

SHANA MOULTON

EDUCATION

1994–1999 **BA, University of California, Berkeley, CA**
2001–2004 **MFA, Carnegie Mellon University, Pittsburgh, PA**
2004 **Skowhegan School of Painting and Sculpture, Skowhegan, MN**
2004–2006 **De Ateliers, Amsterdam, NL**

EXHIBITIONS

SOLO

2015

Control: Technology in Culture, **Yerba Buena Center for the Arts**, San Francisco, CA

2014

Shana Moulton and Lucy Stein, **Gimpel Fils**, London, England (forthcoming)
Shana Moulton, 1646, Den Haag, The Netherlands (forthcoming)
bakery: Shana Moulton, Unique Boutique, **Braverman Gallery**, Tel Aviv, Israel
Shana Moulton: Episodes from Whispering Pines, **Nieuwe Vide**, Haarlem, The Netherlands
A Drop of Golden Sun, **La Mama Galleria**, New York, NY (2-person with Zachary Wollard)

2013

Morphing Essence Syndrome, **Smack Mellon**, Brooklyn, NY
Hybrid Naples: l'ordine delle idee deve procedere secondo l'ordine delle cose,
Fondazione Morra Greco, Naples, Italy
A Unique Boutique, **Galerie Crèvecoeur**, Paris, France

2012

Prevention, **Gimpel Fils**, London, England
Sila Woli, **Galeria Arsenał**, Białystok, Poland
The line where your appearance flips over into reality, **Agape Enterprise**, Brooklyn, NY
Shana Moulton, **Allcott Gallery, University of North Carolina**, Chapel Hill, NC

2011

Decorations of the Mind II, **Galerie Gregor Staiger**, Zurich, Switzerland
Operaprima: Shana Moulton, **white.fish.tank**, Ancona, Italy

2010

The Castle of Secrets, **Galerie Fons Welters**, Amsterdam, The Netherlands
Puzzle Saga, **Gimpel Fils**, London, England
Whispering Pines 6, 7, 8, **The Box at The Wexner Center for the Arts**, Cleveland, OH
Whispering Pines 4, **David Castillo Gallery**, Miami, FL

2009

The Undiscovered Antique, New Commission 09, **Art in General**, New York, NY (catalog)
Whispering Pines by Shana Moulton, **Broadcast Gallery**, Dublin, Ireland
Subjective Projections, **Bielefelder Kunstverein**, Bielefeld, Germany
4 x 4, **The Bluecoat**, Liverpool, England

2008

Repetitive Stress Injuries, **Pianissimo**, Milan, Italy
Whispering Pines, **Contemporary Museum of Art, Uppsala**, Sweden
Sand Saga, **Broadway 1602**, New York, NY

2007

Whispering Pines, **Gimpel Fils**, London, England

Whispering Pines, Project Room, **Bellwether Gallery**, New York, NY

GROUP SHOWS

2014

Nothing Twice, **Cricoteka**, Kraków, Poland

The aesthetics of a disenchanted world, **Abbaye St André Centre d'art contemporain**,
Meymac, France

A Public Fiction, at the Hammer Museum, **The Hammer Museum**, Los Angeles, CA

The White Hotel, **Gimpel Fils**, London, England

There is nothing personal of yours to exhibit, **Galerie Crèvecoeur**, Paris, France

My Fiction is Real, **Art Exchange**, Colchester, England

Rift, **BALTIC 39**, Newcastle upon Tyne, England

Monkeytown 4, Denver, CO

2013

Oracular Vernacular, **MAMO, Centre d'art de la Cité Radieuse**, Marseille, France

SS BLUE JACKET, **Karst**, Plymouth, England

Selfie, **Museum of Internet**, online

RE001_First Communion of Anemic Young Girls in the Snow and other works,
Interstate Projects, Brooklyn, NY

The Ceiling Should be Green, **PI**, New York, NY

As real as walking down the street and going to the grocery store, **Rowing**, London, England

StandART Channel 2013, **Creative Time**, New York, Miami, Los Angeles

Girls, Girls, Girls, **Vanity Projects**, New York, NY

Waiting Room, **Laurent Mueller Gallery**, Paris, France

Monkeytown 3, **Eyebeam**, New York, NY

Fresh Trauma, **Ceri Hand Gallery**, London, England

Anthropology of Things. Things and People, **Galeria Arsenal**, Białystok, Poland

