*, **Museum of Fine Arts**, St. Petersburg, FL

*Every Cell is a Bell*, **Kunsthaus Glarus**, Glarus, Switzerland

*Shana Moulton 'Gund Commons'*, **MOCA Cleveland**, Cleveland, OH

*Every Angle is an Angel*, **Palais de Tokyo**, Paris, France

*Every Now and then I Fall Apart*, **The Green Parrot**, Barcelona, Spain

*Mood Swings*, **Galerie Crèvecoeur**, Paris, France

2015

*Control: Technology in Culture*, **Yerba Buena Center for the Arts**, San Francisco, CA

*The Rippled Self I Know*, **Galerie Gregor Staiger**, Zurich, Switzerland

*My Life as an INFJ*, **Julius Caesar**, Chicago, IL

*The Box: Shana Moulton*, **Pippy Houldsworth**, London, England

2014

*MindPlace ThoughtStream*, **1646**, Den Haag, The Netherlands

*Detached Inner Eye*, **La Loge**, Brussels, Belgium

*bakery: Shana Moulton*, **Unique Boutique**, **Braverman Gallery**, Tel Aviv, Israel

*Shana Moulton: Episodes from Whispering Pines*, **Nieuwe Vide**, Haarlem, The Netherlands

2013

*A Unique Boutique*, **Galerie Crèvecoeur**, Paris, France

*Morphing Essence Syndrome*, **Smack Mellon**, Brooklyn, NY

*Hybrid Naples*, **Fondazione Morra Greco**, Naples, Italy

2012

*Prevention*, **Gimpel Fils**, London, England

*Sila Woli*, **Galeria Arsenal**, Białystok, Poland

*The line where your appearance flips over into reality*, **Agape Enterprise**, Brooklyn, NY

*Shana Moulton*, **Allcott Gallery**, **University of North Carolina**, Chapel Hill, NC

2011

*Decorations of the Mind II*, **Galerie Gregor Staiger**, Zurich, Switzerland

*Operaprima: Shana Moulton*, **white.fish.tank**, Ancona, Italy

2010

*The Castle of Secrets*, **Galerie Fons Welters**, Amsterdam, The Netherlands

*Puzzle Saga*, **Gimpel Fils**, London, England

*Whispering Pines 6, 7, 8*, **The Box at The Wexner Center for the Arts**, Cleveland, OH

*Whispering Pines 4*, **David Castillo Gallery**, Miami, FL

2009

*The Undiscovered Antique, New Commission 09*, **Art in General**, New York, NY (catalog)  
*Whispering Pines* by *Shana Moulton*, **Broadcast Gallery**, Dublin, Ireland  
*Subjective Projections*, **Bielefelder Kunstverein**, Bielefeld, Germany  
*4 x 4*, **The Bluecoat**, Liverpool, England

2008

*Repetitive Stress Injuries*, **Pianissimo**, Milan, Italy  
*Whispering Pines*, **Contemporary Museum of Art**, Uppsala, Sweden  
*Sand Saga*, **Broadway 1602**, New York, NY

2007

*Whispering Pines*, **Gimpel Fils**, London, England  
*Whispering Pines*, Project Room, **Bellwether Gallery**, New York, NY

## GROUP EXHIBITIONS

2017

*Condo*, **Galerie Gregor Staiger** in collaboration with **Emalin**, London, England  
*Artefact: The Act of Magic*, **STUK - House for Dance, Image & Sound**, Lueven, Belgium  
*Physical Mind Restless Hands*, **Micky Schubert**, Berlin, Germany  
*Through the Things We Make*, *Åsa Norberg & Jennie Sundén*, **Göteborgs Konsthall**, Göteborg, Sweden  
*Group Show*, **The Front**, New Orleans, LA

2016

*Bedlam: the asylum and beyond*, **Wellcome Collection**, London, England  
*Experimental People*, **The High Line**, New York, NY  
*No one can build you the bridge on which you, and only you, must cross the river of life*,  
**Neumeister Bar-Am**, Berlin, Germany  
*Plein\_Ecran*, **La Station**, Nice, France  
*The People's Cinema*, **Salzburger Kunstverein**, Salzburg, Austria  
*Your Memories are our Future*, **Palais de Tokyo / ACRUSH**, Zurich, Switzerland  
*5 Years at Heddon Street*, **Pippy Houldsworth Gallery**, London, England  
*Playstation*, **Galerie Fons Welters**, Amsterdam, The Netherlands  
*New-Self-Portrait-Paradox*, **MINI/Goethe-Institut Curatorial Residencies Ludlow 38**, New York, NY  
*Low-Grade Euphoria*, **SVA MA Curatorial Practice, Pfizer Building**, Brooklyn, NY  
*The Portent of Light*, **MeetFactory Gallery**, Prague, Czech Republic  
*Soap, Cream, Knife*, **apes&castles**, Brussels, Belgium  
*Group Show*, **Gregor Staiger**, Zurich, Switzerland  
*Ein Schelm, wer Böses dabei denkt*, **Künstlerhaus Bremen**, Germany  
*The Family of the Invisibles*, **Seoul Museum of Art (SeMA)**, Seoul, Korea  
*NEO-PAGAN BITCH-WITCH!*, **Evelyn Yard**, London, England  
*MAXIMUM MINIMUM IN UNUM*, **Miller Gallery at Carnegie Mellon University**, Pittsburgh, PA  
*La vidéo : corps en jeu?* **Centre de Formation des Apprentis Cobas Bassin Formation**,  
La Teste-de-Buch, France  
*Group Show*, **Washington State Acupuncture & Chinese Medicine Center**, Seattle, WA  
*States of Flux: a four-part exhibition in Sunny Beach*, *Sofia, Zheleznitsa, Frankfurt/M, Hosted by*  
**Swimming Pool**, Sofia, Bulgaria

2015

*Hybridize Or Disappear*, **Museu Nacional de Arte Contemporânea do Chiado**, Lisbon, Portugal  
*Magic Mountain*, **Museum Of Contemporary Art Satellite @ Hotel Indigo**, Santa Barbara, CA  
*Normal Reality*, **University Galleries at Illinois State University**, Normal, IL  
*Animism / Shamanism, diving into Gaia's spirit*, **PARADISE**, Marseille, France  
*Find Your Beach*, **Kurator**, Rapperswil, Switzerland  
*Find Your Beach - Alte Fabrik - Gebert Stiftung für Kultur*, Rapperswil  
*The Hatchery: Fortress*, **The Hatchery Art Spaces**, Badger, CA  
*The Averty Show*, **Le Confort Moderne**, Poitiers, France

*Species*, **Galerie Crèvecœur**, Paris, France  
*Re:Start*, **Braverman Gallery**, Tel Aviv  
*Body2Body*, **Global Committee**, Brooklyn, NY  
*Doppleganging*, **Work Release**, Norfolk, VA  
*Séance Fiction*, **Walter Phillips Gallery at The Banff Centre**, Banff, Canada  
*Spirit Gum*, **Nanaimo Art Gallery**, Nanaimo, Canada  
*Axis Mundi*, *Art as a healing tool*, **Moins Un**, Paris, France  
*Laguna*, **MJ Gallery**, Geneva, Switzerland (joint show with Chloe Delarue)  
*Gallery of California Art*, **Oakland Museum of California**, Oakland, CA  
*SFEAR FAN YNSET: 1st Triennial of Beetsterzwaag*, **Kunsthuis SYB**, Beetsterzwaag, The Netherlands  
*Tchotchke: Mass-Produced Sentimental Objects in Contemporary Art*, **The Gund Gallery at Kenyon College**, Gambier, Ohio

2014

*Nothing Twice*, **Cricoteka**, Kraków, Poland  
*A Public Fiction, at the Hammer Museum*, **The Hammer Museum**, Los Angeles, CA  
*The Botanica*, **Invisible-Exports**, New York, NY & **Carroll and Sons**, Boston, MA  
*SCREEN PLAY: Moving Image Art*, **Sagamore, The Art Hotel**, Miami Beach, FL  
*Retention*, **Gimpel Fils**, London, England (joint show with Lucy Stein)  
*Double*, **Medienwerkstatt**, Vienna, Austria (joint show with Sophie Jung)  
*Time, Space & Inspiration*, **Burren College of Art**, Ballyvaughan, Ireland  
*A Drop of Golden Sun*, **La Mama Galleria**, New York, NY (joint show with Zachary Wollard)  
*Extra Video*, **le Bel Ordinaire - espace d'art contemporain**, Billière, France  
*Les Esthétiques d'un monde désenchanté*, **Centre d'art contemporain**, Meymac, France  
*GOD WILL NOT HAVE HIS WORK MADE MANIFEST BY COWARDS*, **Light & Wire Gallery**.  
*There is nothing personal of yours to exhibit*, **Galerie Crèvecœur**, Paris, France  
*My Fiction is Real*, **Art Exchange**, Colchester, England  
*Rift*, **BALTIC 39**, Newcastle upon Tyne, England  
*The White Hotel*, **Gimpel Fils**, London, England  
*Melancholy Broken Body*, **Opening Times**, otdac.org  
*No. 002 ThoughtPlace MindStream*, **EBM(T)**, ebm-t.org

