

# SHANA MOULTON

## EDUCATION

1994–1999 **BA in Art and Anthropology, University of California, Berkeley, CA**  
2001–2004 **MFA, Carnegie Mellon University, Pittsburgh, PA**  
2004 **Skowhegan School of Painting and Sculpture, Skowhegan, MN**  
2004–2006 **De Ateliers, Amsterdam, NL**

## SOLO EXHIBITIONS

2020

*Shana Moulton, Art Space Gallery: Fresno City College, Fresno, CA*

2019

*Shana Moulton, Zabłudowicz Collection, London, England*

2018

*Whispering Pines 10: Phase I, Canada Gallery, New York, NY*

*Whispering Pines ∞, Gregor Stagier Gallery, Zurich, Switzerland*

*First Look: Whispering Pines 10, New Museum, New York, NY (online)*

*Whispering Pines, Centre Clark, Montreal, Canada*

2017

*Shana Moulton - The Undiscovered Drawer, Atlanta Contemporary, Atlanta, GA*

*Outhouse Portal, NICC, Brussels, Belgium*

2016

*Journeys Out of the Body, Museum of Fine Arts, St. Petersburg, FL*

*Every Cell is a Bell, Kunsthau Glarus, Glarus, Switzerland*

*Shana Moulton 'Gund Commons', MOCA Cleveland, Cleveland, OH*

*Every Angle is an Angel, Palais de Tokyo, Paris, France*

*Every Now and then I Fall Apart, The Green Parrot, Barcelona, Spain*

*Mood Swings, Galerie Crèvecoeur, Paris, France*

2015

*Control: Technology in Culture, Yerba Buena Center for the Arts, San Francisco, CA*

*The Rippled Self I Know, Galerie Gregor Staiger, Zurich, Switzerland*

*My Life as an INFJ, Julius Caesar, Chicago, IL*

*The Box: Shana Moulton, Pippy Houldsworth, London, England*

2014

*MindPlace ThoughtStream, 1646, The Hague, The Netherlands*

*Detached Inner Eye, La Loge, Brussels, Belgium*

*bakery: Shana Moulton, Unique Boutique, Braverman Gallery, Tel Aviv, Israel*

*Shana Moulton: Episodes from Whispering Pines, Nieuwe Vide, Haarlem, The Netherlands*

2013

*A Unique Boutique, Galerie Crèvecoeur, Paris, France*

*Morphing Essence Syndrome, Smack Mellon, Brooklyn, NY*

*Hybrid Naples, Fondazione Morra Greco, Naples, Italy*

2012

*Prevention, Gimpel Fils, London, England*

*Sifa Woli*, **Galeria Arsenal**, Białystok, Poland  
*The line where your appearance flips over into reality*, **Agape Enterprise**, Brooklyn, NY  
*Shana Moulton*, **Allcott Gallery**, **University of North Carolina**, Chapel Hill, NC

2011

*Decorations of the Mind II*, **Galerie Gregor Staiger**, Zurich, Switzerland  
*Operaprima: Shana Moulton*, **white.fish.tank**, Ancona, Italy

2010

*The Castle of Secrets*, **Galerie Fons Welters**, Amsterdam, The Netherlands  
*Puzzle Saga*, **Gimpel Fils**, London, England  
*Whispering Pines 6, 7, 8*, **The Box at The Wexner Center for the Arts**, Cleveland, OH  
*Whispering Pines 4*, **David Castillo Gallery**, Miami, FL

2009

*The Undiscovered Antique, New Commission 09*, **Art in General**, New York, NY (catalog)  
*Whispering Pines by Shana Moulton*, **Broadcast Gallery**, Dublin, Ireland  
*Subjective Projections*, **Bielefelder Kunstverein**, Bielefeld, Germany  
*4 x 4*, **The Bluecoat**, Liverpool, England

2008

*Repetitive Stress Injuries*, **Pianissimo**, Milan, Italy  
*Whispering Pines*, **Contemporary Museum of Art**, Uppsala, Sweden  
*Sand Saga*, **Broadway 1602**, New York, NY

2007

*Whispering Pines*, **Gimpel Fils**, London, England  
*Whispering Pines*, Project Room, **Bellwether Gallery**, New York, NY

## GROUP EXHIBITIONS

2021

*Cosmos Emma Kunz*, **Aargauer Kunsthaus**, Aarau, Switzerland

2020

*Meditations in an Emergency*, **UCCA Center for Contemporary Art**, Beijing, China  
*Brainwashed*, **Haus der Kunst**, Munich, Germany  
*Mythologies – The Beginning and End of Civilizations*, **ARoS Aarhus Art Museum**, Aarhus, Denmark  
*All of Them Witches*, **Jeffrey Deitch**, Los Angeles, CA  
*The Penumbra Age. Art in the Time of Planetary Change*, **Museum of Modern Art Warsaw**, Poland  
*All Clothes Artists' Own*, **Gregor Staiger**, Milan, Italy  
*A Cycle of Sustain and Decay*, **TICK TACK**, Antwerp, Belgium  
*Well Now WTF*, <http://wellnow.wtf>, Online  
*Scripted Truths*, **The Agnognostic Temple**, Brussels, Belgium  
*Diskrete Simulation/Curated by Jakob Lena Knebl*, **Galerie Crone**, Vienna, Austria  
*The eye can see things the arm cannot reach*, **Chiesa di San Giuseppe**, Polignano a Mare, Italy and online at [sajetta.com](http://sajetta.com)  
*The suspension of litanies: Yvette Granata, Shana Moulton, NEOZOOM*, **ViZ Laboratory for Visual Culture**, Athens, Greece

2019

*15th Lyon Biennale: Where Water Comes Together With Other Water*, **Lyon Biennale**, Lyon, France  
**Nuit Blanche 2019**, Paris, France  
*FIAC HORS LES MURS*, **Jardin des Tuileries**, Paris, France  
*Children of the Sun*, **LADIES' ROOM**, Los Angeles, CA  
*Liminal Landscapes*, **Southeastern Louisiana University Contemporary Art Gallery**, Hammond, LA

VERTIKALWINKEL, **SCHAU FENSTER**, Berlin Germany  
MYBODY.COM, **NEST**, The Hague, The Netherlands  
Extraordinary Ordinary, **38CC**, Delft, The Netherlands  
Mysteries and the Ordinary, **Hotel Castell**, Zuoz, Switzerland  
REMAKE, **Frac Normandie Rouen**, Rouen, France  
SEDONA, **Villa du parc centre d'art contemporain**, Annemasse, France  
AXxoN N.: A Collective Commentary on David Lynch's *Inland Empire*, **Essex Flowers**, New York, NY  
Producing Futures. An Exhibition on Post-Cyber-Feminism, **Migros Museum für Gegenwartskunst**,  
Zurich, Switzerland  
Ways of Something, **Transfer Gallery at SPRING / BREAK Art Show**, Los Angeles, CA  
Your Voice Matters, **Museum Arnhem**, The Netherlands  
BelVedere, **MARS**, Milan, Italy  
Friend of a Friend, **Wschód Gallery**, Warsaw, Poland  
New Age, *New Age: Strategies for Survival*, **DePaul Art Museum**, Chicago, IL  
I want to know now, **Centro Arte Complutense, Universidad Complutense de Madrid**, Madrid, Spain  
PSYCHEDELIC HEALING CENTER, **Essex Flowers**, New York, NY  
CosmoFeminism, **48 hours Neukölln**, Berlin, Germany  
Ripe Beings, **White Crypt**, London, England  
All His Ghosts Must Do My Bidding, **Wysing Arts Centre**, Cambridge, England  
Crystal Chain, **Jozef Kollár Gallery**, Banská Štiavnica, Slovakia  
In Character, **Verge Gallery, University of Sydney**, Sydney, Australia  
BelVedere Locarno, **Locarno Film Festival**, Switzerland  
Fruitful Labors, **Bernard A. Zuckerman Museum of Art at Kennesaw State University**, Kennesaw, GA

2018

Group Therapy, **Frye Museum**, Seattle, WA  
ANTI Athens Biennial 2018, **Athens Biennial**, Athens, Greece  
Ways of Seeing the Future-Nanjing, 2018 One Minute Image 20th Anniversary Special, **Art Museum of Nanjing Art Institute**, Nanjing, China  
Some Things Hidden, **Framer Framed**, Amsterdam, The Netherlands  
Breaking Shells, **The Koppel Project**, London, UK  
Alter Ego, **Savannah College of Art and Design Gutstein Gallery**, Savannah, GA  
Broadcasting: EAI at ICA, **ICA Philadelphia**  
Adverbs of time, **CentroCentro**, Madrid, ES  
Fashion Drive. Extreme Clothing in the Visual Arts, **Kunsthaus Zürich**, Zurich, CH  
Pn -Powers of PLAY, **The University Art Museum at Tokyo University of the Arts**, Tokyo, Japan  
The Feeling Good Handbook, **Upfor Gallery**, Portland, OR (two-person)  
Brief Encounters '18 #1, **Lustwarande**, Tilburg, The Netherlands  
Ways of Seeing, **NYU Abu Dhabi Art Gallery**, Abu Dhabi, UAE  
Restless Matter, **Cobra Museum**, Amstelveen, The Netherlands  
Empty Your Lungs As Much As Possible And Repeat The Exercise, **Arcade**, London, England