No One Lives Here, **Royal College of Art**, London, England

New Age of Aquarius, **DUVE**, Berlin, Germany

HalfLifers, **Gallery 400**, Chicago, IL

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, **decenterarmory.com**

A.K.A., **Davidson Contemporary**, New York, NY

Dyeing Merging Multitasking, **Ortega Y Gasset Projects**, Brooklyn, NY

The Horse that has Visions of Immortality, **Gimpel Fils**, London, England

Lies that Tell the Truth: Magic Realism in Contemporary Art, **Indiana State University Art Gallery**,
Terre Haute, IN

2012

The Best of Times, **Galerie Gregor Staiger**, Zurich, Switzerland

Scope Creep, **Yaffo23**, Jerusalem, Israel

Blows to the Temple, **Node Center for Curatorial Studies**, Berlin, Germany

Disoriented Orientation / Oriented Disorientation, **Wharton + Espinosa**, Los Angeles, CA

The Simple Life, **Kunstverein & Stiftung Springhornhof**, Neuenkirchen, Germany

Technicolour Yawn, **Karst Projects**, Plymouth, England

Stage Presence: Theatricality in Art and Media, **SFMOMA**, San Francisco, CA

Soundworks, **ICA London**, England

Technicolour Yawn, **Import Projects**, Berlin, Germany

Campaign, **C24 Gallery**, New York, NY

Makeup on Empty Space, **Larissa Goldston**, New York, NY

Group Show with Gallery Artists, **Galerie Gregor Staiger**, Zurich, Switzerland

Myopia Sparkles, **MOCA London**, London, England

The Great Outdoors, **Pace Digital Gallery**, New York, NY

Big Reality, **319 Scholes**, Brooklyn, NY

How Thinks Work, **The Simons Center for Geometry and Physics**, Stonybrook, NY

Another Side, **The Re Institute**, Wassaic, NY

R.P.F.P (Rire.Positionner.Filmer.Performer), **Beaux Arts Rennes Compteplein**, Rennes, France

On Demand 2, **Tegenboschvanvreden**, Amsterdam, The Netherlands
Hybrid Narrative: Video Mediations of the Self and Imagined Self, **MacArthur b arthur**, Oakland, CA

2011

The 29th Biennial of Graphic Arts, Ljubljana, Slovenia (catalog)
Shift, **Guangdong Times Museum**, Guangzhou, China (catalog)
Probable, préférable, plausible, possible, **Galerie Dohyanglee**, Paris, France
Coming Soon: Keren Cytter, Stanya Kahn, Dafna Maimon, and Shana Moulton, **Future Gallery**, Berlin, Germany
Un nuovo mondo, **Dolomiti Contemporanee**, Sospirolo, Italy
Invincible Summer Within, **Ayuntamiento**, Jesus Pobre, Spain (catalog)
Looped, **Utah Museum of Contemporary Art**, Salt Lake City, UT
Future Present: Five Artists, Five Weeks, **Arthouse at the Jones Center**, Austin, TX
(Re)move (Re)frame, **Bard Center for Curatorial Studies**, Annandale-on-Hudson, NY
Space Out, Space In, **Andrew Rafacz Gallery**, Chicago, IL
Spork Used as a Knife, **Concrete Utopia**, Brooklyn, NY
The Promise, **Galerie Crèvecoeur**, Paris, France
Le Slurm, **Haute Ecole d'Art et Design**, Geneva, Switzerland
Green Screen Dreams, **Big Screen Project**, New York, NY
*#*X!!! Digital*, **Virginia Commonwealth University**, Richmond, VA

2010

Un-home-ly, **Oakville Galleries**, Oakville, Canada
Acting Out, **Bronx River Art Center**, New York, NY
New Panorama, **Pianissimo**, Milan, Italy
"Wir Manager"- "Us managers", **Vögele Kultur Zentrum**, Zurich, Switzerland
Inaugural Group Show, **Galerie Gregor Staiger**, Zurich, Switzerland
50 YEARS OF VIDEO PERFORMANCE, **Wiels Center for Contemporary Art**, Brussels, Belgium
Instantaneous Personal Magnetism, **Galway Arts Centre**, Galway, Ireland
Playlist, **Postmaster Gallery**, New York, NY
One-Minute Video Fair, Milwaukee International, No Soul For Sale, **Tate Modern**, London, England
LIVING IN ORANGE!!! (easyjetsetters), **Forgotten Bar**, Berlin, Germany
To Believe, **Visual AIDS at La Mama Galleria**, New York, NY
Pictures and Statues, **Country Club**, Cincinnati, OH
Greater New York Cinema, **P.S.1**, Long Island City, NY
Psychotrope, **Inova, University of Wisconsin** at Milwaukee, WI
Witty, lo-fi works with knotty thoughts, **Netherlands Media Art Institute**, Amsterdam, The Netherlands
Chained to a Creature of a Different Kingdom, **David Castillo Gallery**, Miami, FL
Grotesque & Arabesque - New American Video, **Kunstneres Hus**, Oslo, Norway
The Arbitrariness of Signs, **Momenta Art**, Brooklyn, NY
Losing Yourself, **Maryland Art Place**, Baltimore, MD
Mirror Made Me, **Krowwork**, Oakland, CA
Common Jive, **Elizabeth Foundation for the Arts**, New York, NY
Inaugural Group Show, **Broadway 1602**, New York, NY
Video Dada, **UC Irvine University Art Gallery**, Irvine, CA
Transhuman Conditions, **Arlington Arts Center**, Arlington, VA