2013

*Oracular Vernacular*, **MAMO, Centre d'art de la Cité Radieuse**, Marseille, France  
*SS BLUE JACKET*, **Karst**, Plymouth, England  
*The Ceiling Should be Green*, **P!**, New York, NY  
*As real as walking down the street and going to the grocery store*, **Rowing**, London, England  
*StandART Channel 2013*, **Creative Time**, New York, Miami, Los Angeles  
*Girls, Girls, Girls*, **Vanity Projects**, New York, NY  
*Salle d'attente III*, **Galerie Laurent Mueller**, Paris, France  
*Monkeytown 3*, **Eyebeam**, New York, NY  
*Fresh Trauma*, **Ceri Hand Gallery**, London, England  
*Anthropology of Things. Things and People*, **Galeria Arsenal**, Białystok, Poland  
*No One Lives Here*, **Royal College of Art**, London, England  
*New Age of Aquarius*, **DUVE**, Berlin, Germany  
*HalfLifers*, **Gallery 400**, Chicago, IL  
*Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, **decenterarmory.com**  
A.K.A., **Davidson Contemporary**, New York, NY  
*Dyeing Merging Multitasking*, **Ortega Y Gasset Projects**, Brooklyn, NY  
*The Horse that has Visions of Immortality*, **Gimpel Fils**, London, England  
*Selfie*, **Museum of Internet**, online  
*Lies that Tell the Truth: Magic Realism in Contemporary Art*, **Indiana State University Art Gallery**, Terre Haute, IN  
*RE001\_First Communion of Anemic Young Girls in the Snow and other works*, **Interstate Projects**, Brooklyn, NY

2012

*The Best of Times*, **Galerie Gregor Staiger**, Zurich, Switzerland

*Scope Creep*, **Yaffo23**, Jerusalem, Israel  
*Blows to the Temple*, **Node Center for Curatorial Studies**, Berlin, Germany  
*Disoriented Orientation / Oriented Disorientation*, **Wharton + Espinosa**, Los Angeles, CA  
*The Simple Life*, **Kunstverein & Stiftung Springhornhof**, Neuenkirchen, Germany  
*Technicolour Yawn*, **Karst Projects**, Plymouth, England  
*Stage Presence: Theatricality in Art and Media*, **SFMOMA**, San Francisco, CA  
*Soundworks*, **ICA London**, England  
*Technicolour Yawn*, **Import Projects**, Berlin, Germany  
*Campaign*, **C24 Gallery**, New York, NY  
*Makeup on Empty Space*, **Larissa Goldston**, New York, NY  
*Group Show with Gallery Artists*, **Galerie Gregor Staiger**, Zurich, Switzerland  
*Myopia Sparkles*, **MOCA London**, London, England  
*The Great Outdoors*, **Pace Digital Gallery**, New York, NY  
*Big Reality*, **319 Scholes**, Brooklyn, NY  
*How Things Work*, **The Simons Center for Geometry and Physics**, Stonybrook, NY  
*Another Side*, **The Re Institute**, Wassaic, NY  
*R.P.F.P (Rire.Positionner.Filmer.Performer)*, **Beaux Arts Rennes Compteplein**, Rennes, France  
*On Demand 2*, **Tegenboschvanvreden**, Amsterdam, The Netherlands  
*Hybrid Narrative*, **MacArthur b arthur**, Oakland, CA

2011

*The 29th Biennial of Graphic Arts*, Ljubljana, Slovenia (catalog)  
*Shift*, **Guangdong Times Museum**, Guangzhou, China (catalog)  
*Probable, préférable, plausible, possible*, **Galerie Dohyanglee**, Paris, France  
*Un nuovo mondo*, **Dolomiti Contemporanee**, Sospirolo, Italy  
*Invincible Summer Within*, **Ayuntamiento**, Jesus Pobre, Spain (catalog)  
*Looped*, **Utah Museum of Contemporary Art**, Salt Lake City, UT  
*Future Present: Five Artists, Five Weeks*, **Arthouse at the Jones Center**, Austin, TX  
*(Re)move (Re)frame*, **Bard Center for Curatorial Studies**, Annandale-on-Hudson, NY  
*Space Out, Space In*, **Andrew Rafacz Gallery**, Chicago, IL  
*Spork Used as a Knife*, **Concrete Utopia**, Brooklyn, NY  
*The Promise*, **Galerie Crèveœur**, Paris, France  
*Le Slurm*, **Haute Ecole d'Art et Design**, Geneva, Switzerland  
*Green Screen Dreams*, **Big Screen Project**, New York, NY  
*#\*X!!! Digital*, **Virginia Commonwealth University**, Richmond, VA  
*Coming Soon: Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton*, **Future Gallery**, Berlin, Germany

2010

*Un-home-ly*, **Oakville Galleries**, Oakville, Canada  
*Acting Out*, **Bronx River Art Center**, New York, NY  
*New Panorama*, **Pianissimo**, Milan, Italy  
*"Wir Manager"- "Us managers"*, **Vögele Kultur Zentrum**, Zurich, Switzerland (catalog)  
*Inaugural Group Show*, **Galerie Gregor Staiger**, Zurich, Switzerland  
*50 YEARS OF VIDEO PERFORMANCE*, **Wiels Center for Contemporary Art**, Brussels, Belgium  
*Instantaneous Personal Magnetism*, **Galway Arts Centre**, Galway, Ireland  
*Playlist*, **Postmaster Gallery**, New York, NY  
*One-Minute Video Fair*, **Milwaukee International, No Soul For Sale**, **Tate Modern**, London, England  
*LIVING IN ORANGE!!! (easyjetsetters)*, **Forgotten Bar**, Berlin, Germany  
*To Believe*, **Visual AIDS at La Mama Galleria**, New York, NY  
*Pictures and Statues*, **Country Club**, Cincinnati, OH  
*Greater New York Cinema*, **P.S.1**, Long Island City, NY  
*Psychotrope*, **Inova, University of Wisconsin** at Milwaukee, WI  
*Witty, lo-fi works with knotty thoughts*, **Netherlands Media Art Institute**, Amsterdam, The Netherlands  
*Chained to a Creature of a Different Kingdom*, **David Castillo Gallery**, Miami, FL  
*Grotesque & Arabesque - New American Video*, **Kunsternes Hus**, Oslo, Norway  
*The Arbitrariness of Signs*, **Momenta Art**, Brooklyn, NY  
*Losing Yourself*, **Maryland Art Place**, Baltimore, MD

*Mirror Made Me*, **Krowwork**, Oakland, CA  
*Common Jive*, **Elizabeth Foundation for the Arts**, New York, NY  
*Inaugural Group Show*, **Broadway 1602**, New York, NY  
*Video Dada*, **UC Irvine University Art Gallery**, Irvine, CA  
*Transhuman Conditions*, **Arlington Arts Center**, Arlington, VA

2009

*Deterioration, they said*, **Migros Museum Für Gegenwartskunst**, Zurich, Switzerland (catalog)  
*Temple*, **Ring Gallery, HDLU**, Trg žrtava fašizma bb, Zagreb, Croatia  
*45 Years of Performance Video from EAI, P.S.1*, Long Island City, NY  
*Second Skin*, **Gallery Diet**, Miami, FL  
*Supergirl*, **NEXUS**, Philadelphia, PA  
*Purpling*, **Gimpel Fils**, London, England  
*Collage: Collage*, **NURTUREart**, Brooklyn, NY  
*Losing Yourself*, **Maryland Art Place**, Baltimore, MD  
*The 6th Burren Annual Exhibition*, **Burren College of Art Gallery**, Ballyvaughan, Ireland  
*No More Worlds*, **Concertina Gallery**, Chicago, IL  
*Alternative States*, **Gimpel Fils**, London, England  
*Mermaids and Unicorns*, **I-20 Gallery**, New York, NY  
*Dream Room Project*, **Palazzo Dalla Rosa Prati**, Parma, Italy  
*LORE: Legends of a Different Kind*, **Penn Brick Gallery**, Santa Fe, NM  
*Arnhem Mode Biennale*, **HISTORISCH MUSEUM ARNHEM**, Arnhem, The Netherlands  
*Practice Practice Practice*, **Lora Reynolds Gallery**, Austin, TX  
*Newageriot*, **Country Club**, Los Angeles, CA  
*The Company Presents*, **The Sagamore**, Miami, FL  
*Torched by Mystics*, **Ditch Projects**, Eugene, OR

2008

*Landscape as Litmus*, **The Museum of Contemporary Art, Republic of Srpska**, Banja Luka.  
*Funny Not Funny*, **Bellwether Gallery**, New York, NY  
*What's Mine Is Yours*, **Basekamp**, Philadelphia, PA  
*Second Thoughts*, **Hessel Museum**, Bard College, Annandale-on-Hudson, NY  
*World's Smallest Art Fair*, video program, **Anna Kustera Gallery**, New York, NY  
*Disarming Matter*, **Larissa Goldston Gallery**, New York, NY  
*Ceremonial Actions*, **York Quay Gallery**, part of the Images Film Festival, Toronto, Canada  
*Video Stations in Public Space*, **The County Council of Uppsala, Gävleborg, and Dalarna**, Sweden  
*Squaring the Circle*, **Suite 405**, Brooklyn, NY