2017

Beyond is Future Past, **Kunsthalle Münster**, Münster, DE  
Dreamer's Awake, **White Cube**, London, England (catalog)  
Materia Archeologica, **Pompei@Madre**, Pompei, Italy  
Ways of Seeing, **Villa Empain – Fondation Boghossian**, Brussels, Belgium  
Observatories, **The Center for the Arts**, Jackson, WY  
Collection Show, **California College of the Arts Gallery PLAYSPACE**, San Francisco, CA  
Good Vibrations, **SIC**, Helsinki, Finland  
Some Hidden Things, **Castrum Peregrini**, Amsterdam, The Netherlands  
Love, Memory, Curiosity, **Polana Institute @ the Warsaw Geological Museum**, Warsaw, Poland  
Remedial Works, **Perth Institute of Contemporary Arts**, Perth, Australia  
Health as Metaphor, **El Museo de Arte de Zapopan**, Zapopan, México  
General Audition, **Galerie l'elac, Ecole cantonale d'art de Lausanne**, Switzerland  
DANCE WITH ME VIDEO, **Maison Européenne de la Photographie**, Paris, France  
She Devil, **Studio Stefania Miscetti**, Rome, Italy

インフラ *INFRA - Inside the Outside World*, **Yamamoto Gendai**, Tokyo, Japan  
*Ways of Seeing*, **ARTER**, Istanbul, Turkey (catalog)  
*Condo*, **Galerie Gregor Staiger** in collaboration with **Emalin**, London, England  
*Culture Industry*, **Mills College Gallery Slide Space 123**, Oakland, CA  
*Artefact: The Act of Magic*, **STUK Kunstcentrum** Lueven, Belgium (catalog)  
*Physical Mind Restless Hands*, **Micky Schubert**, Berlin, Germany  
*Through the Things We Make*, **Åsa Norberg & Jennie Sundén**, **Göteborgs Konsthall**, Göteborg, Sweden  
*Cinema Arcane*, **The Front**, New Orleans, LA  
*Being Well: In Search of Utopia?*, **The Old Stone House**, Brooklyn, NY  
*3 Decades of Change*, **Artspace**, New Haven, CT  
*WHERE THE WOZZLE WASN'T*, **SØ**, Copenhagen, Denmark  
*The Fiction of the Fix*, **Tenderpixel**, London, England  
*Paysages en scène*, **Grand-Théâtre de Bordeaux**, Bordeaux, France

2016

*Bedlam: the asylum and beyond*, **Wellcome Collection**, London, England (catalog)  
*Experimental People*, **The High Line**, New York, NY  
*No one can build you the bridge on which you, and only you, must cross the river of life*,  
**Neumeister Bar-Am**, Berlin, Germany  
*Plein Ecran*, **La Station**, Nice, France  
*The People's Cinema*, **Salzburger Kunstverein**, Salzburg, Austria  
*Your Memories are our Future*, **Palais de Tokyo / ACRUSH**, Zurich, Switzerland  
*5 Years at Heddon Street*, **Pippy Houldsworth Gallery**, London, England  
*Untitled 1989*, **Galerie Fons Welters**, Amsterdam, The Netherlands  
*New-Self-Portrait-Paradox*, **MINI/Goethe-Institut Curatorial Residencies Ludlow 38**, New York, NY  
*Two To Tango*, **Sperling**, Munich, Germany  
*Low-Grade Euphoria*, **SVA MA Curatorial Practice, Pfizer Building**, Brooklyn, NY  
*The Portent of Light*, **MeetFactory Gallery**, Prague, Czech Republic  
*Soap, Cream, Knife*, **apes&castles**, Brussels, Belgium  
*Group Show*, **Gregor Staiger**, Zurich, Switzerland  
*Ein Schelm, wer Böses dabei denkt*, **Künstlerhaus Bremen**, Germany  
*The Family of the Invisibles*, **Seoul Museum of Art (SeMA)**, Seoul, Korea  
*NEO-PAGAN BITCH-WITCH!*, **Evelyn Yard**, London, England  
*MAXIMUM MINIMUM IN UNUM*, **Miller Gallery at Carnegie Mellon University**, Pittsburgh, PA  
*La vidéo : corps en jeu?* **Centre de Formation des Apprentis Cobas Bassin Formation**,  
La Teste-de-Buch, France  
*Group Show*, **Washington State Acupuncture & Chinese Medicine Center**, Seattle, WA  
*States of Flux: a four-part exhibition in Sunny Beach*, **Sofia, Zheleznitsa, Frankfurt/M, Hosted by  
Swimming Pool**, Sofia, Bulgaria

2015

*Hybridize Or Disappear*, **Museu Nacional de Arte Contemporânea do Chiado**, Lisbon, Portugal  
*Magic Mountain*, **Museum Of Contemporary Art Satellite @ Hotel Indigo**, Santa Barbara, CA  
*Normal Reality*, **University Galleries at Illinois State University**, Normal, IL  
*Animism / Shamanism, diving into Gaia's spirit*, **PARADISE**, Marseille, France  
*Find Your Beach*, **Alte Fabrik - Gebert Stiftung für Kultur**, Rapperswil, Switzerland  
*The Hatchery: Fortress*, **The Hatchery Art Spaces**, Badger, CA  
*The Averty Show*, **Le Confort Moderne**, Poitiers, France  
*Species*, **Galerie Crèvecœur**, Paris, France  
*Re:Start*, **Braverman Gallery**, Tel Aviv  
*Body2Body*, **Global Committee**, Brooklyn, NY  
*Doppleganging*, **Work Release**, Norfolk, VA  
*Séance Fiction*, **Walter Phillips Gallery at The Banff Centre**, Banff, Canada  
*Spirit Gum*, **Nanaimo Art Gallery**, Nanaimo, Canada  
*Axis Mundi, Art as a healing tool*, **Moins Un**, Paris, France  
*Laguna*, **MJ Gallery**, Geneva, Switzerland (joint show with Chloe Delarue)  
*Gallery of California Art*, **Oakland Museum of California**, Oakland, CA

*SFEAR FAN YNSET: 1st Triennial of Beetsterzwaag*, **Kunsthuis SYB**, Beetsterzwaag, The Netherlands  
*Tchotchke: Mass-Produced Sentimental Objects in Contemporary Art*, **The Gund Gallery at Kenyon College**, Gambier, Ohio

2014

*Nothing Twice*, **Cricoteka**, Kraków, Poland  
*A Public Fiction*, at the **Hammer Museum**, **The Hammer Museum**, Los Angeles, CA  
*The Botanica*, **Invisible-Exports**, New York, NY & **Carroll and Sons**, Boston, MA  
*SCREEN PLAY: Moving Image Art*, **Sagamore**, **The Art Hotel**, Miami Beach, FL  
*Retention*, **Gimpel Fils**, London, England (joint show with Lucy Stein)  
*Double*, **Medienwerkstatt**, Vienna, Austria (joint show with Sophie Jung)  
*Time, Space & Inspiration*, **Burren College of Art**, Ballyvaughan, Ireland  
*A Drop of Golden Sun*, **La Mama Galleria**, New York, NY (joint show with Zachary Wollard)  
*Extra Video*, **le Bel Ordinaire - espace d'art contemporain**, Billière, France  
*Les Esthétiques d'un monde désenchanté*, **Centre d'art contemporain**, Meymac, France  
*GOD WILL NOT HAVE HIS WORK MADE MANIFEST BY COWARDS*, **Light & Wire Gallery**.  
*There is nothing personal of yours to exhibit*, **Galerie Crèvecœur**, Paris, France  
*My Fiction is Real*, **Art Exchange**, Colchester, England  
*Rift*, **BALTIC 39**, Newcastle upon Tyne, England  
*The White Hotel*, **Gimpel Fils**, London, England  
*Melancholy Broken Body*, **Opening Times**, otdac.org  
*No. 002 ThoughtPlace MindStream*, **EBM(T)**, ebm-t.org