2009

Deterioration, they said, **Migros Museum Für Gegenwartskunst**, Zurich, Switzerland (catalog)
Temple, **Ring Gallery, HDLU**, Trg z'rtava fas'izma bb, Zagreb, Croatia
45 Years of Performance Video from EAI, **P.S.1**, Long Island City, NY
Second Skin, **Gallery Diet**, Miami, FL
Supergirl, **NEXUS**, Philadelphia, PA
Purpling, **Gimpel Fils**, London, England
Collage: Collage, **NURTUREart**, Brooklyn, NY
Losing Yourself, **Maryland Art Place**, Baltimore, MD
The 6th Burren Annual Exhibition, **Burren College of Art Gallery**, Ballyvaughan, Ireland
No More Worlds, **Concertina Gallery**, Chicago, IL

Alternative States, **Gimpel Fils**, London, England
Mermaids and Unicorns, **I-20 Gallery**, New York, NY
Dream Room Project, **Palazzo Dalla Rosa Prati**, Parma, Italy
LORE: Legends of a Different Kind, **Penn Brick Gallery**, Santa Fe, NM
Arnhem Mode Biënnale, **HISTORISCH MUSEUM ARNHEM**, Arnhem, The Netherlands
Practice Practice Practice, **Lora Reynolds Gallery**, Austin, TX
Newageriot, **Country Club**, Los Angeles, CA
The Company Presents, **The Sagamore**, Miami, FL
Torched by Mystics, **Ditch Projects**, Eugene, OR

2008

Landscape as Litmus, **The Museum of Contemporary Art, Republic of Srpska**, Banja Luka.
Funny Not Funny, **Bellwether Gallery**, New York, NY
What's Mine Is Yours, **Basekamp**, Philadelphia, PA
Second Thoughts, **Hessel Museum**, Bard College, Annandale-on-Hudson, NY
World's Smallest Art Fair, video program, **Anna Kustera Gallery**, New York, NY
Disarming Matter, **Larissa Goldston Gallery**, New York, NY
Ceremonial Actions, **York Quay Gallery**, part of the Images Film Festival, Toronto, Canada
Video Stations in Public Space, the **County Council of Uppsala, Gävleborg, and Dalarna**, Sweden
Squaring the Circle, **Suite 405**, Brooklyn, NY
NEXT: The Invitational Exhibition of Emerging Art, Country Club booth, Chicago, IL

2007

Float, **Socrates Sculpture Park**, Long Island City, NY
Modern Solitude, **Galerie Fons Welters**, Amsterdam, The Netherlands
Viewing on Demand, **EFA Gallery**, New York, NY
I will be alright, **Country Club**, Cincinnati, OH
How do I look?, **Monique Meloche**, Chicago, IL
PLAN S, **Pianissimo**, Milan, Italy
I COULD BE YOU, **Fluctuating Images**, Stuttgart, Germany
Star Systems: Bjorn Kjelltoft and Shana Moulton, **Fordham Lincoln Center Gallery**, New York, NY
Videogarden, **ICP studios**, Long Island City, NY
Finn Presents the S.A.W. Show, **Finnieston Saw Doctors**, Glasgow, Scotland
Hot for Teacher, **Nog Gallery**, London, England

2006

Action Adventure, **Canada Gallery**, New York, NY
Pandora Box, **The Lab**, San Francisco, CA
St. Mungo and Me, **Lightbox Gallery**, Los Angeles, CA
Pump the Cherry 2, **Cokkie Snoei**, Rotterdam, The Netherlands
Wendy House, **NewYorkRioTokyo**, Berlin, Germany
Oh the Weight of it All, **Rooftop Media Installation**, Brooklyn, NY
Interior, **312**, Corner Brook, Canada
Offspring, **De Ateliers**, Amsterdam, The Netherlands
Fantasy Island 2, **Drake Hotel**, Toronto, Canada
EAI at the Armory Show, Electronic Arts Intermix, New York, NY