2007

*Float*, **Socrates Sculpture Park**, Long Island City, NY  
*Modern Solitude*, **Galerie Fons Welters**, Amsterdam, The Netherlands  
*Viewing on Demand*, **EFA Gallery**, New York, NY  
*I will be alright*, **Country Club**, Cincinnati, OH  
*How do I look?*, **Monique Meloche**, Chicago, IL  
*PLAN S*, **Pianissimo**, Milan, Italy  
*I COULD BE YOU*, **Fluctuating Images**, Stuttgart, Germany  
*Star Systems: Bjorn Kjelltoft and Shana Moulton*, **Fordham Lincoln Center Gallery**, New York, NY  
*Videogarden*, **ICP studios**, Long Island City, NY  
*Finn Presents the S.A.W. Show*, **Finnieston Saw Doctors**, Glasgow, Scotland  
*Hot for Teacher*, **Nog Gallery**, London, England

2006

*Action Adventure*, **Canada Gallery**, New York, NY  
*Pandora Box*, **The Lab**, San Francisco, CA  
*St. Mungo and Me*, **Lightbox Gallery**, Los Angeles, CA  
*Pump the Cherry 2*, **Cokkie Snoei**, Rotterdam, The Netherlands  
*Wendy House*, **NewYorkRioTokyo**, Berlin, Germany  
*Oh the Weight of it All*, **Rooftop Media Installation**, Brooklyn, NY

*Interior, 312*, Corner Brook, Canada  
*Offspring, De Ateliers*, Amsterdam, The Netherlands  
*Fantasy Island 2, Drake Hotel*, Toronto, Canada  
*EAI at the Armory Show*, Electronic Arts Intermix, New York, NY

2005

*Multiplex 2, Smack Mellon*, Brooklyn, NY  
*Launch: EAI Projects, Electronic Arts Intermix*, New York, NY  
*Precious Moments, Joymore*, Brooklyn, NY  
*Decorations of the Soul, Aurora*, Edinburgh, Scotland (joint show with Lucy Stein)  
*Fantasy Island, Drake Hotel*, Toronto, Canada

2004

*Corin Hewitt/Shana Moulton, Livingroom-D-Lyx*, Malmo, Sweden  
*Shock and Awesome, Miller Gallery at Carnegie Mellon University*, Pittsburgh, PA  
*Diamond Eyes Crystal Visions, Future Tenant Gallery*, Pittsburgh, PA

2003

*Visceral, Athens Institute for Contemporary Art*, Athens, GA

## PERFORMANCES

2017

*Outhouse Portal, NICC*, Brussels, Belgium  
*Shana Moulton: Whispering Pines!*, **Jundt Art Museum**, Spokane, WA

2016

*'SPF 2016', Kunsthaus Glarus*, Glarus, Switzerland  
*'SPF 2016', LOOP Festival 2016 and The Green Parrot @ Arts Santa Mònica*, Barcelona, Spain  
*Every Now and then I fall Apart, La Casa Encendida*, Madrid, Spain  
*Moments from Whispering Pines 10, Nuit Blanche Monaco*, Monte Carlo, Monaco

2015

*Whispering Pines 10 Remix, Le Confort Moderne*, Poitiers, France  
*You can't hide your lying eyes without a face, Silencio in cooperation with FIAC*, Paris, France  
*An Evening with Shana Moulton, Museum of Modern Art*, New York, NY  
*SPF 2015, Primary*, Nottingham, England  
*My Life as an INFJ, Primary*, Nottingham, England  
*The Wise Wound, organized by Lucy Stein and The Tate St. Ives*, St. Ives, England

2014

*A Public Fiction, at the Hammer Museum, The Hammer Museum*, Los Angeles, CA  
*Friday Flights at the Getty, The Getty*, Los Angeles, CA  
*See me, feel me, touch me, heal me, South London Gallery*, London, England  
*Shana Moulton, Performances, Primary*, Nottingham, England  
*A polyphonic wave of concrete materials flowing through the air, Artes*, Porto, Portugal  
*SPF 2014, Primary*, Nottingham, England  
*SPF 2014, Wysing Arts Centre*, Bourn, Cambridge, England  
*Dafna Maimon and Shana Moulton, Moonlight Lounge at Kule*, Berlin, Germany  
*An Unencumbered, Mobile, Detached Inner Eye, Outpost Gallery*, Norwich, England  
*Mindplace Thoughtstream, 1646*, Den Haag, The Netherlands  
*Detached Inner Eye, La Loge*, Brussels, Belgium  
*Rachel Feinstein: The Last Days of Folly, Madison Square Park*, New York, NY  
*Whispering Pines 10, Cricoteka*, Krakow, Poland

2013

*Can Objects Perform?, Performa 2013*, New York, NY  
*Detached Inner Eye, Western Front*, Vancouver, Canada

SPF 2012, **Royal College of Art**, London, England  
*Whispering Pines 10*, **Warhol Museum**, Pittsburgh, PA  
*You Have to see this church*, **F.A.K.**, Muenster, Germany

2012

SPF 2012, **Private Line**, New York, NY  
*Shana Moulton and Charles Wolski*, **The Poetry Project**, New York, NY  
SPF 2012, **Pleasure Dome**, Toronto, Canada  
*Total Styrene: A Gauche Louche*, **Galerie Zürcher**, New York, NY  
SPF 2012, **Festival Du Nouveau Cinema, Centre PHI**, Montreal, Canada  
*Questions*, **R4**, Paris, France  
SPF 2012, **Palais de Tokyo**, Paris, France  
*Whispering Pines 10*, **University of North Carolina Performing Arts Center**, Chapel Hill, NC  
*Whispering Pines 10*, **SFMOMA**, San Francisco, CA  
*Questions*, **Galeria Arsenal**, Białystok, Poland  
*Next Time (2): Almost*, **White Box**, New York, NY

2011

*The Fireplace of Guardianship, EAI Benefit*, **Electronic Arts Intermix**, New York, NY  
*I lost something in the hills*, **Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA  
*Future Has Two Faces*, **Triple Canopy**, Brooklyn, NY  
*Whispering Pines 10*, **TBA Festival, Portland Institute for Contemporary Art**, Portland, OR  
*I lost something in the hills*, **OSLO 10**, Basel, Switzerland  
*Whispering Pines 10*, **The New Museum**, New York, NY  
SPF 2012, **Physical Center**, London, UK  
*A fun evening with Shana Moulton + Jacob Ciocci + Maya Hayuk*, **Cinders Gallery**, Brooklyn, NY

2010

*Whispering Pines 10*, **The Kitchen**, New York, NY  
**THIRTY DAYS NY**, New York, NY  
**Movement Research Spring Festival 2010: HARDCORPS**, Brooklyn, NY  
*Waterpod*, **Exit Art**, New York, NY  
*Chateau Du Chic*, **Monkeytown**, Brooklyn, NY

2009

*The Undiscovered Antique*, **Art in General for Performa 09**, New York, NY  
*Body ÷ Mind + 7 = Spirit*, **Migros Museum Für Gegenwartskunst**, Zurich, Switzerland  
*Body ÷ Mind + 7 = Spirit*, **The Bluecoat**, Liverpool, England  
*Body ÷ Mind + 7 = Spirit*, **Cote Court Film Festival**, Pantin, France  
*Listen In*, **Harvestworks**, New York, NY  
*Body ÷ Mind + 7 = Spirit*, **Starlite Cinema**, Madison, WI  
*Body ÷ Mind + 7 = Spirit*, **Transmodern Festival**, Baltimore, MD

2008

*Rhizome Benefit Show*, **Participant, Inc.**, New York, NY  
*An Evening with Shana Moulton*, **Portland Documentary and eXperimental Film Festival**, OR  
*Media Archeology*, **Aurora Picture Show**, Diverseworks, Houston, TX  
*Cynthia's Moment*, **Onion City Experimental Film Festival**, The Nightingale, Chicago, IL  
*Sand Saga*, **Broadway 1602**, New York, NY  
*Funny Not Funny*, **Bellwether Gallery**, New York, NY  
*Repetitive Stress Injuries*, **Pianissimo**, Milan, Italy

2007

*Body ÷ Mind + 7 = Spirit*, **Electronic Arts Intermix**, New York, NY  
*Float*, **Socrates Sculpture Park**, Long Island City, NY  
*Maison Du Chic*, **Glasslands**, Brooklyn, NY

2006

*Menu-Action*, **De Appel**, Amsterdam, The Netherlands  
*Liefde in De Stad*, **Paradiso**, Amsterdam, The Netherlands  
*Romancing the Unknown*, **public performances in Amsterdam**, The Netherlands

2005

*Dear John the Divine*, **De Ateliers**, Amsterdam, The Netherlands (in collaboration with Andrew Kerton)

2004

*Flowers Observed, Flowers Transformed*, **Andy Warhol Museum**, Pittsburgh, PA  
*Decorations of the Mind*, **Regina Miller Gouger Gallery**, Pittsburgh, PA  
*Decorations of the Mind*, AMP, **Brew House**, Pittsburgh, PA

## FESTIVALS & SCREENINGS

2017

*Shana Moulton: Whispering Pines!*, **Jundt Art Museum**, Spokane, WA  
*Post Internet & The Moving Image*, **55th Ann Arbor Film Festival**, Ann Arbor, MI  
*SZERPENTIN Dance Film Festival*, **Parallel Foundation**, Budapest, Hungary