2013

*Oracular Vernacular*, **MAMO, Centre d'art de la Cité Radieuse**, Marseille, France  
*SS BLUE JACKET*, **Karst**, Plymouth, England  
*The Ceiling Should be Green*, **P!**, New York, NY  
*As real as walking down the street and going to the grocery store*, **Rowing**, London, England  
*StandART Channel 2013*, **Creative Time**, New York, Miami, Los Angeles  
*Girls, Girls, Girls*, **Vanity Projects**, New York, NY  
*Salle d'attente III*, **Galerie Laurent Mueller**, Paris, France  
*Monkeytown 3*, **Eyebeam**, New York, NY  
*Fresh Trauma*, **Ceri Hand Gallery**, London, England  
*Anthropology of Things. Things and People*, **Galeria Arsenal**, Białystok, Poland  
*No One Lives Here*, **Royal College of Art**, London, England (catalog)  
*New Age of Aquarius*, **DUVE**, Berlin, Germany  
*HalfLifers*, **Gallery 400**, Chicago, IL  
*Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, **decenterarmory.com**  
*A.K.A.*, **Davidson Contemporary**, New York, NY  
*Dyeing Merging Multitasking*, **Ortega Y Gasset Projects**, Brooklyn, NY  
*The Horse that has Visions of Immortality*, **Gimpel Fils**, London, England  
*Selfie*, **Museum of Internet**, online  
*Lies that Tell the Truth: Magic Realism in Contemporary Art*, **Indiana State University Art Gallery**, Terre Haute, IN  
*RE001\_First Communion of Anemic Young Girls in the Snow and other works*, **Interstate Projects**, Brooklyn, NY

2012

*The Best of Times*, **Galerie Gregor Staiger**, Zurich, Switzerland  
*Scope Creep*, **Yaffo23**, Jerusalem, Israel  
*Blows to the Temple*, **Node Center for Curatorial Studies**, Berlin, Germany  
*Disoriented Orientation / Oriented Disorientation*, **Wharton + Espinosa**, Los Angeles, CA  
*The Simple Life*, **Kunstverein & Stiftung Springhornhof**, Neuenkirchen, Germany  
*Technicolour Yawn*, **Karst Projects**, Plymouth, England  
*Stage Presence: Theatricality in Art and Media*, **SFMOMA**, San Francisco, CA  
*Soundworks*, **ICA London**, England  
*Technicolour Yawn*, **Import Projects**, Berlin, Germany

Campaign, **C24 Gallery**, New York, NY  
Makeup on Empty Space, **Larissa Goldston**, New York, NY  
Group Show with Gallery Artists, **Galerie Gregor Staiger**, Zurich, Switzerland  
Myopia Sparkles, **MOCA London**, London, England  
The Great Outdoors, **Pace Digital Gallery**, New York, NY  
Big Reality, **319 Scholes**, Brooklyn, NY  
How Things Work, **The Simons Center for Geometry and Physics**, Stonybrook, NY  
Another Side, **The Re Institute**, Wassaic, NY  
R.P.F.P (Rire.Positionner.Filmer.Performer), **Beaux Arts Rennes Compteplein**, Rennes, France  
On Demand 2, **Tegenboschvanvreden**, Amsterdam, The Netherlands  
Hybrid Narrative, **MacArthur b arthur**, Oakland, CA

2011

**The 29th Biennial of Graphic Arts**, Ljubljana, Slovenia (catalog)  
Shift, **Guangdong Times Museum**, Guangzhou, China (catalog)  
Probable, préférable, plausible, possible, **Galerie Dohyanglee**, Paris, France  
Un nuovo mondo, **Dolomiti Contemporanee**, Sospirolo, Italy  
Invincible Summer Within, **Ayuntamiento**, Jesus Pobre, Spain (catalog)  
Looped, **Utah Museum of Contemporary Art**, Salt Lake City, UT  
Future Present: Five Artists, Five Weeks, **Arthouse at the Jones Center**, Austin, TX  
(Re)move (Re)frame, **Bard Center for Curatorial Studies**, Annandale-on-Hudson, NY  
Space Out, Space In, **Andrew Rafacz Gallery**, Chicago, IL  
Spork Used as a Knife, **Concrete Utopia**, Brooklyn, NY  
The Promise, **Galerie Crève-cœur**, Paris, France  
Le Slurm, **Haute Ecole d'Art et Design**, Geneva, Switzerland  
Green Screen Dreams, **Big Screen Project**, New York, NY  
#\*X!!! Digital, **Virginia Commonwealth University**, Richmond, VA  
Coming Soon: Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton, **Future Gallery**, Berlin, Germany

2010

Un-home-ly, **Oakville Galleries**, Oakville, Canada  
Acting Out, **Bronx River Art Center**, New York, NY  
New Panorama, **Pianissimo**, Milan, Italy  
"Wir Manager"- "Us managers," **Vögele Kultur Zentrum**, Zurich, Switzerland (catalog)  
Inaugural Group Show, **Galerie Gregor Staiger**, Zurich, Switzerland  
50 YEARS OF VIDEO PERFORMANCE, **Wiels Center for Contemporary Art**, Brussels, Belgium  
Instantaneous Personal Magnetism, **Galway Arts Centre**, Galway, Ireland  
Playlist, **Postmaster Gallery**, New York, NY  
One-Minute Video Fair, **Milwaukee International**, No Soul For Sale, **Tate Modern**, London, England  
LIVING IN ORANGE!!! (easyjetsetters), **Forgotten Bar**, Berlin, Germany  
To Believe, **Visual AIDS at La Mama Galleria**, New York, NY  
Pictures and Statues, **Country Club**, Cincinnati, OH  
Greater New York Cinema, **MoMA P.S.1**, Long Island City, NY  
Psychotrope, **Inova, University of Wisconsin** at Milwaukee, WI  
Witty, lo-fi works with knotty thoughts, **Netherlands Media Art Institute**, Amsterdam, The Netherlands  
Chained to a Creature of a Different Kingdom, **David Castillo Gallery**, Miami, FL  
Grotesque & Arabesque - New American Video, **Kunsternes Hus**, Oslo, Norway  
The Arbitrariness of Signs, **Momenta Art**, Brooklyn, NY  
Losing Yourself, **Maryland Art Place**, Baltimore, MD  
Mirror Made Me, **Krowwork**, Oakland, CA  
Common Jive, **Elizabeth Foundation for the Arts**, New York, NY  
Inaugural Group Show, **Broadway 1602**, New York, NY  
Video Dada, **UC Irvine University Art Gallery**, Irvine, CA  
Transhuman Conditions, **Arlington Arts Center**, Arlington, VA

2009

*Deterioration, they said*, **Migros Museum Für Gegenwartskunst**, Zurich, Switzerland (catalog)  
*Temple*, **Ring Gallery, HDLU**, Trg žrtava fašizma bb, Zagreb, Croatia  
*45 Years of Performance Video from EAI*, **P.S.1**, Long Island City, NY  
*Second Skin*, **Gallery Diet**, Miami, FL  
*Supergirl*, **NEXUS**, Philadelphia, PA  
*Purpling*, **Gimpel Fils**, London, England  
*Collage: Collage*, **NURTUREart**, Brooklyn, NY  
*Losing Yourself*, **Maryland Art Place**, Baltimore, MD  
*The 6th Burren Annual Exhibition*, **Burren College of Art Gallery**, Ballyvaughan, Ireland  
*No More Worlds*, **Concertina Gallery**, Chicago, IL  
*Alternative States*, **Gimpel Fils**, London, England  
*Mermaids and Unicorns*, **I-20 Gallery**, New York, NY  
*Dream Room Project*, **Palazzo Dalla Rosa Prati**, Parma, Italy  
*LORE: Legends of a Different Kind*, **Penn Brick Gallery**, Santa Fe, NM  
*Arnhem Mode Biënnale*, **HISTORISCH MUSEUM ARNHEM**, Arnhem, The Netherlands  
*Practice Practice Practice*, **Lora Reynolds Gallery**, Austin, TX  
*Newageriot*, **Country Club**, Los Angeles, CA  
*The Company Presents*, **The Sagamore**, Miami, FL  
*Torched by Mystics*, **Ditch Projects**, Eugene, OR

2008

*Landscape as Litmus*, **The Museum of Contemporary Art, Republic of Srpska**, Banja Luka.  
*Funny Not Funny*, **Bellwether Gallery**, New York, NY  
*What's Mine Is Yours*, **Basekamp**, Philadelphia, PA  
*Second Thoughts*, **Hessel Museum**, Bard College, Annandale-on-Hudson, NY  
*World's Smallest Art Fair*, video program, **Anna Kustera Gallery**, New York, NY  
*Disarming Matter*, **Larissa Goldston Gallery**, New York, NY  
*Ceremonial Actions*, **York Quay Gallery**, part of the Images Film Festival, Toronto, Canada  
*Video Stations in Public Space*, **The County Council of Uppsala, Gävleborg, and Dalarna**, Sweden  
*Squaring the Circle*, **Suite 405**, Brooklyn, NY

2007

*Float*, **Socrates Sculpture Park**, Long Island City, NY  
*Modern Solitude*, **Galerie Fons Welters**, Amsterdam, The Netherlands  
*Viewing on Demand*, **EFA Gallery**, New York, NY  
*I will be alright*, **Country Club**, Cincinnati, OH  
*How do I look?*, **Monique Meloche**, Chicago, IL  
*PLAN S*, **Pianissimo**, Milan, Italy  
*I COULD BE YOU*, **Fluctuating Images**, Stuttgart, Germany  
*Star Systems: Bjorn Kjelltoft and Shana Moulton*, **Fordham Lincoln Center Gallery**, New York, NY  
*Videogarden*, **ICP studios**, Long Island City, NY  
*Finn Presents the S.A.W. Show*, **Finnieston Saw Doctors**, Glasgow, Scotland  
*Hot for Teacher*, **Nog Gallery**, London, England