2005

Multiplex 2, **Smack Mellon**, Brooklyn, NY
Launch: EAI Projects, **Electronic Arts Intermix**, New York, NY
Precious Moments, **Joymore**, Brooklyn, NY
Decorations of the Soul, **Aurora**, Edinburgh, Scotland (joint show with Lucy Stein)
Fantasy Island, **Drake Hotel**, Toronto, Canada

2004

Corin Hewitt/Shana Moulton, **Livingroom-D-Lyx**, Malmo, Sweden
Shock and Awesome, **Regina Miller Gouger Gallery**, Pittsburgh, PA
Diamond Eyes Crystal Visions, **Future Tenant Gallery**, Pittsburgh, PA

2003

Visceral, **Athens Institute for Contemporary Art**, Athens, GA

PERFORMANCES

2014

A Public Fiction, at the **Hammer Museum**, **The Hammer Museum**, Los Angeles, CA

Friday Flights at the Getty, **The Getty**, Los Angeles, CA

SPF 2014, **Outpost**, Norwich, England

SPF 2014, **Wysing Arts Centre**, Bourn, Cambridge, England

Dafna Maimon and Shana Moulton, **Moonlight Lounge at Kule**, Berlin, Germany

2013

Can Objects Perform?, **Performa 2013**, New York, NY

Western Front, Vancouver, Canada

SPF 2012, **Royal College of Art**, London, England

Whispering Pines 10, **Warhol Museum**, Pittsburgh, PA

You Have to see this church, **F.A.K.**, Muenster, Germany

2012

SPF 2012, **Private Line**, New York, NY

Shana Moulton and Charles Wolski, **The Poetry Project**, New York, NY

SPF 2012, **Pleasure Dome**, Toronto, Canada

Total Styrene: A Gauche Louche, **Galerie Zürcher**, New York, NY

SPF 2012, **Festival Du Nouveau Cinema**, **Centre PHI**, Montreal, Canada

Questions, **R4**, Paris, France

SPF 2012, **Palais de Tokyo**, Paris, France

Whispering Pines 10, **University of North Carolina Performing Arts Center**, Chapel Hill, NC

Whispering Pines 10, **SFMOMA**, San Francisco, CA

Questions, **Galeria Arsenal**, Białystok, Poland

2011

The Fireplace of Guardianship, *EAI Benefit*, **Electronic Arts Intermix**, New York, NY

I lost something in the hills, **Santa Barbara Contemporary Arts Forum**, Santa Barbara, CA

Future Has Two Faces, **Triple Canopy**, Brooklyn, NY

Whispering Pines 10, **TBA Festival**, **Portland Institute for Contemporary Art**, Portland, OR

I lost something in the hills, **OSLO 10**, Basel, Switzerland

Whispering Pines 10, **The New Museum**, New York, NY

SPF 2012, **Physical Center**, London, UK

A fun evening with Shana Moulton + Jacob Ciocci + Maya Hayuk, **Cinders Gallery**, Brooklyn, NY

2010

Whispering Pines 10, **The Kitchen**, New York, NY

THIRTY DAYS NY, New York, NY

Movement Research Spring Festival 2010: HARDCORPS, Brooklyn, NY

Waterpod, **Exit Art**, New York, NY

Chateau Du Chic, **Monkeytown**, Brooklyn, NY

2009

The Undiscovered Antique, **Art in General for Performa 09**, New York, NY

Body ÷ Mind + 7 = Spirit, **Migros Museum Für Gegenwartskunst**, Zurich, Switzerland

Body ÷ Mind + 7 = Spirit, **The Bluecoat**, Liverpool, England

Body ÷ Mind + 7 = Spirit, **Cote Court Film Festival**, Pantin, France

Listen In, **Harvestworks**, New York, NY

Body ÷ Mind + 7 = Spirit, **Starlite Cinema**, Madison, WI

Body ÷ Mind + 7 = Spirit, **Transmodern Festival**, Baltimore, MD

2008

Rhizome Benefit Show, **Participant, Inc.**, New York, NY
An Evening with Shana Moulton, **Portland Documentary and eXperimental Film Festival**, OR
Media Archeology, **Aurora Picture Show**, Diverseworks, Houston, TX
Cynthia's Moment, **Onion City Experimental Film Festival**, The Nightingale, Chicago, IL
Sand Saga, **Broadway 1602**, New York, NY
Funny Not Funny, **Bellwether Gallery**, New York, NY
Repetitive Stress Injuries, **Pianissimo**, Milan, Italy

2007

Body ÷ Mind + 7 = Spirit, **Electronic Arts Intermix**, New York, NY
Float, **Socrates Sculpture Park**, Long Island City, NY
Maison Du Chic, **Glasslands**, Brooklyn, NY