2016

*Frieze Film 2016*, **Frieze Art Fair**, London, England  
*Dark Water, A Night of Performance and Screenings*, **Dilston Grove**, London, England  
**Survival Kit 8: Contemporary Art Festival**, Riga, Latvia  
*CONGLOMERATE TV – Block Two*, **Kinderhook & Caracas**, Berlin, Germany  
*DEEP4FEET: NU Performance Festival 2016*, **Kanuti Gildi SAAL**, Tallinn, Estonia  
**Monkeytown 6**, Austin, TX  
**Monkeytown 7**, Los Angeles, CA  
*Body Work*, **EVBG @ ReTramp Gallery**, Berlin, Germany  
*I Married a Witch + Whispering Pines 4*, **BAM**, Brooklyn, NY  
*Total Automation*, **Kunsthalle Wien**, Vienna, Austria  
*Condo Cinema*, **Genesis Cinema**, London, England  
*Undermining the standards of seriousness*, **Palais Paradiso**, Amsterdam, The Netherlands  
*MONO 6.2*, The Side Room Amsterdam, The Netherlands  
*Healing Tool, The One Minutes*, **Wow Amsterdam** and various locations  
*Ways of Something Episode 3 (traveling)*, **Carnegie Museum of Art**, Pittsburgh, PA; **House of Electronic Arts**, Basel, Switzerland; **The Photographers Gallery**, London, England; **Western Front**, Vancouver, Canada; **Vivid Projects**, Birmingham, England; **Gene Siskel Film Center**, Chicago, IL; **SAW Video**, Ottawa, Canada; **Ex Art Foundation**, Plovdiv, Bulgaria; **Art Athina Film**, Athens, Greece; **Dreamlands**, **Whitney Museum**, New York, NY

2015

*An Evening with Shana Moulton*, **Museum of Modern Art**, New York, NY (solo)  
*Late at Tate*, **Tate St. Ives**, St. Ives, England  
*Film at Art Basel Miami Beach*, **SoundScape Park**, Miami, FL  
*Digital Animism Vol. 1*, **Centro De Arte Digital Juan Downey**, Puerto Varas, Chile  
*DINCA VISION QUEST 2015*, **Museum of Contemporary Art Chicago**, Chicago, IL  
*Art Rotterdam Projections*, **Art Rotterdam**, Rotterdam, The Netherlands  
*Fetish and Figure*, **Grand Century**, New York, NY  
**Monkeytown 5**, Barcelona, Spain  
*Stream: Chapter 2 (helpless)*, **Survivalist Cinema**, South Windham, VT  
*Restless Leg Saga*, **College Art Association**, New York, NY  
*Coulisse Effect*, **Haeler Echo**, New York, NY  
**Open Source Festival**, London, England  
*Queer Sci-Fi*, **Videofag**, Toronto, Canada  
*VIDEOGRAMME NO.6, Contemporary Absurdism Video + Animation*, **The Low Museum**, Atlanta, GA  
*JEUNE PREDATION #1*, **Galerie Jeune Création**, Paris, France  
*RUN OF LIFE: Experimental Documentary Series: A Body Without Organs*, **Constellation**, Chicago, IL  
*Ways of Something (traveling)*; **The Photographers' Gallery**, London, England, **Gene Siskel Film**



**Center**, Chicago, IL, **Transfer Gallery**, Brooklyn, NY, **Vivid Projects**, Birmingham, England, **SAW Video Media Art Centre**, Ottawa, Canada  
*The Other Side of the Mountain: Mystic Mountains and Cosmic Wanderings*, **Neutral Ground**, Regina, Canada

2014

**Monkeytown 4**, Denver, CO  
TV Museum, **Project Arts Centre**, Dublin, Ireland  
*Transformers*, **Beursschouwburg**, Brussels, Belgium  
*Fetish and Figure*, **Fieldwork: Marfa**, Marfa, TX  
**Dortmund | Cologne International Women's Film Festival**, Dortmund, Germany  
*A selection of films by Shana Moulton*, **Tyneside Cinema**, Newcastle-upon-Tyne, England (solo)  
**International Film Festival Rotterdam**, The Netherlands  
*Satellite Space Presents*, **Satellite Space**, Los Angeles, CA  
*Her Shorts: Selections*, **The Front**, New Orleans, LA  
*Fetish and Figure*, **The Banff Centre**, Banff, Canada  
*Girls Girls Girls*, **Los Angeles Contemporary Fair**, Los Angeles, CA  
*Katabasis*, **Experimental Response Cinema**, Austin, TX  
*PLAY/LEIKUR*, **Soloway**, Brooklyn, NY and **Living Art Museum**, Reykjavik, Iceland  
**Glasgow Short Film Festival**, Glasgow, Scotland  
*EVERYDAY PEOPLE (KALUP LINZY & SHANA MOULTON)*, **Colgate University**, NY  
*Videoinsight® Room Program 2014*, **Istituto Ortopedico Rizzoli di Bologna**, Italy  
**DEAF CINEMA by KinoKino**: *We're Caught in a Trap, I Can't Walk Out, Because I Love You Too Much Baby*, Rotterdam, The Netherlands  
*Afterglow Summer Video Series: Heady and Sweaty*, **Pieter Performance Space**, Los Angeles, CA  
*Avec les vidéos de Katia Bassanini et Shana Moulton*, **Trafic: Home Cinéma**, Lausanne, Switzerland

2013

*Monkeytown 3*, **Eyebeam Art & Technology Center**, New York, NY  
*Les Miroirs de l'esprit*, **In extenso**, Clermont-Ferrand, France  
*Fuso 2013*, **Anual De Video Arte Internacional De Lisboa**, Lisbon, Portugal  
**Impakt Festival**, Utrecht, The Netherlands  
**New York Film Festival, Views from the Avant-Garde**, New York, NY  
*Video Forever Edition 12 : MASCULIN*, **Musée de la Chasse et de la Nature**, Paris, France  
*Moonlight Lounge: Shana Moulton*, **Maldives Exodus Caravan Show**, Venice, Italy (solo)  
*Uncanny Visions 4*, **Vox Populi**, Philadelphia, PA  
*Fetish and Figure*, **Galerie Kamm**, Berlin, DE  
*DINCA VISION QUEST 2013*, **Mana Contemporary**, Chicago, IL  
*Fetish and Figure*, **Public Fiction**, Los Angeles, CA  
**International Film Festival Rotterdam**, The Netherlands  
**Queer Lisboa - International Queer Film Festival**, Lisbon, Portugal  
**Experimental Film Festival Portland**, Portland, OR  
*Video Playlist: Closed Circuit Sparks*, **Museum of Contemporary Photography**, Chicago, IL  
*Digital Dye Hard*, **Ortega Y Gasset Projects**, New York, NY  
*All Sunburned*, **Atelier, Dude**, L'Île-Saint-Denis, France  
**Internationale Kurtzfilmtage Oberhausen**, Oberhausen, Germany  
**European Media Arts Festival**, Osnabruck, Germany  
*STARING EYES #4: Bandages*, **Third Party Gallery**, Cincinnati, OH  
*The Galactic Pot Healer*, **Festival de littérature et d'arts contemporains n°14**, Bordeaux, France

2012

*Biennial of Moving Images*, **ICA London**, England  
*Futurist Life Redux*, **SFMOMA**, San Francisco, CA  
*Surrealist Cinema: Performance and Montage*, **LACMA**, Los Angeles, CA  
*Fetish and Figure*, **ICA London**, England  
*L@TE: Friday Nights @ BAM/PFA*, **Berkeley Art Museum**, Berkeley, CA  
*In Search of Repurpose*, **Binghamton University Film Salon**, Binghamton, NY  
*Techno Mystic*, **MOCAtv**, <http://www.youtube.com/mocatv>

SPF 2012, **Festival Du Nouveau Cinema, Centre PHI**, Montreal, Canada (Solo Screening)  
*Tramway Festival of Artists' Moving Image*, **Tramway**, Glasgow, Scotland  
*Crystal Palace*, **Artspace**, New Haven, CT  
*TALKIES 4*, **Artists' Television Access**, San Francisco, CA  
*Special Effect*, **Glue Factory**, Glasgow, Scotland  
*Interiors*, **Magic Lantern Cinema**, Providence, RI  
*Strange Attractors*, **Mix Nyc**, New York, NY  
*Fetish and Figure*, **La Loge**, Brussels, BE  
*Dirty Looks: On Location*, **Barracuda**, New York, NY (Solo Screening)  
*Strange Attractors*, **Anthology Film Archives**, New York, NY  
*Tanto Raggio*, **Omegna Forum**, Omegna, Italy  
*Fits and Spells*, **Cornell Cinema**, Ithaca NY  
*Rapid Pulse International Performance Art Festival*, Chicago, IL  
**FREAK OUT**, **Synchronicity Space Los Angeles**, CA  
*Migrating Forms*, **Anthology Film Archives**, New York, NY  
*DINCA VISION QUEST 2012*, **Thalia Hall**, Chicago, IL  
*Keys to our Heart*, <http://www.keystoourheart.tv/>, online  
*NARRATIVER I VIDEOKUNST*, **Chateau Neuf**, Oslo, Norway  
*Fuel for the Fire*, **Dawn Kasper's Temporary Space**, New York, NY