2006

*Action Adventure*, **Canada Gallery**, New York, NY  
*Pandora Box*, **The Lab**, San Francisco, CA  
*St. Mungo and Me*, **Lightbox Gallery**, Los Angeles, CA  
*Pump the Cherry 2*, **Cokkie Snoei**, Rotterdam, The Netherlands  
*Wendy House*, **NewYorkRioTokyo**, Berlin, Germany  
*Oh the Weight of it All*, **Rooftop Media Installation**, Brooklyn, NY  
*Interior*, **312**, Corner Brook, Canada  
*Offspring*, **De Ateliers**, Amsterdam, The Netherlands  
*Fantasy Island 2*, **Drake Hotel**, Toronto, Canada  
*EAI at the Armory Show*, **Electronic Arts Intermix**, New York, NY

2005

*Multiplex 2*, **Smack Mellon**, Brooklyn, NY  
*Launch: EAI Projects*, **Electronic Arts Intermix**, New York, NY  
*Precious Moments*, **Joymore**, Brooklyn, NY  
*Decorations of the Soul*, **Aurora**, Edinburgh, Scotland (joint show with Lucy Stein)  
Fantasy Island, **Drake Hotel**, Toronto, Canada

2004

*Corin Hewitt/Shana Moulton*, **Livingroom-D-Lyx**, Malmo, Sweden  
*Shock and Awesome*, **Miller Gallery at Carnegie Mellon University**, Pittsburgh, PA  
*Diamond Eyes Crystal Visions*, **Future Tenant Gallery**, Pittsburgh, PA

2003

*Visceral*, **Athens Institute for Contemporary Art**, Athens, GA

## PERFORMANCES

2020

*Closing Performance and Poetry Reading*, **Art Space Gallery: Fresno City College**, Fresno, CA

2019

*Past x Present x Future = Spirit*, Zabludowicz Collection, London

2018

*This organ wants this, that organ wants that*, **Athens Biennial**, Athens, Greece  
*This organ wants this, that organ wants that*, **Atalante**, Göteborg, Sweden  
*Vertical Cinema and Headroom present Shana Moulton*, **Drewelowe Gallery, University of Iowa**, Iowa City, IA, Screening (Solo)  
*This organ wants this, that organ wants that*, **Kunsthalle Münster**, Münster, DE  
*Brief Encounters '18 #1*, **Lustwarande**, Tilburg, The Netherlands  
*This organ wants this, that organ wants that*, **Performing Entities, Academy of Fine Arts Nuremberg**, Germany

2017

*This organ wants this, that organ wants that*, **Art Basel, Parcours Night**, Basel, Switzerland  
*This organ wants this, that organ wants that*, **PAF: Czech Festival of Animation and Contemporary Art**, Olomouc, Czech Republic  
*Shana Moulton / Clélia Barbut et Charlotte Hubbert*, **Fondation d'Entreprise Ricard**, Paris, France  
*This organ wants this, that organ wants that*, **Cure Park**, Amsterdam, The Netherlands  
*Outhouse Portal*, **NICC**, Brussels, Belgium  
*Shana Moulton: Whispering Pines!*, **Jundt Art Museum**, Spokane, WA

2016

'SPF 2016', **Kunsthhaus Glarus**, Glarus, Switzerland  
'SPF 2016', **LOOP Festival 2016 and The Green Parrot @ Arts Santa Mònica**, Barcelona, Spain  
*Every Now and then I fall Apart*, **La Casa Encendida**, Madrid, Spain  
*Moments from Whispering Pines 10*, **Nuit Blanche Monaco**, Monte Carlo, Monaco

2015

*Whispering Pines 10 Remix*, **Le Confort Moderne**, Poitiers, France  
*You can't hide your lying eyes without a face*, **Silencio in cooperation with FIAC**, Paris, France  
*An Evening with Shana Moulton*, **Museum of Modern Art**, New York, NY  
*SPF 2015*, **Primary**, Nottingham, England  
*My Life as an INFJ*, **Primary**, Nottingham, England  
*The Wise Wound*, **organized by Lucy Stein and The Tate St. Ives**, St. Ives, England

2014



*A Public Fiction, at the Hammer Museum, The Hammer Museum*, Los Angeles, CA  
*Friday Flights at the Getty, The Getty*, Los Angeles, CA  
*See me, feel me, touch me, heal me, South London Gallery*, London, England  
*Shana Moulton, Performances, Primary*, Nottingham, England  
*A polyphonic wave of concrete materials flowing through the air, Artes*, Porto, Portugal  
*SPF 2014, Primary*, Nottingham, England  
*SPF 2014, Wysing Arts Centre*, Bourn, Cambridge, England  
*Dafna Maimon and Shana Moulton, Moonlight Lounge at Kule*, Berlin, Germany  
*An Unencumbered, Mobile, Detached Inner Eye, Outpost Gallery*, Norwich, England  
*Mindplace Thoughtstream, 1646*, Den Haag, The Netherlands  
*Detached Inner Eye, La Loge*, Brussels, Belgium  
*Rachel Feinstein: The Last Days of Folly, Madison Square Park*, New York, NY  
*Whispering Pines 10, Cricoteka*, Krakow, Poland

2013

*Can Objects Perform?, Performa 2013*, New York, NY  
*Detached Inner Eye, Western Front*, Vancouver, Canada  
*SPF 2012, Royal College of Art*, London, England  
*Whispering Pines 10, Warhol Museum*, Pittsburgh, PA  
*You Have to see this church, F.A.K.*, Muenster, Germany  
*The Line Where Your Appearance Flips Over into Reality, Fondazione Morra Greco*, Naples, Italy

2012

*SPF 2012, Private Line*, New York, NY  
*Shana Moulton and Charles Wolski, The Poetry Project*, New York, NY  
*SPF 2012, Pleasure Dome*, Toronto, Canada  
*Total Styrene: A Gauche Louche, Galerie Zürcher*, New York, NY  
*SPF 2012, Festival Du Nouveau Cinema, Centre PHI*, Montreal, Canada  
*Questions, R4*, Paris, France  
*SPF 2012, Palais de Tokyo*, Paris, France  
*Whispering Pines 10, University of North Carolina Performing Arts Center*, Chapel Hill, NC  
*Whispering Pines 10, SFMOMA*, San Francisco, CA  
*Questions, Galeria Arsenal*, Białystok, Poland  
*Next Time (2): Almost, White Box*, New York, NY

2011

*The Fireplace of Guardianship, EAI Benefit, Electronic Arts Intermix*, New York, NY  
*I lost something in the hills, Santa Barbara Contemporary Arts Forum*, Santa Barbara, CA  
*Future Has Two Faces, Triple Canopy*, Brooklyn, NY  
*Whispering Pines 10, TBA Festival, Portland Institute for Contemporary Art*, Portland, OR  
*I lost something in the hills, OSLO 10*, Basel, Switzerland  
*Whispering Pines 10, The New Museum*, New York, NY  
*SPF 2012, Physical Center*, London, UK  
*A fun evening with Shana Moulton + Jacob Ciocci + Maya Hayuk, Cinders Gallery*, Brooklyn, NY

2010

*Whispering Pines 10, The Kitchen*, New York, NY  
*THIRTY DAYS NY*, New York, NY  
*Movement Research Spring Festival 2010: HARDCORPS*, Brooklyn, NY  
*Waterpod, Exit Art*, New York, NY  
*Chateau Du Chic, Monkeytown*, Brooklyn, NY

2009

*The Undiscovered Antique, Art in General for Performa 09*, New York, NY  
*Body ÷ Mind + 7 = Spirit, Migros Museum Für Gegenwartskunst*, Zurich, Switzerland  
*Body ÷ Mind + 7 = Spirit, The Bluecoat*, Liverpool, England  
*Body ÷ Mind + 7 = Spirit, Cote Court Film Festival*, Pantin, France

*Listen In*, **Harvestworks**, New York, NY  
*Body ÷ Mind + 7 = Spirit*, **Starlite Cinema**, Madison, WI  
*Body ÷ Mind + 7 = Spirit*, **Transmodern Festival**, Baltimore, MD

2008

*Rhizome Benefit Show*, **Participant, Inc.**, New York, NY  
*An Evening with Shana Moulton*, **Portland Documentary and eXperimental Film Festival**, OR  
*Media Archeology*, **Aurora Picture Show**, Diverseworks, Houston, TX  
*Cynthia's Moment*, **Onion City Experimental Film Festival**, The Nightingale, Chicago, IL  
*Sand Saga*, **Broadway 1602**, New York, NY  
*Funny Not Funny*, **Bellwether Gallery**, New York, NY  
*Repetitive Stress Injuries*, **Pianissimo**, Milan, Italy

2007

*Body ÷ Mind + 7 = Spirit*, **Electronic Arts Intermix**, New York, NY  
*Float*, **Socrates Sculpture Park**, Long Island City, NY  
*Maison Du Chic*, **Glasslands**, Brooklyn, NY