2006

Menu-Action, **De Appel**, Amsterdam, The Netherlands
Liefde in De Stad, **Paradiso**, Amsterdam, The Netherlands
Romancing the Unknown, **public performances in Amsterdam**, The Netherlands

2005

Dear John the Divine, **De Ateliers**, Amsterdam, The Netherlands (in collaboration with Andrew Kerton)

2004

Flowers Observed, Flowers Transformed, **Andy Warhol Museum**, Pittsburgh, PA
Decorations of the Mind, **Regina Miller Gouger Gallery**, Pittsburgh, PA
Decorations of the Mind, AMP, **Brew House**, Pittsburgh, PA

FESTIVALS & SCREENINGS

2014

TV Museum, **Project Arts Centre**, Dublin, Ireland
Avec les vidéos de Katia Bassanini et Shana Moulton, **Trafic: Home Cinéma**, Lausanne, Switzerland
Fetish and Figure, **Fieldwork: Marfa**, Marfa, TX
DEAF CINEMA by KinoKino: *We're Caught in a Trap, I Can't Walk Out, Because I Love You Too*
Much Baby, Rotterdam, The Netherlands
Dortmund | Cologne International Women's Film Festival, Dortmund, Germany
A selection of films by Shana Moulton, **Tyneside Cinema**, Newcastle-upon-Tyne, England (solo)
International Film Festival Rotterdam, The Netherlands
Satellite Space Presents, **Satellite Space**, Los Angeles, CA
Her Shorts: Selections, **The Front**, New Orleans, LA
Fetish and Figure, **The Banff Centre**, Banff, Canada
Girls Girls Girls, **Los Angeles Contemporary Fair**, Los Angeles, CA
Katabasis, **Experimental Response Cinema**, Austin, TX
PLAY/LEIKUR, **Soloway**, Brooklyn, NY and **Living Art Museum**, Reykjavik, Iceland
Glasgow Short Film Festival, Glasgow, Scotland

2013

Fuso 2013, **Anual De Video Arte Internacional De Lisboa**, Lisbon, Portugal
Impakt Festival, Utrecht, The Netherlands
New York Film Festival, *Views from the Avant-Garde*, New York, NY
Video Forever Edition 12 : MASCULIN, **Musée de la Chasse et de la Nature**, Paris, France
Moonlight Lounge: Shana Moulton, **Maldives Exodus Caravan Show**, Venice, Italy (solo)
Uncanny Visions 4, **Vox Populi**, Philadelphia, PA
Fetish and Figure, **Galerie Kamm**, Berlin, DE
DINCA VISION QUEST 2013, **Mana Contemporary**, Chicago, IL
Fetish and Figure, **Public Fiction**, Los Angeles, CA
International Film Festival Rotterdam, The Netherlands
Queer Lisboa - International Queer Film Festival, Lisbon, Portugal
Experimental Film Festival Portland, Portland, OR

Video Playlist: Closed Circuit Sparks, **Museum of Contemporary Photography**, Chicago, IL
Digital Dye Hard, **Ortega Y Gasset Projects**, New York, NY
All Sunburned, **Atelier, Dude**, L'Île-Saint-Denis, France
Internationale Kurtzfilmtage Oberhausen, Oberhausen, Germany
European Media Arts Festival, Osnabruck, Germany
STARING EYES #4: Bandages, **Third Party Gallery**, Cincinnati, OH

2012

In Search of Repurpose, **Binghamton University Film Salon**, Binghamton, NY
Techno Mystic, **MOCAtv**, <http://www.youtube.com/mocatv>
SPF 2012, **Festival Du Nouveau Cinema, Centre PHI**, Montreal, Canada (Solo Screening)
Biennial of Moving Images, **ICA London**, England
Futurist Life Redux, **SFMOMA**, San Francisco, CA
Surrealist Cinema: Performance and Montage, **LACMA**, Los Angeles, CA
Fetish and Figure, **ICA London**, England
L@TE: Friday Nights @ BAM/PFA, **Berkeley Art Museum**, Berkeley, CA
Tramway Festival of Artists' Moving Image, **Tramway**, Glasgow, Scotland
Crystal Palace, **Artspace**, New Haven, CT
TALKIES 4, **Artists' Television Access**, San Francisco, CA
Special Effect, **Glue Factory**, Glasgow, Scotland
Interiors, **Magic Lantern Cinema**, Providence, RI
Strange Attractors, **Mix Nyc**, New York, NY
Fetish and Figure, **La Loge**, Brussels, BE
Dirty Looks: On Location, **Barracuda**, New York, NY (Solo Screening)
Strange Attractors, **Anthology Film Archives**, New York, NY
Tanto Raggio, **Omegna Forum**, Omegna, Italy
Fits and Spells, **Cornell Cinema**, Ithaca NY
Rapid Pulse International Performance Art Festival, Chicago, IL
FREAK OUT, **Synchronicity Space Los Angeles**, CA
Migrating Forms, **Anthology Film Archives**, New York, NY
DINCA VISION QUEST 2012, **Thalia Hall**, Chicago, IL
Keys to our Heart, <http://www.keystoourheart.tv/>, online
NARRATIVER I VIDEOKUNST, **Chateau Neuf**, Oslo, Norway
Fuel for the Fire, **Dawn Kasper's Temporary Space**, New York, NY