2011

*40 Artists/40 Works/40 Years*, **EAI at the NY Art Book Fair**, New York, NY  
*Search Party*, **Marfa Book Co.**, Marfa, TX  
*Objects Subjects*, **Silverman Gallery**, San Francisco, CA  
*Blue Sky Sprites*, **Soloway**, Brooklyn, NY  
*La imagen transitada, arte y nuevos medios*, **Espai Cultural de Barcelona**, Barcelona, Spain  
*Sommerakademie Video Night*, **Zentrum Paul Klee**, Berne, Switzerland  
*Fits and Spells*, **Cornell Cinema**, Ithaca, NY  
*Migrating Forms*, **Anthology Film Archives**, New York, NY  
*First Person Cinema*, **University of Colorado at Boulder**, Colorado, (Solo Screening)  
*FUTURE FORMATS - Video in a New Decade*, **Electronic Arts Intermix**, New York, NY  
*Art:21 New York Close-Up: Video Replay*, **Cabinet**, Brooklyn, NY  
*Space Program: Venus, aka Lover's Rock*, **Thalia Hall**, Chicago, IL  
*Out of the Woods*, **Regina Rex**, Queens, NY  
*E.S.P. TV #4*, **LOUIS V E.S.P.**, Brooklyn, NY  
**Kurzfilmtage: 58th International Short Film Festival**, Oberhausen, Germany  
*Contemporary Art and the Moving Image*, **Belfast Film Festival**, Belfast, United Kingdom  
*The Commensurate*, **White Slab Palace**, New York, NY  
**11th Belfast Film Festival**, Belfast, United Kingdom  
*Band of Outsiders*, **CAA ARTspace Media Lounge**, New York, NY  
*Phenomenology*, **Copenhagen International Documentary Film Festival**, Copenhagen, Denmark  
*Serial Kills – Art Videos in the Mirror of Serial Narrative Patterns*, **Migros Museum**, Zurich, Switzerland  
*Language Formed In Light: Works by Shana Moulton*, **PLATFORM Centre for Photographic + Digital Arts**, Winnipeg, Canada, (Solo Screening)  
*FEEDBACK: Video By Artists*, **Carole Weinstein International Center, University of Richmond**, Richmond, VA

2010

*Whispering Pines by Shana Moulton*, **Oporto**, Lisbon, Portugal, (Solo Screening)  
*We Are Not What We Seem*, **Image Movement**, Berlin, Germany  
*Violet Against Women: Confronting Notions of the Feminine*, **Loyola Marymount University**, CA  
*Short Shorts*, **Electronic Arts Intermix**, New York, NY  
**Impakt Abroad: Loop Barcelona 2010**, Barcelona, Spain  
*Migrating Forms*, **Anthology Film Archives**, New York, NY  
**Whartscape**, Baltimore, MD  
**Platform3**, Munich, Germany  
*Short Shorts*, **Electronic Arts Intermix**, New York, NY  
*Goat Helper: Volume 1*, **Show Cave**, Los Angeles, CA

*D.I.Y. Sci-Fi*, **SCOPE Film Program**, New York, NY  
*a screening of short films*, **Kunstverein NY**, New York, NY  
**Flatpack Festival**, Birmingham, England  
*7 Easy Steps: Spiritual Ecstasies*, **Horton Gallery**, New York, NY  
*between "the other" and "the self," a video stream 3# act "the event"*, **Voges Gallery**, Frankfurt, Germany  
*FAST-FORWARD: A Screening of Contemporary American Video Art*, **Santa Barbara Contemporary Arts Forum**, CA

2009

*Futurist Life Redux*, **Performa, Anthology Film Archives**, New York, NY  
*Stan Brakhage Symposium*, **University of Colorado**, Boulder, CO  
**Chicago Underground Film Festival**, Chicago, IL  
**Impakt Festival**, Utrecht, The Netherlands  
**Brisbane Festival**, Brisbane, Australia  
*Staged Directions*, **EAI at the NY Art Book Fair**, New York, NY  
*Running up that Hill*, **San Francisco Cinematheque**, San Francisco, CA  
*Kent Lambert, Zummer Tapez Series*, **Roots & Culture Contemporary Art Center**, Chicago, IL  
*Mike Smith at The Building*, **the building**, Berlin, Germany  
*New American Video Art*, **Latvian Centre for Contemporary Art**, Riga, Latvia  
*Art|Film at Art Basel*, Stadtkino Basel, Switzerland  
**Migrating Forms**, New York, NY  
*The Young Pretenders*, **Traveling**  
**Cote Court Festival**, Featured Artist, Pantin, France (solo screening)  
**Noise + Signal Festival**, Vancouver, Canada  
**International Women's Film Festival**, Dortmund, Cologne, Germany  
Vision Division, **Czarna Gallery**, Warsaw, Poland  
*Life on Venus*, **Vtape**, Montreal, Canada  
**Homo A Go Go Film Festival**, San Francisco, CA  
**Boston LGBT Film Festival**, Boston, MA  
*Invitational*, **Portland Documentary and eXperimental Film Festival**, Portland, OR  
*On from Here*, **Guild and Greyskul**, New York, NY  
*CHANNELING: an invocation of spectral bodies and queer spirits*, **Traveling**

2008

*An Evening with Shana Moulton*, **Portland Documentary and eXperimental Film Festival**,  
Portland, OR (solo screening)  
*Avant to Live*, **Other Cinema**, San Francisco, CA  
**Clair-Obscur Filmfestival**, Basel, Switzerland  
*IAO: French Psychedelia from 1968 – Infinity*, **CAPC Musée d'Art Contemporain**, Bordeaux, France  
*X, Y, etc.!*, Video lounge at **Artissima 15**, Turin, Italy  
*Out of Print*, **EAI at the NY Art Book Fair**, New York, NY  
*Women's Experimental Cinema*, **ISSUE Project Room**, Brooklyn, NY  
*The Program*, **Video Association of Dallas Film Festival, Conduit Gallery**, Dallas, TX  
*Mind Officially Blown*, **Gallery TPW**, Toronto, Canada  
*Video Theatre*, **Raumerweiterungshalle**, Berlin, Germany  
*Shana Moulton, Miss Micks*, Berlin, Germany (solo screening)  
*CHANNELING: an invocation of spectral bodies and queer spirits*, **Traveling**  
*Trooz & Reality Testing*, **PARKHAUS in Malkasten Park**, Düsseldorf, Germany  
*Human Beyond a Cure*, **Pacific Cinematheque**, Vancouver, Canada  
**Onion City Experimental Film Festival, The Nightingale**, Chicago, IL  
**Rencontres Internationales Paris/Berlin/Madrid**, Madrid, Spain  
**Internationale Kurzfilmtage Oberhausen**, Oberhausen, Germany  
*Special Effects Film Festival*, **FACT**, Liverpool, England  
*Specter*, **CRG Gallery**, New York, NY  
**Impakt Festival**, Utrecht, The Netherlands  
**The 15th New York Underground Film Festival**, New York, NY  
**Videoformes 2008**, Auvergne, France  
*Digital Showcase 43*, **Austin Museum of Digital Art**, Austin, TX

*Reality Testing*, **Los Angeles Contemporary Exhibits**, Los Angeles, CA  
*Apportmanteau*, **Stuttgarter Filmwinter Festival for Expanded Media**, Stuttgart, Germany  
*Fade to Black*, **Publico**, Cincinnati, OH  
*Cartune Xprez- Sprng Cruisr Tour*, **Traveling**

2007

*Insertions*, **CRG Gallery**, New York, NY  
**The 4th Busan International Video Festival**, Busan, Korea  
*En Perfecto Desorden*, **Museo Nacional Centro de Arte Reina Sofia**, Madrid, Spain  
*Selections from PDX Fest 2007*, **Chroma Festival**, Guadalajara, Mexico  
*Américain préparé*, *Best of the American Underground*, **Nova Cinema**, Brussels, Belgium  
*Now is the Winter*, *Together We Slope*, **Cornell University**, Ithaca, NY  
*TBA Festival*, **Portland Institute for Contemporary Art**, Portland, OR  
*Small Xcape*, **Galleri F15**, Moss, Norway  
*Summer Loving Series*, **Circus Gallery**, Los Angeles, CA  
*Performance Video Performance*, **Mudima - Fondazione per l'Art Contemporanea**, Milan, Italy  
*Collectives of Irrepressible Cinema(s)*, **Orchard47**, New York, NY  
*Nothin Special*, **Version Festival**, Chicago, IL  
*The Parallax Crew*, **Museo Internazionale della Musica**, Bologna, Italy  
*Peripheral Produce*, **Portland Documentary and Experimental Film Festival**, Portland, OR  
*Trooz*, **ArtOffice**, Los Angeles, CA  
*Sunday Mning Cartune Xprez*, **Portland Art Museum**, Portland, OR  
*Fall Arts Festival*, **Around the Coyote Gallery**, Chicago, IL  
**HerShorts Women's International Video Festival**, Tucson, AZ  
**Experimenta 2007**, Bangalore, India  
*Fuzzy Logic*, **Clark Gallery**, Montreal, **Antitube**, Quebec, Canada  
*American Video Art*, **LAZNIA, Center for Contemporary Art**, Gdansk, Poland  
*Mind Hacking*, **Wewerka Pavillon**, Münster, Germany and the **Museum of Contemporary Art in Siegen**, Germany