2006

*Menu-Action*, **De Appel**, Amsterdam, The Netherlands  
*Liefde in De Stad*, **Paradiso**, Amsterdam, The Netherlands  
*Romancing the Unknown*, **public performances in Amsterdam**, The Netherlands

2004

*Flowers Observed*, *Flowers Transformed*, **Andy Warhol Museum**, Pittsburgh, PA  
*Decorations of the Mind*, **Regina Miller Gouger Gallery**, Pittsburgh, PA  
*Decorations of the Mind*, AMP, **Brew House**, Pittsburgh, PA

## FESTIVALS & SCREENINGS

2020

*Emotions Go to Work: The Film Series*, **Ulrich Museum of Art**, Wichita, KS  
*Every Angle is an Angel*, **38CC**, Delft, The Netherlands

2019

*Millennium Film Journal*, *Body Memory*, **UnionDocs**, Brooklyn, NY  
*Millennium Film Journal No. 70 Launch*, *Body Memory*, **Anthology Film Archives**, New York, NY  
*Inverted Eyeball*, **The Drawing Center**, New York, NY  
**MonkeyTown**, Mexico City, Mexico  
*Green Screens*, **Microscope Gallery**, New York, NY  
**Internationales Frauenfilmfestival Dortmund**, Dortmund, Germany  
**13th Annual Druid Underground Film Festival**, HM157, Los Angeles, CA  
*KINO Open Air Art Cinema – I Dance Alone*, **NEST**, The Hague, The Netherlands

2018

*Vertical Cinema and Headroom present Shana Moulton*, **Drewelowe Gallery, University of Iowa**, Iowa City, IA, Screening (solo screening)  
Meshes Video Art Club With Shana Moulton, **The Holland Project**, Reno, NV (Screening Solo)  
*Chief Complaint, closing event*, **Almanac**, London, England

2017

PAF: Czech Festival of Animation and Contemporary Art: *Whispering Pines I*, Olomouc, Czech Republic Screening (Solo)  
PAF: Czech Festival of Animation and Contemporary Art: *Whispering Pines II*, Olomouc, Czech Republic Screening (Solo)  
*Shana Moulton: Whispering Pines*, **White Cube**, London, England (solo screening)

*An Evening with Shana Moulton*, **Jundt Art Museum**, Spokane, WA (solo screening)  
*Post Internet & The Moving Image*, **55th Ann Arbor Film Festival**, Ann Arbor, MI  
*TOO MUCH*, **Photographic Centre Peri**, Turku, Finland  
*Run of Life Experimental Series*, **the Nightingale**, Chicago, IL  
*Film Program* curated by **LambdaLambdaLambda**, Prishtina, Kosovo  
*Make Something With Your Body*, **VBKÖ**, Vienna, Austria  
*Eclipscore*, **Navel**, Los Angeles, CA  
*SZERPENTIN Dance Film Festival*, **Parallel Foundation**, Budapest, Hungary  
*Rapid Pulse International Performance Art Festival*, Chicago, IL  
*FUCK YOU WHERE'S MY SUGER?* **Cafe Oto**, London, England  
*インフラ INFRA Festival*, Tokyo, Japan

2016

*Frieze Film 2016*, **Frieze Art Fair**, London, England (commission)  
*Dark Water, A Night of Performance and Screenings*, **Dilston Grove**, London, England  
*Survival Kit 8: Contemporary Art Festival*, Riga, Latvia  
*CONGLOMERATE TV – Block Two*, **Kinderhook & Caracas**, Berlin, Germany  
*DEEP4FEET: NU Performance Festival 2016*, **Kanuti Gildi SAAL**, Tallinn, Estonia  
*Art Rotterdam 2016: Projections: Video Art*, Rotterdam, The Netherlands  
**Monkeytown 6**, Austin, TX  
**Monkeytown 7**, Los Angeles, CA  
*Body Work*, **EVBG @ ReTramp Gallery**, Berlin, Germany  
*I Married a Witch + Whispering Pines 4*, **BAM**, Brooklyn, NY  
*Total Automation*, **Kunsthalle Wien**, Vienna, Austria  
*Condo Cinema*, **Genesis Cinema**, London, England  
*Undermining the standards of seriousness*, **Palais Paradiso**, Amsterdam, The Netherlands  
*MONO 6.2*, The Side Room Amsterdam, The Netherlands  
*Ways of Something Episode 3* (traveling); **Whitney Museum**, New York, NY; **Carnegie Museum of Art**, Pittsburgh, PA; **House of Electronic Arts**, Basel, Switzerland; **Western Front**, Vancouver, Canada; **Ex Art Foundation**, Plovdiv, Bulgaria; **Art Athina Film**, Athens, Greece  
*Healing Tool, The One Minutes* (traveling); **ikonoTV**, **China Central Academy of Fine Arts**, Beijing, **East China Normal University**, Shanghai, **Art Museum of Nanjing University of the Arts**, China, **Reykjavík International Film Festival**, Iceland, **deBuren**, Brussels, Belgian, **Dortmunder U**, Germany, **Roef festival**, Amsterdam, **A Campingflight to Lowlands Paradise**, **ArtRotterdam Intersections,1646**, The Hague, **Open Day Sandberg Instituut**, Amsterdam, **Bonnefantenmuseum**, Maastricht, **Drents Museum/CBK Drenthe**, Assen, **Lloyd Hotel & Cultural Embassy**, Amsterdam, **Museum de Fundatie**, Zwolle, **Museum Hilversum**, **Museum De Pont**, Tilburg, **SCHUNCK\***, Heerlen, **WOW**, Amsterdam, The Netherlands (curator)

2015

*An Evening with Shana Moulton*, **Museum of Modern Art**, New York, NY (solo screening)  
*Late at Tate*, **Tate St. Ives**, St. Ives, England  
*Film at Art Basel Miami Beach*, **SoundScape Park**, Miami, FL  
*Digital Animism Vol. 1*, **Centro De Arte Digital Juan Downey**, Puerto Varas, Chile  
*DINCA VISION QUEST 2015*, **Museum of Contemporary Art Chicago**, Chicago, IL  
*Art Rotterdam Projections*, **Art Rotterdam**, Rotterdam, The Netherlands  
*Fetish and Figure*, **Grand Century**, New York, NY  
**Monkeytown 5**, Barcelona, Spain  
*Stream: Chapter 2 (helpless)*, **Survivalist Cinema**, South Windham, VT  
*Restless Leg Saga*, **College Art Association**, New York, NY  
*Coulisse Effect*, **Haeler Echo**, New York, NY  
**Open Source Festival**, London, England  
*Queer Sci-Fi*, **Videofag**, Toronto, Canada  
*VIDEOGRAMME NO.6*, *Contemporary Absurdism Video + Animation*, **The Low Museum**, Atlanta, GA  
*JEUNE PREDATION #1*, **Galerie Jeune Création**, Paris, France  
*RUN OF LIFE: Experimental Documentary Series: A Body Without Organs*, **Constellation**, Chicago, IL

*The Other Side of the Mountain: Mystic Mountains and Cosmic Wanderings*, **Neutral Ground**, Regina, Canada

*Ways of Something* (traveling); **The Photographers' Gallery**, London, England, **Gene Siskel Film Center**, Chicago, IL, **Transfer Gallery**, Brooklyn, NY, **Vivid Projects**, Birmingham, England, **SAW Video Media Art Centre**, Ottawa, Canada

2014

*A selection of films by Shana Moulton*, **Tyneside Cinema**, Newcastle-upon-Tyne, UK (solo screening)

*TV Museum*, **Project Arts Centre**, Dublin, Ireland

*Fetish and Figure*, **The Banff Centre**, Banff, Canada

*Transformers*, **Beursschouwborg**, Brussels, Belgium

*Fetish and Figure*, **Fieldwork: Marfa**, Marfa, TX

**Dortmund | Cologne International Women's Film Festival**, Dortmund, Germany

**International Film Festival Rotterdam**, The Netherlands

*Satellite Space Presents*, **Satellite Space**, Los Angeles, CA

*Her Shorts: Selections*, **The Front**, New Orleans, LA

**Monkeytown 4**, Denver, CO

*Girls Girls Girls*, **Los Angeles Contemporary Fair**, Los Angeles, CA

*Katabasis*, **Experimental Response Cinema**, Austin, TX

*PLAY/LEIKUR*, **Soloway**, Brooklyn, NY and **Living Art Museum**, Reykjavik, Iceland

**Glasgow Short Film Festival**, Glasgow, Scotland

*EVERYDAY PEOPLE (KALUP LINZY & SHANA MOULTON)*, **Colgate University**, NY

*Videoinsight® Room Program 2014*, **Istituto Ortopedico Rizzoli di Bologna**, Italy

*We're Caught in a Trap, I Can't Walk Out, Because I Love You Too Much Baby*, **DEAF CINEMA by**

**KinoKino**, Rotterdam, The Netherlands

*Afterglow Summer Video Series: Heady and Sweaty*, **Pieter Performance Space**, Los Angeles, CA