2011

40 Artists/40 Works/40 Years, **EAI at the NY Art Book Fair**, New York, NY
Phenomenology, **Copenhagen International Documentary Film Festival**, Copenhagen, Denmark
Search Party, **Marfa Book Co.**, Marfa, TX
Objects Subjects, **Silverman Gallery**, San Francisco, CA
Blue Sky Sprites, **Soloway**, Brooklyn, NY
La imagen transitada, arte y nuevos medios, **Espai Cultural de Barcelona**, Barcelona, Spain
Sommerakademie Video Night, **Zentrum Paul Klee**, Berne, Switzerland
Fits and Spells, **Cornell Cinema**, Ithaca, NY
Migrating Forms, **Anthology Film Archives**, New York, NY
Language Formed In Light: Works by Shana Moulton, **PLATFORM Centre for Photographic + Digital Arts**, Winnipeg, Canada, (Solo Screening)
First Person Cinema, **University of Colorado at Boulder**, Colorado, (Solo Screening)
FUTURE FORMATS - Video in a New Decade, **Electronic Arts Intermix**, New York, NY
Art:21 New York Close-Up: Video Replay, **Cabinet**, Brooklyn, NY
Space Program: Venus, aka Lover's Rock, **Thalia Hall**, Chicago, IL
Out of the Woods, **Regina Rex**, Queens, NY
E.S.P. TV #4, **LOUIS V E.S.P.**, Brooklyn, NY
Kurzfilmtage: 58th International Short Film Festival, Oberhausen, Germany
FEEDBACK: Video By Artists, **Carole Weinstein International Center, University of Richmond**, VA
Contemporary Art and the Moving Image, **Belfast Film Festival**, Belfast, United Kingdom
Serial Kills – Art Videos in the Mirror of Serial Narrative Patterns, **Migros Museum**, Zurich, Switzerland
The Commensurate, **White Slab Palace**, New York, NY

11th Belfast Film Festival, Belfast, United Kingdom
Band of Outsiders, **CAA ARTspace Media Lounge**, New York, NY

2010

Whispering Pines by Shana Moulton, **Oporto**, Lisbon, Portugal, (Solo Screening)
We Are Not What We Seem, **Image Movement**, Berlin, Germany
Violet Against Women: Confronting Notions of the Feminine, **Loyola Marymount University**, CA
FAST-FORWARD: A Screening of Contemporary American Video Art, **Santa Barbara Contemporary Arts Forum**, CA
Short Shorts, **Electronic Arts Intermix**, New York, NY
Impakt Abroad: Loop Barcelona 2010, Barcelona, Spain
Migrating Forms, **Anthology Film Archives**, New York, NY
Whartscape, Baltimore, MD
Platform3, Munich, Germany
Short Shorts, **Electronic Arts Intermix**, New York, NY
Goat Helper: Volume 1, **Show Cave**, Los Angeles, CA
D.I.Y. Sci-Fi, **SCOPE Film Program**, New York, NY
a screening of short films, **Kunstverein NY**, New York, NY
Flatpack Festival, Birmingham, England
7 Easy Steps: Spiritual Ecstasies, **Horton Gallery**, New York, NY
between "the other" and "the self," a video stream 3# act "the event", **Voges Gallery**, Frankfurt, Germany

2009

Futurist Life Redux, **Performa**, **Anthology Film Archives**, New York, NY
Chicago Underground Film Festival, Chicago, IL
Impakt Festival, Utrecht, The Netherlands
Brisbane Festival, Brisbane, Australia
Staged Directions, *EAI at the NY Art Book Fair*, New York, NY
Running up that Hill, **San Francisco Cinematheque**, San Francisco, CA
Kent Lambert, Zummer Tapez Series, **Roots & Culture Contemporary Art Center**, Chicago, IL
Mike Smith at The Building, the building, Berlin, Germany
New American Video Art, **Latvian Centre for Contemporary Art**, Riga, Latvia
Art|Film at Art Basel, Stadtkino Basel, Switzerland
Migrating Forms, New York, NY
The Young Pretenders, **Traveling**
Stan Brakhage Symposium, **University of Colorado**, Boulder, CO
Cote Court Festival, Featured Artist, Pantin, France (solo screening)
Noise + Signal Festival, Vancouver, Canada
International Women's Film Festival, Dortmund, Cologne, Germany
Vision Division, **Czarna Gallery**, Warsaw, Poland
Life on Venus, **Vtape**, Montreal, Canada
Homo A Go Go Film Festival, San Francisco, CA
Boston LGBT Film Festival, Boston, MA
Invitational, **Portland Documentary and eXperimental Film Festival**, Portland, OR
On from Here, **Guild and Greyshkul**, New York, NY
CHANNELING: an invocation of spectral bodies and queer spirits, **Traveling**