2006

**Dark Light Festival**, Dublin, Ireland  
*EAI at the Armory Show*, **Electronic Arts Intermix**, New York, NY  
**European Media Arts Festival**, Osnabruck, Germany  
**NEMAF 2006, New Media Festival In Seoul**, Korea  
**Internationale Kurzfilmtage**, Oberhausen, Germany  
*Music Video Art*, **Art Basel Miami**, FL  
*Blue Room*, *Open Video Project*, **Rialto Santambrogio**, Rome, Italy  
*Halloweird Edition*, **Microcinema International**, Traveling  
*Vernacular Spectacular Video Festival 2006*, **University of Pennsylvania**, Philadelphia, PA  
*Polymer Video Show*, **Hunter Museum of American Art**, Chattanooga, TN  
**Impakt Festival**, Utrecht, The Netherlands  
*The Transcendent Show*, **Magic Lantern**, Providence, RI and Chicago, IL  
*Music Video Art on the Hudson River*, **Electronic Arts Intermix**, New York, NY  
*Flatpack Festival*, **7 Inch Cinema**, Birmingham, England  
**Asheville Fringe Festival**, Asheville, NC,

2005

**Loop '05 Festival**, Barcelona, Spain  
**Rencontres internationales Paris/Berlin**, Paris, France  
*Imagination Station*, **Monkeytown**, Brooklyn, NY  
*Notes from the Underground*, **Drake Hotel**, Toronto, Canada  
*EAI at the Armory Show*, **Electronic Arts Intermix**, New York, NY

2004

*New Video from Skowhegan*, **Spark Contemporary Art Space**, Syracuse, NY

**AWARDS & RESIDENCIES**

2014 - 2015 Multiple Points in this Crude Landscape, Primary, Nottingham, England  
 2014 Futurecamp, Wysing Arts Centre, Bourn, Cambridge, England  
 2013 Creative Capital Grant  
 2013 The Elephant Trust Grant (with Lucy Stein)  
 2013 Kunsthuis SYB, Beetsterzwaag, The Netherlands  
 2013 Western Front, Vancouver, Canada  
 2012 - 2013 Smackmellon Studio Artist Residency, Brooklyn, NY  
 2012 NYFA Grant, New York, NY  
 2011 Sommerakademie, Zentrum Paul Klee, Berne, Switzerland  
 2011 Kunsthuis SYB(with Noa Giniger), Beetsterzwaag, The Netherlands  
 2010 - 2011 Work Space, Lower Manhattan Cultural Council, New York, NY  
 2010 Van Lier Fellowship, Harvestworks, New York, NY  
 2009 Emergency Grant, The Foundation for Contemporary Arts, New York, NY  
 2009 Finishing Funds, Experimental Television Center, New York, NY  
 2008 Swing Space, Lower Manhattan Cultural Council, New York, NY  
 2008 New Works Residency, Harvestworks, New York, NY  
 2008 Wik Slott, Sweden (in collaboration with Bjorn Kjelltoft)  
 2004 - 2006 Dutch Ministry Grant to attend De Ateliers, Amsterdam, The Netherlands  
 2004 Skowhegan Fellowship to attend Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 2003 GUSH Grant, Carnegie Mellon University, Pittsburgh, PA

## PRESS

2016

Gallot, Clémentine, 'Les visages à double fond de Shana Moulton,' **Libération**.  
 Kock Marti, Claudia, 'Willkommen in Cynthias verführerischer Plastik-Welt', **Südosstschweiz**.  
 Shaw, Kurt, "Art review: 'Maximum Minimum in Unum' at Carnegie Mellon University," **Pittsburgh Tribune-Review**.  
 Fitzgerald, Ali, "Dark Art(s), Coven Berlin, and the Queer Erotic Occult, **Art21 Magazine**.  
 Muñoz-Alonso, Lorena, "See the Top 10 Booths at Independent Brussels" **Artnet news**.  
 "Top 7 at Independent Brussels," **FAD Magazine**.  
 Goldstein, Andrew M., "10 of the Best Artworks at LISTE 2016," **Artspace**.  
 CocoVonGollum, "Jamais sans Cynthia," **TENTEN**.

2015

Sarah Hotchkiss, "*Reflecting on Art: The Eight Best Things I Saw in 2015: Best Live Performance: Shana Moulton at YBCA*," **KQED Arts**.  
 Donald Munro, "Donald's Top 20 Cultural Events of 2015," **The Fresno Bee**.  
 Jan Verwoert, "*Spellbound*," **Frieze Magazine**.  
 Bean Gilsdorf, "*Shana Moulton by Bean Gilsdorf*," **BOMB Magazine**.  
 Julia Geerlings, "*Mystic Variété*," **Metropolis M**.  
 Jeanne Gerrity, "*Critics' Picks: Shana Moulton, Yerba Buena Center for the Arts*," **Artforum**.  
 Brandon Brown, "Review: Picture Puzzle Pattern Door," **Art Practical**.  
 Rachel Howard, "*Shana Moulton's alter ego searches for enlightenment at YBCA*," **The San Francisco Chronicle**.  
 Laura Jaye Cramer, "*Picture Puzzle Pattern Door: New Insight Into Inner Peace and IBS*," **SF Weekly**.  
 Joe Ferguson, "*REVIEW: Shana Moulton Confronts Consumerism And Technology In 'Picture Puzzle Pattern Door' On View At The Yerba Buena Center For The Arts*," **SciArt in America**.  
 Carly Severn, "*OBSESSED: Everything We Can't Stop Talking About This Week*," **KQED Arts**.  
 Wendy Vogel, "Control Society, Biofeedback and Riot Grrrl: An Interview with YBCA's Ceci Moss," **Art in America**.  
 Donald Munro, "*Video and performance artist shines in Hatchery show*," **The Fresno Bee**.  
 Jill Gasparina, "*Shana Moulton*," **L'Incroyable Magazine**.  
 Anna Coatman, "*None of this is Real*," **The White Review**.  
 Shana Moulton at Gregor Staiger, **Contemporary Art Writing Daily**.

Natalie Hegert, "Standing Out in the Crowd: 10 Summer Solo Shows Around the World in 2015," **The Huffington Post**.

Corinna Kirsch, "Tonight's Must-See Art Event: Shana Moulton at MoMA." **Art Fag City**.

Wayne Burrows, "I have a sort of fear of psychedelics: Shana Moulton At Primary." **The Double Negative**.

Anna Solal, "Creams Don't Scream," **Oh Dude Magazine**.

Emma Moore, "Shana Moulton: Multiple points in this crude landscape." **this is tomorrow**.

Siobhan Morrissey, "Sagamore exhibition sets art in motion with video retrospective." **The Miami Herald**.

Martin Herbert, "Review: Lucy Stein and Shana Moulton: Retention." **Art Monthly**.

Alison Cooley, "Exhibition Reviews, Séance Fiction," **Magenta Magazine**.

Bopha Chhay, "Séance Fiction," **Bartleby Review**.

Tarin Hughes, "Séance Fiction," **BlackFlash Magazine**.

Christie Chu, "15 Artists To Watch at Frieze London 2015," **Artnet News**.

Paul Carey-Kent, "Art Rotterdam - Not So Rotten," **Fad Magazine**.

Liz Vahia, "Hybridize or Disappear," **Artcapital**.

"Reproducing by selfing." **aqnb.com**.

"30 Artists to Watch at Frieze London," **Artsy**.

2014

Jill Gasparina, "Another Green World," **Artpress**.

"Ongeremde gedachtenstroom." **Blikvangen Kunstblog**.

"Shana Moulton, MindPlace ThoughtStream in 1646." **jegensentevens.nl**.

Simone van Hulst, "Vind je innerlijke Shakira." **Tubelight Magazine**.

Charlotte Cosson & Luciani, Emmanuelle, "Shana Moulton: MINDPLACETHOUGHTSTREAM." **Crash Magazine**.

"Made in LA' at Hammer Museum." **Contemporary Art Daily**.

"Group Show at Crévecoeur." **Contemporary Art Daily**.

William Cooper, "Curator's Blog: Rift & Shana Moulton." **Baltic 39**.

Shannon Bool, "The Grammer of Substance." **hildegoesasger.org**.

Max Schreier, "Brussels Art Days in One (Very Busy) Day." **artsy.net**.

Kenza Amaria, "Shana Moulton." **NATIONAL FUTUR**.

Fiona Haggerty, "Shana Moulton & Lucy Stein: Retention." **this is tomorrow**.

Antje Von Graevenitz, "Het wilde horen en zien, De vervlechting van kunst+opera." **Metropolis M**.

Paul Lips, "De lente begint met puike kunst." **Haarlem Dagblad**.

Jeanne Prisser, "Reviews." **Volkskrant**.

Ester Bullens, "De tragedie van het vrouw zijn." **Tubelight**.

Steyn Bergs, "Hartjes' dada, An interview with the new director of the Nieuwe Vide." **Metropolis M**.

William Cooper, "Curator's Blog: Rift & Shana Moulton." **Baltic 39**.

Susanna Davies-Crook, "Girls Rule: The Artist Image Project #2 – Voice." **Dazed**.

Michael Connor, "Shana Moulton and Nick Hallett's 'Whispering Pines 10' on Art21." **Rhizome**.

Catherine Wagley, "Five Artsy Things to Do This Week." **LA Weekly**.

Genevieve Quick, "Locating Technology: Therapeutic Bodies." **Art Practical**.

Jeroen Van der Hulst, "MindPlace ThoughtStream Shana Moulton at 1646, The Hague." **Pamphlet Magazine**.