*Avec les vidéos de Katia Bassanini et Shana Moulton*, **Trafic: Home Cinéma**, Lausanne, Switzerland

2013

**New York Film Festival, Views from the Avant-Garde**, New York, NY

*Moonlight Lounge: Shana Moulton*, **Maldives Exodus Caravan Show**, Venice, Italy (solo screening)

**International Film Festival Rotterdam**, The Netherlands

*Monkeytown 3*, **Eyebeam Art & Technology Center**, New York, NY

*Les Miroirs de l'esprit*, **In extenso**, Clermont-Ferrand, France

*Fuso 2013*, **Anual De Video Arte Internacional De Lisboa**, Lisbon, Portugal

**Impakt Festival**, Utrecht, The Netherlands

*Video Forever Edition 12 : MASCULIN*, **Musée de la Chasse et de la Nature**, Paris, France

*Uncanny Visions 4*, **Vox Populi**, Philadelphia, PA

*Fetish and Figure*, **Galerie Kamm**, Berlin, DE

*DINCA VISION QUEST 2013*, **Mana Contemporary**, Chicago, IL

*Fetish and Figure*, **Public Fiction**, Los Angeles, CA

**Queer Lisboa - International Queer Film Festival**, Lisbon, Portugal

**Experimental Film Festival Portland**, Portland, OR

*Video Playlist: Closed Circuit Sparks*, **Museum of Contemporary Photography**, Chicago, IL

*Digital Dye Hard*, **Ortega Y Gasset Projects**, New York, NY

*All Sunburned*, **Atelier, Dude**, L'Île-Saint-Denis, France

**Internationale Kurtzfilmtage Oberhausen**, Oberhausen, Germany

**European Media Arts Festival**, Osnabruck, Germany

*STARING EYES #4: Bandages*, **Third Party Gallery**, Cincinnati, OH

*The Galactic Pot Healer*, **Festival de littérature et d'arts contemporains n°14**, Bordeaux, France

2012

*Biennial of Moving Images*, **ICA London**, England

*Futurist Life Redux*, **SFMOMA**, San Francisco, CA

*SPF 2012*, **Festival Du Nouveau Cinema, Centre PHI**, Montreal, Canada (solo screening)

*Surrealist Cinema: Performance and Montage*, **LACMA**, Los Angeles, CA

*Fetish and Figure*, **ICA London**, England

*L@TE: Friday Nights @ BAM/PFA*, **Berkeley Art Museum**, Berkeley, CA  
*In Search of Repurpose*, **Binghamton University Film Salon**, Binghamton, NY  
*Techno Mystic*, **MOCAtv**, <http://www.youtube.com/mocatv>  
*Tramway Festival of Artists' Moving Image*, **Tramway**, Glasgow, Scotland  
*Crystal Palace*, **Artspace**, New Haven, CT  
*TALKIES 4*, **Artists' Television Access**, San Francisco, CA  
*Special Effect*, **Glue Factory**, Glasgow, Scotland  
*Interiors*, **Magic Lantern Cinema**, Providence, RI  
*Strange Attractors*, **Mix Nyc**, New York, NY  
*Fetish and Figure*, **La Loge**, Brussels, BE  
*Dirty Looks: On Location*, **Barracuda**, New York, NY (solo screening)  
*Strange Attractors*, **Anthology Film Archives**, New York, NY  
*Tanto Raggio*, **Omegna Forum**, Omegna, Italy  
*Fits and Spells*, **Cornell Cinema**, Ithaca NY  
**Rapid Pulse International Performance Art Festival**, Chicago, IL  
*FREAK OUT*, **Synchronicity Space Los Angeles**, CA  
*Migrating Forms*, **Anthology Film Archives**, New York, NY  
*DINCA VISION QUEST 2012*, **Thalia Hall**, Chicago, IL  
*Keys to our Heart*, <http://www.keystoourheart.tv/>  
*NARRATIVER I VIDEOKUNST*, **Chateau Neuf**, Oslo, Norway  
*Fuel for the Fire*, **Dawn Kasper's Temporary Space**, New York, NY

2011

*First Person Cinema*, **University of Colorado at Boulder**, Colorado, (Solo Screening)  
*40 Artists/40 Works/40 Years*, **EAI at the NY Art Book Fair**, New York, NY  
*Search Party*, **Marfa Book Co.**, Marfa, TX  
*Objects Subjects*, **Silverman Gallery**, San Francisco, CA  
*Blue Sky Sprites*, **Soloway**, Brooklyn, NY  
*La imagen transitada, arte y nuevos medios*, **Espai Cultural de Barcelona**, Barcelona, Spain  
*Sommerakademie Video Night*, **Zentrum Paul Klee**, Berne, Switzerland  
*Fits and Spells*, **Cornell Cinema**, Ithaca, NY  
*Migrating Forms*, **Anthology Film Archives**, New York, NY  
*FUTURE FORMATS - Video in a New Decade*, **Electronic Arts Intermix**, New York, NY  
*Art:21 New York Close-Up: Video Replay*, **Cabinet**, Brooklyn, NY  
*Space Program: Venus, aka Lover's Rock*, **Thalia Hall**, Chicago, IL  
*Out of the Woods*, **Regina Rex**, Queens, NY  
*E.S.P. TV #4*, **LOUIS V E.S.P.**, Brooklyn, NY  
**Kurzfilmtage: 58th International Short Film Festival**, Oberhausen, Germany  
*Contemporary Art and the Moving Image*, **Belfast Film Festival**, Belfast, United Kingdom  
*The Commensurate*, **White Slab Palace**, New York, NY  
**11th Belfast Film Festival**, Belfast, United Kingdom  
*Band of Outsiders*, **CAA ARTspace Media Lounge**, New York, NY  
*Phenomenology*, **Copenhagen International Documentary Film Festival**, Copenhagen, Denmark  
*Serial Kills – Art Videos in the Mirror of Serial Narrative Patterns*, **Migros Museum**, Zurich, Switzerland  
*Language Formed In Light: Works by Shana Moulton*, **PLATFORM Centre for Photographic + Digital Arts**, Winnipeg, Canada, (Solo Screening)  
*FEEDBACK: Video By Artists*, **Carole Weinstein International Center, University of Richmond**, Richmond, VA

2010

*Whispering Pines by Shana Moulton*, **Oporto**, Lisbon, Portugal, (Solo Screening)  
*We Are Not What We Seem*, **Image Movement**, Berlin, Germany  
*Violet Against Women: Confronting Notions of the Feminine*, **Loyola Marymount University**, CA  
*Short Shorts*, **Electronic Arts Intermix**, New York, NY  
**Impakt Abroad: Loop Barcelona 2010**, Barcelona, Spain  
*Migrating Forms*, **Anthology Film Archives**, New York, NY  
**Whartscape**, Baltimore, MD

**Platform3**, Munich, Germany  
*Short Shorts*, **Electronic Arts Intermix**, New York, NY  
*Goat Helper: Volume 1*, **Show Cave**, Los Angeles, CA  
*D.I.Y. Sci-Fi*, **SCOPE Film Program**, New York, NY  
*a screening of short films*, **Kunstverein NY**, New York, NY  
**Flatpack Festival**, Birmingham, England  
*7 Easy Steps: Spiritual Ecstasies*, **Horton Gallery**, New York, NY  
*between "the other" and "the self," a video stream 3# act "the event"*, **Voges Gallery**, Frankfurt, Germany  
*FAST-FORWARD: A Screening of Contemporary American Video Art*, **Santa Barbara Contemporary Arts Forum**, CA

2009

*Futurist Life Redux*, **Performa, Anthology Film Archives**, New York, NY  
*Stan Brakhage Symposium*, **University of Colorado**, Boulder, CO  
**Cote Court Festival**, Featured Artist, Pantin, France (solo screening)  
**Chicago Underground Film Festival**, Chicago, IL  
**Impakt Festival**, Utrecht, The Netherlands  
**Brisbane Festival**, Brisbane, Australia  
*Staged Directions*, **EAI at the NY Art Book Fair**, New York, NY  
*Running up that Hill*, **San Francisco Cinematheque**, San Francisco, CA  
*Kent Lambert, Zummer Tapez Series*, **Roots & Culture Contemporary Art Center**, Chicago, IL  
*Mike Smith at The Building*, **the building**, Berlin, Germany  
*New American Video Art*, **Latvian Centre for Contemporary Art**, Riga, Latvia  
*Art|Film at Art Basel*, Stadtkino Basel, Switzerland  
**Migrating Forms**, New York, NY  
*The Young Pretenders*, **Traveling Noise + Signal Festival**, Vancouver, Canada  
**International Women's Film Festival**, Dortmund, Cologne, Germany  
*Vision Division*, **Czarna Gallery**, Warsaw, Poland  
*Life on Venus*, **Vtape**, Montreal, Canada  
**Homo A Go Go Film Festival**, San Francisco, CA  
**Boston LGBT Film Festival**, Boston, MA  
*Invitational*, **Portland Documentary and eXperimental Film Festival**, Portland, OR  
*On from Here*, **Guild and Greyskul**, New York, NY  
*CHANNELING: an invocation of spectral bodies and queer spirits*, **Traveling**