2008

Avant to Live, **Other Cinema**, San Francisco, CA
Clair-Obscur Filmfestival, Basel, Switzerland
IAO: French Psychedelia from 1968 – Infinity, **CAPC Musée d'Art Contemporain**, Bordeaux, France
X, Y, etc.!, Video lounge at **Artissima 15**, Turin, Italy
Out of Print, **EAI at the NY Art Book Fair**, New York, NY
Women's Experimental Cinema, **ISSUE Project Room**, Brooklyn, NY
The Program, **Video Association of Dallas Film Festival**, **Conduit Gallery**, Dallas, TX
Mind Officially Blown, **Gallery TPW**, Toronto, Canada
Video Theatre, **Raumerweiterungshalle**, Berlin, Germany

Shana Moulton, **Miss Micks**, Berlin, Germany (solo screening)
CHANNELING: an invocation of spectral bodies and queer spirits, **Traveling Trooz & Reality Testing**, **PARKHAUS in Malkasten Park**, Düsseldorf, Germany
Human Beyond a Cure, **Pacific Cinematheque**, Vancouver, Canada
Onion City Experimental Film Festival, **The Nightingale**, Chicago, IL
Rencontres Internationales Paris/Berlin/Madrid, Madrid, Spain
Internationale Kurtzfilmtage Oberhausen, Oberhausen, Germany
Special Effects Film Festival, **FACT**, Liverpool, England
Specter, **CRG Gallery**, New York, NY
An Evening with Shana Moulton, **Portland Documentary and eXperimental Film Festival**, Portland, OR (solo screening)
Impakt Festival, Utrecht, The Netherlands
The 15th New York Underground Film Festival, New York, NY
Videofomes 2008, Auvergne, France
Digital Showcase 43, **Austin Museum of Digital Art**, Austin, TX
Reality Testing, **Los Angeles Contemporary Exhibits**, Los Angeles, CA
Apportmanteau, **Stuttgarter Filmwinter Festival for Expanded Media**, Stuttgart, Germany
Fade to Black, **Publico**, Cincinnati, OH
Cartune Xprez- Sprng Cruisr Tour, **Traveling**

2007

Insertions, **CRG Gallery**, New York, NY
The 4th Busan International Video Festival, Busan, Korea
En Perfecto Desorden, **Museo Nacional Centro de Arte Reina Sofía**, Madrid, Spain
Mind Hacking, **Wewerka Pavillon**, Münster, and the **Museum of Contemporary Art in Siegen**, Germany
Selections from PDX Fest 2007, **Chroma Festival**, Guadalajara, Mexico
Américain préparé, *Best of the American Underground*, **Nova Cinema**, Brussels, Belgium
Now is the Winter, *Together We Slope*, **Cornell University**, Ithaca, NY
TBA Festival, **Portland Institute for Contemporary Art**, Portland, OR
Small Xcape, **Galleri F15**, Moss, Norway
Summer Loving Series, **Circus Gallery**, Los Angeles, CA
Performance Video Performance, **Mudima - Fondazione per l'Art Contemporanea**, Milan, Italy
Collectives of Irrepressible Cinema(s), **Orchard47**, New York, NY
Nothin Special, **Version Festival**, Chicago, IL
The Parallax Crew, **Museo Internazionale della Musica**, Bologna, Italy
Peripheral Produce, **Portland Documentary and Experimental Film Festival**, Portland, OR
Trooz, **ArtOffice**, Los Angeles, CA
Sunday Mning Cartune Xprez, **Portland Art Museum**, Portland, OR
Fall Arts Festival, **Around the Coyote Gallery**, Chicago, IL
HerShorts Women's International Video Festival, Tucson, AZ
Experimenta 2007, Bangalore, India
Fuzzy Logic, **Clark Gallery**, Montreal, **Antitube**, Quebec, Canada
American Video Art, **LAZNIA, Center for Contemporary Art**, Gdansk, Poland