2013

Beatrix Ruf, "Art: les foires d'empoigne." **Libération**.

Loes Van Beuningen, "Decalcification of the pineal gland." **Metropolis M**.

Jennifer Allen, "Rococo Conceptualism." **Mousse Magazine**.

Maeve Connolly, "Televisual Objects: Props, Relics and Prosthetics." **Afterall**.

Laura McLean-Ferris, "Shana Moulton: Prevention." **Art Review Magazine**.

"In Brief: Interview with Shana Moulton." **Elena Michael**.

Abbra Kotlarczyk, "Partially Feigned Mysticism and Pot Shamanism." **Decoy Magazine**.

Celine Piettre, "Coup de cœur : le rêve américain selon Shana Moulton." **Blouin Artinfo**.

Mara Hoberman, "Ye Olde Tchotchke Shoppe." **Artslant**.

Paul Carey-Kent, "My Top Twenty 2013 Exhibitions Chosen By Paul Carey-Kent." **Artlyst**.

Samantha Ward, "Artist presents kitschy work." **The Tartan**.

Christina McPhee, "Shana Moulton: Green Screen Glorious Cure." **Pharmikon Library**.

Pedro Morais, "FLUO CONCEPTUEL. Exposition au Moma de Marseille." [zerodeux.fr](http://zerodeux.fr).  
"Shana Moulton and Bryan Zanisnik." **Wall Street International**.

2012

Graham Beck, "Focus: Shana Moulton." **Frieze Magazine**.  
Annie Ochmanek, "Shana Moulton." **Artforum**.  
Kate Sutton, "Diary - Show Boat." **Artforum.com**  
Andy Horwitz, "Shana Moulton, I'm Sorry (and other important things)." **Culturebot**.  
Mara Hoberman, "Reviews: FIAC." **Art Agenda**  
Catherine Wagley, "Five Artsy Things to Do This Week." **LA Weekly**.  
Paul Carey-Kent, "October Beyond the Obvious." **Paul's Art World**.  
Zofia Krawiec, "Thousands Years of Solitude of Shana Moulton." **Obieg**.  
Eve Perry, "SHANA MOULTON, reviews." **The Brooklyn Rail**.  
Katie Anania, "Review, Shana Moulton: The Blazing Fireplace of Guardianship." **Pastelegram**.  
"Shana Moulton's New Age Hippy Fantasy." **Modern Painters Daily**.  
Stephanie Barber, "The Blazing Fireplace of Guardianship." **HTML Giant**.  
Joel Kuennen, "DINCA Vision Quest 2012." **Artslant Chicago**.  
Corinna Kirsch, "High-Brow, Low-Fat Art." **The L Magazine**.  
Ceci Moss, "Critics' Picks: Big Reality." **Artforum**.  
Whitney Kimball, "Artists are on TV! This Time, Not For Bravo Money." **Art Fag City**.  
Shannon Jackson, "Stage Presence Performance Series." **Art Practical**.  
Thomas Beard, "Now that I'm a woman Everything is Strange." **Incite: New Ages**.  
Roxana Azimi, "Barcelone : la vidéo en boucle." **Le Quotidien: The Art Daily News**.  
Lucas Woeller, "Messebericht: 10, Loop Fair, Barcelona." [artnet.de](http://artnet.de).  
Tom McCormack, "Migrating Formes Fest at Anthology." [altscreen.com](http://altscreen.com).

2011

Christophe Kihm, "Introducing : Shana Moulton." **Artpress**.  
Yasha Wallin, "Shana Moulton's Tree of Strife." **Art in America**.  
Barbara Preiseg, "Shana Moulton at Galerie Gregor Staiger & OSLO10." **Frieze DE**.  
Tessa Verhuel, "Shana Moulton at Galerie Fons Welters." **Flash Art International**.  
Bethan Cole, "Cosmetic Culture." **Financial Times**.  
Fran Schechter, "Uncanny Un-home-ly, Female Eyes Probe Strangeness." **Now Toronto**.  
John Motley, "TBA '11 review: Shana Moulton and Nick Hallet's 'Whispering Pines 10.'" **The Oregonian**.  
Jenna Lechner, "THE WORKS: Whispering Pines 10." **The Portland Mercury**.  
Chris Stamm, "TBA Diary: Whispering Pines 10." **Willamette Week**.  
Jamie Waelchli, "Festival Picks: TBA 2011." **Redefine Mag**.  
"Highlights: PICA's TBA Festival." **Contemporary Performance Network**.  
Mayukh Sen, "American Digital Dreamer." **Artlog**.  
Elisa Fedeli, "Art Reviews, The Promise." **Paris Art**.  
Sandee Moore, "Review of the Language Formed in Light Screening." **Cineflyer Winnipeg**.  
Emily Nathan, "Ed Winkleman's Moving Image Art Fair." **Artnet Magazine**.  
John Haber, "The 2011 New York Art Fairs." **John Haber's Art Reviews**.  
Sean Capone, "Moving Image Art Fair Review." **the SUPERNATURE**.  
Paddy Johnson, "BLNK: Images From The Moving Image Fair." **Art Fag City**.  
Kyle Chayka, "Paying Attention at Moving Image 2011." **Hyperallergic**.  
Magali Aubert, "Shana and Objects Speaking." **Standard Magazine**.  
Katy Diamond, "M O V I N G I M A G E :: Video Fair." **Eyes-Towards-The-Dove**.  
Bradford Nordeen, "This weekend on Technicolor Island." **Being Boring**.  
Tom McCormack, "Migrating Forms Festival returns to Anthology Film Archives." **Alt Screen**.  
Nick Ravich, "Working 9 to 5 with Shana Moulton." **Art21 Blog**.  
Libby Rosof, "I laughed I cried—mini-documentaries from Art 21." **The Artblog**.  
Alyssa Kilzer, "New York Close Up: Wesley Miller and Nick Ravich." **BOMBlog**.  
Mike Everleth, "New Museum: Whispering Pines 10." **Bad Lit**.  
David Phelps, "On Migrating Forms, and What We Mean When We Call a Film 'Experimental.'" **The L Magazine**.  
Julia Halperin, "Moving Image Reenvision the Fair as a Place Where You Can Hang Out With Video Art." **Artinfo**.

2010

Brian Droitcour, "*The Object Whisperer*." **Rhizome**.

Ross Simonini, "*Julie Verhoeven Selects Shana Moulton*." **Dazed and Confused Magazine**.

Martha Schwendener, "*A Harmonic View of Nature, in a Cultural Tangle*." **The New York Times**.

Margaret Hartmann, "*Lady Logos Must Include Ribbons, Squiggles, And Dancing Bodies*." **Jezebel**.

Bret Schneider, "*Deterioration They Said; The Contemporary Rite of Passage*."

**Chicago Art Criticism.**

Gabriel Coxhead, "*Shana Moulton at Gimpel Fils*." **Time Out London**.

Hong-An Truong, "*Signs' Language*." **ArtSlant**.

Kjetil Roed, "*The discomfort in consumption*." **Kunstkritikk**.

Paul Carey-Kent, "*June at the Double*." **Paul's Art World**.

Ivan Lozano, "*Future Metaphors: An Introduction*." **Art:21 Blog**.

Matt Morris, "*Pictures and Statues, Country Club affirms the relevance of the handmade*."

**Cincinnati City Beat.**

Kat Murrell, "*Enigmatic Iconoclast: Bruce Connor at INOVA*." **ThirdCoast Digest**.

Michael Connor, "*Radiovisual #008: Rhizome's Seven on Seven follow-up, Eddie Berg, Shana Moulton, Nick Hallett, Ryan McNamara*." **Marian Spore**.

Kareem Estefan, "*Whispering Pines 10 at the Kitchen*." **BOMBlog**.

Annie Wharton, "*Video Dada' at UCI is a Vast, Quirky Sampling of the Aesthetic Potential of Video*."

**OC Weekly.**

Shana Nys Dambrot, "*Art Cinema: The World Beyond YouTube*." **Flavorwire**.

Edith Newhall, "*'Supergirl!': Female artists show their videos at Nexus*." **The Philadelphia Inquirer**.

Ivan Lozano, "*Kino-Eye, the video cyborg*." **Art:21 Blog**.

Andy Horwitz, "*Whispering Pines at the Kitchen*." **Culturebot**.

Dewitt Cheng, "*Picks: Mirror Made Me*." **East Bay Express**.

2009

Paddy Johnson, "*Art: Best of 2009*." **The L Magazine**.

Valerie Knoll, "*Reviews, Deterioration, they said*." **Artforum**.

J. Hoberman, "*Jerry Lewis Retro at Anthology*." **The Village Voice**.

Jenny Jaskey, "*Shana Moulton's 'The Undiscovered Antique' at Art in General*." **Rhizome**.

Thom Donovan, "*Performa09—Week 2 Round-up*." **BOMBlog**.

Marco Antonini, "*Brand New*." **Flash Art**.

Carolina Dankow, "*Reviews, Deterioration, they said*." **Art in America**.

Feli Schindler, "*Die MTV Generation ist im Kunstmuseum angekommen*." **Tages Anzeiger**, Zurich, CH

Kevin McGarry, "*Diary - Swiss Watch*." **Artforum.com**.

Ken Johnson, "*Art in Review, Mermaids vs. Unicorns*." **The New York Times**.