2008

*An Evening with Shana Moulton*, **Portland Documentary and eXperimental Film Festival**, Portland, OR (solo screening)  
*Avant to Live*, **Other Cinema**, San Francisco, CA  
**Clair-Obscur Filmfestival**, Basel, Switzerland  
*IAO: French Psychedelia from 1968 – Infinity*, **CAPC Musée d'Art Contemporain**, Bordeaux, France  
*X, Y, etc.!*, Video lounge at **Artissima 15**, Turin, Italy  
*Out of Print*, **EAI at the NY Art Book Fair**, New York, NY  
*Women's Experimental Cinema*, **ISSUE Project Room**, Brooklyn, NY  
*The Program*, **Video Association of Dallas Film Festival, Conduit Gallery**, Dallas, TX  
*Mind Officially Blown*, **Gallery TPW**, Toronto, Canada  
*Video Theatre*, **Raumerweiterungshalle**, Berlin, Germany  
*Shana Moulton, Miss Micks*, Berlin, Germany (solo screening)  
*CHANNELING: an invocation of spectral bodies and queer spirits*, **Traveling Trooz & Reality Testing**, **PARKHAUS in Malkasten Park**, Düsseldorf, Germany  
*Human Beyond a Cure*, **Pacific Cinematheque**, Vancouver, Canada  
*Onion City Experimental Film Festival*, **The Nightingale**, Chicago, IL  
**Rencontres Internationales Paris/Berlin/Madrid**, Madrid, Spain  
**Internationale Kurtzfilmtage Oberhausen**, Oberhausen, Germany  
*Special Effects Film Festival*, **FACT**, Liverpool, England  
*Specter*, **CRG Gallery**, New York, NY

**Impakt Festival**, Utrecht, The Netherlands  
**The 15th New York Underground Film Festival**, New York, NY  
**Videoformes 2008**, Auvergne, France  
*Digital Showcase 43*, **Austin Museum of Digital Art**, Austin, TX  
*Reality Testing*, **Los Angeles Contemporary Exhibits**, Los Angeles, CA  
*Apportmanteau*, **Stuttgarter Filmwinter Festival for Expanded Media**, Stuttgart, Germany  
*Fade to Black*, **Publico**, Cincinnati, OH  
*Cartune Xprez- Sprng Cruisr Tour*, **Traveling**

2007

*Insertions*, **CRG Gallery**, New York, NY  
**The 4th Busan International Video Festival**, Busan, Korea  
*En Perfecto Desorden*, **Museo Nacional Centro de Arte Reina Sofia**, Madrid, Spain  
*Selections from PDX Fest 2007*, **Chroma Festival**, Guadalajara, Mexico  
*Américain préparé*, *Best of the American Underground*, **Nova Cinema**, Brussels, Belgium  
*Now is the Winter*, *Together We Slope*, **Cornell University**, Ithaca, NY  
*TBA Festival*, **Portland Institute for Contemporary Art**, Portland, OR  
*Small Xcape*, **Galleri F15**, Moss, Norway  
*Summer Loving Series*, **Circus Gallery**, Los Angeles, CA  
*Performance Video Performance*, **Mudima - Fondazione per l'Art Contemporanea**, Milan, Italy  
*Collectives of Irrepressible Cinema(s)*, **Orchard47**, New York, NY  
*Nothin Special*, **Version Festival**, Chicago, IL  
*The Parallax Crew*, **Museo Internazionale della Musica**, Bologna, Italy  
*Peripheral Produce*, **Portland Documentary and Experimental Film Festival**, Portland, OR  
*Troooz*, **ArtOffice**, Los Angeles, CA  
*Sunday Mrning Cartune Xprez*, **Portland Art Museum**, Portland, OR  
*Fall Arts Festival*, **Around the Coyote Gallery**, Chicago, IL  
**HerShorts Women's International Video Festival**, Tucson, AZ  
**Experimenta 2007**, Bangalore, India  
*Fuzzy Logic*, **Clark Gallery**, Montreal, **Antitube**, Quebec, Canada  
*American Video Art*, **LAZNIA, Center for Contemporary Art**, Gdansk, Poland  
*Mind Hacking*, **Wewerka Pavillon**, Münster, Germany and the **Museum of Contemporary Art in Siegen**, Germany

2006

**Dark Light Festival**, Dublin, Ireland  
*EAI at the Armory Show*, **Electronic Arts Intermix**, New York, NY  
**European Media Arts Festival**, Osnabruck, Germany  
*NeMaF 2006*, **NewMedia Festival**, Seoul, Korea  
**Internationale Kurzfilmtage**, Oberhausen, Germany  
*Music Video Art*, **Art Basel Miami**, FL  
*Blue Room*, *Open Video Project*, **Rialto Santambrogio**, Rome, Italy  
*Halloweird Edition*, **Microcinema International**, Traveling  
*Vernacular Spectacular Video Festival 2006*, **University of Pennsylvania**, Philadelphia, PA  
*Polymer Video Show*, **Hunter Museum of American Art**, Chattanooga, TN  
**Impakt Festival**, Utrecht, The Netherlands  
*The Transcendent Show*, **Magic Lantern**, Providence, RI and Chicago, IL  
*Music Video Art on the Hudson River*, **Electronic Arts Intermix**, New York, NY  
*Flatpack Festival*, **7 Inch Cinema**, Birmingham, England  
**Asheville Fringe Festival**, Asheville, NC,

2005

**Loop '05 Festival**, Barcelona, Spain  
**Rencontres internationales Paris/Berlin**, Paris, France  
*Imagination Station*, **Monkeytown**, Brooklyn, NY  
*Notes from the Underground*, **Drake Hotel**, Toronto, Canada  
*EAI at the Armory Show*, **Electronic Arts Intermix**, New York, NY

## AWARDS & RESIDENCIES

2019	Friends Art Fund, Warsaw, Poland
2014 - 2015	Multiple Points in this Crude Landscape Residency, Primary, Nottingham, England
2014	Futurecamp Residency, Wysing Arts Centre, Bourn, Cambridgeshire, England
2013	Creative Capital Grant
2013	The Elephant Trust Grant (with Lucy Stein)
2013	Kunsthuis SYB Residency, Beetsterzwaag, The Netherlands
2013	Western Front Residency, Vancouver, Canada
2012 - 2013	Smackmellon Studio Artist Residency, Brooklyn, NY
2012	NYFA Grant, New York, NY
2011	Sommerakademie, Zentrum Paul Klee, Berne, Switzerland
2011	Kunsthuis SYB Residency(with Noa Giniger), Beetsterzwaag, The Netherlands
2010 - 2011	Work Space Residency, Lower Manhattan Cultural Council, New York, NY
2010	Van Lier Fellowship, Harvestworks, New York, NY
2009	Emergency Grant, The Foundation for Contemporary Arts, New York, NY
2009	Finishing Funds, Experimental Television Center, New York, NY
2008	Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
2008	New Works Residency, Harvestworks, New York, NY
2008	Wik Slott Residency, Sweden (in collaboration with Bjorn Kjelltoft)
2004 - 2006	Dutch Ministry Grant to attend De Ateliers, Amsterdam, The Netherlands
2004	Fellowship to attend The Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003	GUSH Grant, Carnegie Mellon University, Pittsburgh, PA
1999	Excellence in New Genres Award, University of California, Berkeley, CA

## PRESS

2020

Aurélien Le Genissel, "*On Psychotic Images and Other Visual Symptoms*", **Mousse Magazine**.

"*Shana Moulton*", **Contemporary Lynx Magazine**.

Andrea K. Scott, "*Goings on About Town: Art: Rhizome*", **The New Yorker**.

Shana Nys Dambrot, "*Video Art Pick: Shana Moulton and Nick Hallett's Whispering Pines 10*", **LA Weekly**.

Lanre Bakare, "*It's great if you're bored with Netflix: video art flourishes in lockdown*", **The Guardian**.

Qing Zhang, "*Diary: Say Anything*", **Artforum**.

Sylvia Xue Bai, "*Meditations in an Emergency*", **UCCA, Beijing Review: Fragility in a Post-COVID-19 World**, **ArtReview**.

Donald Munro, "*Thursday Pick: Shana Moulton at Fresno City College Art Space Gallery*", **The Munro Review**.

"*Top Ten: Jaimie Warren*", **ArtForum**.

Ashleigh Kane, Emily Dinsdale, "*Digital art exhibitions you don't need to leave the house for*", **Dazed Digital**.

Alex Teplitzky, "*A Soap Opera About Solitude Indoors: Whispering Pines 10 Launches Online For Free*", **Creative Capital Blog**.

Kate Hooker, "*10 culture essentials for a homebound April*", **Brooklyn Based**.

Kate Brown, "*What I Buy & Why: German Collector Ingvild Goetz on Her Quest to Find the Ultimate Gutai Works and Why She'll Never Put Art in the Bathroom*", **Artnet News**.

2019

Faith Holland and Seth Barry Watter, "*From Picture Plan to Astral Plane: Shana Moulton's Whispering*"



*Pines*, **Millennium Film Journal**.

"*Shana Moulton Explores The Relationship Between Consumerism & Spirituality At Zabłudowicz Collection*", **Something Curated**.

Nicole Büsing, Heiko Klaas, "*Art Weekend Hotel Castell Zuoz — Flüsternde Kiefern und flüssiger Stahl*", **artlog**.

"*Shana Moulton review*", Eddy Frankel, **Time Out London**.

"*Shana Moulton review: Welcome to a weird world of illusion lamps and eye clocks*", Ben Luke, **The Evening Standard**.

Hettie Judah, "*The Must See Shows in London this Fall*", **GARAGE**.

"*Jay Rayner, Shana Moulton and Mark Radcliffe*", **Monocle: The Monocle Weekly**.

Clara Hernanz, "*Artist Shana Moulton on creating a surreal, wellness-obsessed alter-ego*", **Dazed**.

Nicole Büsing, Heiko Klaas, "*Die Video-Erzählerin und der „Alchimist“*", **Journal21.ch**.

"*Feminist Spirituality With Shana Moulton*", **Independent Collectors**.

Bea Espejo, "*Todos nosotros*", **El País**.

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2018

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2007

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2006

Bill Colrus, "*And Now for Something Completely Different*." **The Chattanooga Pulse**.

2005

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2004

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## **CATALOGUES & PUBLICATIONS**

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*Producing Futures*, edited by Heike Munder, Migros Museum & JRP Editions, Zurich, CH, 2019.  
*The Female Perspective: Some Things Hidden*, Framer Framed, 2018.  
*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthaus Zurich, Switzerland, GR, 2018.  
*Powers of Play*, Tokyo University of the Arts, GR, 2018.  
*ANTI- Athens Biennale*, Athens, GR, 2018.

*Contemporary Art and Digital Culture*, by Melissa Gronlund. Routledge, 2017.  
*Dreamer's Awake*, by Dr Alyce Mahon, Susanna Greeves. White Cube, 2017.  
*Elements and Principles of 4D Art and Design*, by Ellen Mueller. Oxford University Press, 2016.  
*This Way Madness Lies: The Asylum and Beyond*, by Mike Jay. Thames & Hudson, 2016.  
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*Art in the Periphery of the Center*, edited by Christoph Behnke, Cornelia Kastelan, Valerie Knoll, Ulf Wuggenig. Sternberg Press, Copublished with Leuphana University of Lüneburg, 2015.  
*Nothing Twice*, edited by Joanna Zielińska. Cricoteka, Krakow, 2014.  
*Art and the Internet*, edited by Phoebe Adler, Leanne Hayman, Arrate Hidalgo, Dana Saey, Phoebe Stubbs, and Nick Warner. Black Dog Publishing, London, 2013.  
*The Future of Health*, Garage Magazine. London, 2013.  
*Shana Moulton - Siła Woli*, with essays by Michał Jachuła, Natalia Kaliś and Zofia Krawiec. Galeria Arsenal, Białystok, 2012.  
*Ecstatic + Streaming*. Kunsthuis SYB, The Netherlands, 2012.  
*Shana Moulton, The Blazing Fireplace of Guardianship*, Content Series, SPD Books, 2012.  
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*Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities, Encyclopedia Destructiva*, (DVD), 2012.  
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*Shana Moulton, The Undiscovered Antique*, with catalogue essay by James Merle Thomas. Art in General, New York, 2009.  
*Deterioration they said*, edited by Raphael Gyax. With catalogue essay by Thomas Beard. Migros Museum, Zurich, 2009.

## VISITING ARTIST LECTURES/ARTIST TALKS

2019 **Castell Art Weekend**, presentation and conversation with Judith Welter, Hotel Castell, Zuoz, CH  
2019 **Vermont Studio Residency**, Visiting artist lecture, Johnson, VT  
2018 **Performing Entities: Performance Art Symposium**, Academy of Fine Arts, Nuremberg, DE  
2018 **Sculpture Dialogues: School of the Art Institute of Chicago**, Chicago, IL  
2018 **California College of Arts**, Visiting artist talk, San Francisco, CA  
2018 **Gothenberg School of Art**, Visiting artist lecture, Sweden  
2018 **University of Oregon, Eugene, OR**, Visiting artist lecture and studio visits  
2018 **Washington State University, Pullman, WA** Visiting artist lecture, studio visits and performance  
2017 **PAF: Czech Festival of Animation and Contemporary Art**, Olomouc, Czech Republic  
2017 **Pacific Northwest College of Art**, LRVS MFA Lecture, Portland OR  
2017 **Eastern Washington University**, Visiting Artist Lecture, Cheney, WA  
2017 **Spokane Falls Community College**, Visiting Artist Lecture, Spokane, WA  
2017 **New York University**, MFA Round Table Discussion, New York, NY  
2016 **Ecole cantonale d'art de Lausanne**, multi-day workshop, Lausanne, Switzerland  
2016 **Museum of Fine Arts**, Artist Talk, St. Petersburg, FL  
2016 **University of Tennessee, Knoxville**, Visiting Artist Lecture, Knoxville, TN  
2016 **Arizona State University**, Visiting Artist Lecture, Tempe, AZ  
2015 **Bergen School of Art**, Visiting Artist Lecture, Bergen, Norway  
2014 **Primary Nottingham**, Shana Moulton, In Conversation & Screening, Nottingham, England  
2014 **1646 Gallery**, Conversation with Julia Geerlings, Den Haag, The Netherlands  
2014 **Nottingham Trent University**, Visiting Artist Lecture, Nottingham, England  
2014 **Yale School of Art**, Department of Photography, Visiting Artist Lecture, New Haven, CT  
2014 **University of Kansas**, Visiting Artist Lecture, Lawrence, KS  
2013 **Kunsthuis SYB**, Artist Lecture, Beetsterzwaag, The Netherlands  
2013 **Kunstakademie Münster**, Artist Lecture, Münster, Germany  
2013 **Carnegie Mellon University**, Visiting Artist Lecture, Pittsburgh, PA  
2012 **Brown University**, Visiting Artist Lecture, Providence, RI  
2012 **PACT Zollverein**, IMPACT 12 Lecture and Workshop, Essen, Germany  
2012 **Ox-bow**, Visiting Artist Lecture and Residency, Saugatuck, MI

2012 **University of North Carolina, Chapel Hill**, Visiting Artist Lecture and Residency, Chapel Hill, NC  
2012 **Sarah Lawrence College**, Visiting Artist Lecture, Bronxville, NY  
2012 **Purchase College, State University of New York**, Visiting Artist Lecture, Purchase, NY  
2012 **University of Florida, Tampa**, Visiting Artist Lecture, Tampa, FL  
2011 **School of the Art Institute of Chicago**, Ear and Eye Clinic Series, Artist Talk, Chicago, IL  
2011 **Columbia University**, Visiting Artist Lecture, New York, NY  
2011 **Pratt Institute**, Visiting Artist Lecture, Brooklyn, NY  
2011 **New York Studio Residency Program**, Visiting Artist Lecture, Brooklyn, NY  
2011 **Rockbund Museum**, Artist Lecture, Shanghai, China  
2011 **Guangdong Times Museum**, Artist Lecture, Guangzhou, China  
2011 **Sarah Lawrence College**, Visiting Artist Lecture, Bronxville, NY  
2011 **University of Colorado, Boulder**, Visiting Artist Lecture, Boulder, CO  
2011 **University of Colorado, Colorado Springs**, Visiting Artist Lecture, Colorado Springs, CO  
2011 **School of Visual Arts**, Visiting Artist Lecture, New York, NY  
2011 **School of Fine Arts**, Visiting Artist Lecture, Lyon, FR  
2010 **Electronic Arts Intermix**, Artist Talk, New York, NY  
2010 **MoMA P.S.1**, Conversation with Thomas Beard, Long Island City, NY  
2010 **Tyler School of Art**, Visiting Artist Lecture, Philadelphia, PA  
2010 **Maryland Institute College of Art**, Visiting Artist Lecture, Baltimore, MD  
2010 **University of California, Berkeley**, Visiting Artist Lecture, Berkeley, CA  
2010 **University of California, Davis**, Visiting Artist Lecture, Davis, CA  
2009 **School of Visual Arts**, Visiting Artist Talk, New York, NY  
2009 **School of Visual Arts**, Panel Discussion: Aporias of Perfection, New York, NY  
2008 **Binghamton University**, BFA program, Visiting Artist, Binghamton, NY  
2008 **Parsons the New School for Design**, MFA program, Visiting Artist, New York, NY  
2008 **Northwest Film Center**, Filmmaker Workshop, Portland, OR  
2008 **Massachusetts College of Arts and Design**, MFA Program, Visiting Artist, Boston, MA  
2008 **MoMA PS1**, Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, Long Island City, NY  
2004 **Regina Miller Gallery at Carnegie Mellon University**, Gallery Talk, Pittsburgh, PA