Candice Weber, "*'No More Worlds,' Art Review*." **Time Out Chicago**.

Marco Antonini, "*Interview with Shana Moulton*." **Museo Magazine**.

Kate Anania, "*Critics' Picks: Practice, Practice, Practice*." **Artforum**.

Aimee Walleston, "*Video Vortex: A Conversation with Shana Moulton*." **Art in America**.

Donald James, "*Shana Moulton*." **Bref Magazine**.

Adam Robinson, "*Baltimore Scene Report*." **HTML Giant**.

"*Shana Moulton, New York Artist Dictionary*." **Flash Art**.

Nicola Trezzi, "*Survey: Hybrid Space in New York*." **Flashartonline.com**.

2008

"*Reel Leaders, The Year in Film 2008: Top flick picks from critics and filmmakers: Michael Robinson's Top Ten*." **San Francisco Bay Guardian**.

John Motley, "*Not Just for Kids*." **The Portland Mercury**.

Domeniek Ruyters, "*Herfsttij in Kunstland, Frieze art Fair*." **Metropolis M**.

Yasmine Ostendorf, "*Shana Moulton*." **Mister Motley**.

Colette Copeland, "*Specter vs. Spectrum*." **Afterimage**.

Renata Espinosa, "*Shana Moulton Wants to Believe*." **Blend Magazine**.

Aaron Mesh, "*So fresh it Floats*." **Willamette Week**.

Ed Halter, "*The Year in Experimental Cinema*." **The Village Voice**.



2007

Jen Schwarting, "*Whispering Pines.*" **The Brooklyn Rail.**  
Abraham Orden, "*The Minute.*" **Artnet Magazine.**  
Kate Sennert, "*Studio Visit.*" **Tokion Magazine.**  
Tyler Coburn, "*New Age Angst with Shana Moulton.*" **Tomorrow Unlimited.**  
Laura Schleussner, "*New Age Kitsch Takes Us a Level Higher.*" **INMYX Magazine.**  
Alicia Eler, "*How do I Look?*" **TimeOut Chicago.**  
Samuele Menin, "*PLAN S: Una Dimensione Altra.*" **Flash Art.**  
Sacha Bronwasser, "*Kunsttips.*" **De Volkskrant.**  
Kathleen Brzezinski, "*St. Mungo and Me.*" **Map Magazine.**  
Graham Kolbeins, "*The 90's, Self-Examination and Shana Moulton.*" **Future Shipwreck.**

2006

Bill Colrus, "*And Now for Something Completely Different.*" **The Chattanooga Pulse.**

2005

Holland Cotter, "*Art in Review.*" **The New York Times.**  
Ben Davis, "*August Company.*" **Artnet Magazine.**  
Emily Weinstein, "*Shana Moulton: Love Your Work.*" **Jane Magazine.**  
Noa Giniger, "*Untitled.*" **42 Maalot.**

2004

Kurt Shaw, "*Future Tenant Showcases Installations of 3 Women.*" **Pittsburgh Tribune.**  
Jean Horne, "*Andy's Garden Party.*" **Pittsburgh Tribune.**  
Marylynn Uricchio, "*Garden of Earthly Delight's.*" **Pittsburgh Post-Gazette.**

2002

Ernst-Waller Hug, "*Wenn aus Shana ein Einhorn wird.*" **Haller Tagblatt**, Schwabich Hall, Germany.

## CATALOGUES & PUBLICATIONS

*Elements and Principles of 4D Art and Design*, by Ellen Mueller. Oxford University Press, 2016.  
*Lucy Stein and Shana Moulton, GIRLS LIKE US, ISSUE 8, FAMILY*, Brussels, 2016.  
*Art in the Periphery of the Center*, edited by Christoph Behnke, Cornelia Kastelan, Valerie Knoll, Ulf Wuggenig. Sternberg Press, Copublished with Leuphana University of Lüneburg, 2015.  
*Nothing Twice*, edited by Joanna Zielińska. Cricoteka, Krakow, 2014.  
*Art and the Internet*, edited by Phoebe Adler, Leanne Hayman, Arrate Hidalgo, Dana Saey, Phoebe Stubbs, and Nick Warner. Black Dog Publishing, London, 2013.  
*The Future of Health*, Garage Magazine. London, 2013.  
*Shana Moulton - Siła Woli*, with essays by Michał Jachūła, Natalia Kaliś and Zofia Krawiec. Galeria Arsenal, Białystok, 2012.  
*Ecstatic + Streaming*. Kunsthuis SYB, The Netherlands, 2012.  
*Shana Moulton, The Blazing Fireplace of Guardianship*, Content Series, SPD Books, 2012.  
Cover-spread, *Showpaper* 132, July 2012.  
*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities, Encyclopedia Destructica*, (DVD), 2012.  
*Shift, Exhibition on young American artists creating on-site artwork in China*, with catalogue essay by Dominique Nahas. Guangdong Times Museum, Guangzhou, 2011.  
*Shana Moulton, The Undiscovered Antique*, with catalogue essay by James Merle Thomas. Art in General, New York, 2009.  
*Deterioration they said*, edited by Raphael Gyax. With catalogue essay by Thomas Beard. Migros Museum, Zurich, 2009.

## TEACHING, VISITING ARTIST LECTURES, TALKS

2013 - 2016: Professorin für Performative Kunst, Kunstakademie Münster, Münster, Germany

2017 Eastern Washington University, Visiting Artist Lecture, Cheney, WA

2017 Spokane Falls Community College, Visiting Artist Lecture, Spokane, WA  
2017 NYU, MFA Round Table Discussion, New York, NY  
2016 Museum of Fine Arts, Artist Talk, St. Petersburg, FL  
2016 University of Tennessee, Visiting Artist Lecture, Knoxville, TN  
2016 Arizona State University, Visiting Artist Lecture, Tempe, AZ  
2015 Artist Talk: Chewing gum, stones and crystals, Bergen Kunsthall, Bergen, Norway  
2014 Shana Moulton, In Conversation & Screening, Primary, Nottingham, England  
2014 1646 Gallery, conversation with Julia Geerlings, Den Haag, The Netherlands  
2014 Nottingham Trent University, Visiting Artist Lecture, Nottingham, England  
2014 Yale School of Art, Department of Photography, Visiting Artist Lecture, New Haven, CT  
2014 University of Kansas, Visiting Artist Lecture, Lawrence, KS  
2013 Kunsthuis SYB, Artist Lecture, Beetsterzwaag, The Netherlands  
2013 Kunstakademie Münster, Artist Lecture, Münster, Germany  
2013 Carnegie Mellon University, Visiting Artist Lecture, Pittsburgh, PA  
2012 Brown University, Visiting Artist Lecture, Providence, RI  
2012 IMPACT 12, PACT Zollverein, Lecture and Workshop, Essen, Germany  
2012 Ox-bow, Visiting Artist Lecture and Residency, Saugatuck, MI  
2012 University of North Carolina, Visiting Artist Lecture and Residency, Chapel Hill, NC  
2012 Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY  
2012 Purchase College, State University of New York, Visiting Artist Lecture, Purchase, NY  
2012 University of Florida, Tampa, Visiting Artist Lecture, Tampa, FL  
2012 Art21 Telethon, Albus Greenspon Gallery, New York, interview, NY  
2011 School of the Art Institute of Chicago, Ear and Eye Clinic Series, Artist Talk, Chicago, IL  
2011 Columbia University, Visiting Artist Lecture, New York, NY  
2011 Pratt Institute, Visiting Artist Lecture, Brooklyn, NY  
2011 New York Studio Residency Program, Visiting Artist Lecture, Brooklyn, NY  
2011 Rockbund Museum, Artist Lecture, Shanghai, China  
2011 Guangdong Times Museum, Artist Lecture, Guangzhou, China  
2011 Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY  
2011 University of Colorado, Boulder, Visiting Artist Lecture, Boulder, CO  
2011 University of Colorado, Colorado Springs, Visiting Artist Lecture, Colorado Springs, CO  
2011 School of Visual Arts, Visiting Artist Lecture, New York, NY  
2011 School of Fine Arts, Visiting Artist Lecture, Lyon, FR  
2010 Bard College, Visiting Artist, Annandale-on-Hudson, NY  
2010 Electronic Arts Intermix, Artist Talk, New York, NY  
2010 P.S.1, Conversation with Thomas Beard, Long Island, NY  
2010 Tyler School of Art, Visiting Artist Lecture, Philadelphia, PA  
2010 Maryland Institute College of Art, Visiting Artist Lecture, Baltimore, MD  
2010 University of California, Berkeley, Visiting Artist Lecture, Berkeley, CA  
2010 University of California, Davis, Visiting Artist Lecture, Davis, CA  
2009 School of Visual Arts, Artist Talk, New York, NY  
2009 Panel Discussion: Aporias of Perfection, School of Visual Arts, New York, NY  
2008 Binghamton University, BFA program, Visiting Artist, Binghamton, NY  
2008 Parsons the New School for Design, MFA program, Visiting Artist, New York, NY  
2008 Filmmaker workshop at the Northwest Film Center, Portland, OR  
2008 Massachusetts College of Arts and Design, MFA Program, Visiting Artist, Boston, MA  
2008 Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, MoMA PS1, NY  
2004 Shocking is Awesome, Gallery Talk, Regina Miller Gallery, Pittsburgh, PA