2006

Dark Light Festival, Dublin, Ireland
EAI at the Armory Show, **Electronic Arts Intermix**, New York, NY
European Media Arts Festival, Osnabruck, Germany
NEMAF 2006, **New Media Festival In Seoul**, Korea
Internationale Kurzfilmtage, Oberhausen, Germany
Music Video Art, **Art Basel Miami**, FL
Blue Room, *Open Video Project*, **Rialto Santambrogio**, Rome, Italy
Halloweird Edition, **Microcinema International**, Traveling
Vernacular Spectacular Video Festival 2006, **University of Pennsylvania**, Philadelphia, PA
Polymer Video Show, **Hunter Museum of American Art**, Chattanooga, TN
Impakt Festival, Utrecht, The Netherlands
The Transcendent Show, **Magic Lantern**, Providence, RI and Chicago, IL

Music Video Art on the Hudson River, **Electronic Arts Intermix**, New York, NY
Flatpack Festival, **7 Inch Cinema**, Birmingham, England
Asheville Fringe Festival, Asheville, NC,
Video Salon, hosted by **Eva Respini and Jacob Dryenforth**, Brooklyn, NY

2005

Loop '05 Festival, Barcelona, Spain
Rencontres internationales Paris/Berlin, Paris, France
Imagination Station, **Monkeytown**, Brooklyn, NY
Notes from the Underground, **Drake Hotel**, Toronto, Canada
EAI at the Armory Show, **Electronic Arts Intermix**, New York, NY

2004

New Video from Skowhegan, **Spark Contemporary Art Space**, Syracuse, NY

AWARDS & RESIDENCIES

2014 Futurecamp, Wysing Arts Centre, Bourn, Cambridge, England
2013 Creative Capital Grant
2013 The Elephant Trust Grant (with Lucy Stein)
2013 Kunsthuis SYB, Beetsterzwaag, The Netherlands
2013 Western Front, Vancouver, Canada
2012 - 2013 Smackmellon Studio Artist Residency, Brooklyn, NY
2012 NYFA Grant, New York, NY
2011 Sommerakademie, Zentrum Paul Klee, Berne, Switzerland
2011 Kunsthuis SYB(with Noa Giniger), Beetsterzwaag, The Netherlands
2010 - 2011 Work Space, Lower Manhattan Cultural Council, New York, NY
2010 Van Lier Fellowship, Harvestworks, New York, NY
2009 Emergency Grant, The Foundation for Contemporary Arts, New York, NY
2009 Finishing Funds, Experimental Television Center, New York, NY
2008 Swing Space, Lower Manhattan Cultural Council, New York, NY
2008 New Works Residency, Harvestworks, New York, NY
2008 Wik Slott, Sweden (in collaboration with Bjorn Kjelltoft)
2004 - 2006 Dutch Ministry Grant to attend De Ateliers, Amsterdam, The Netherlands
2004 Skowhegan Fellowship to attend Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 GUSH Grant, Carnegie Mellon University, Pittsburgh, PA

Catalogues and Publications

Art and the Internet, edited by Phoebe Adler, Leanne Hayman, Arrate Hidalgo, Dana Saey, Phoebe Stubbs, and Nick Warner. London, 2013.
The Future of Health, Garage Magazine, London, 2013.
Shana Moulton - Siła Woli. With essays by Michał Jachuła, Natalia Kaliś and Zofia Krawiec. Galeria Arsenal, Białystok, 2012.
Ecstatic + Streaming. Kunsthuis SYB, The Netherlands, 2012.
Shana Moulton, The Blazing Fireplace of Guardianship, Content Series, SPD Books, 2012.
Cover-spread, Showpaper 132, July 2012.
Strange Attractors: Investigations in Non-Humanoid Extraterrestrial Sexualities, Encyclopedia Destructica, (DVD), 2012.
Shift, Exhibition on young American artists creating on-site artwork in China. With catalogue essay by Dominique Nahas. Guangdong Times Museum, Guangzhou, 2011.
Shana Moulton, The Undiscovered Antique. With catalogue essay by James Merle Thomas. Art in General, New York, 2009.
Deterioration they said. With catalogue essay by Thomas Beard. Migros Museum, Zurich, 2009.

Press

2014

Von Graevenitz, Antje, "Het wilde horen en zien, De vervlechting van kunst+opera," **Metropolis M**.
Lips, Paul, "De lente begint met puike kunst," **Haarlem Dagblad**.
Prisser, Jeanne, "Reviews," **Volkscrant**.
Bullens, Ester, "De tragedie van het vrouw zijn," **Tubelight**.
Bergs, Steyn, "Harjes' dada, An interview with the new director of the Nieuwe Vide," **Metropolis M**.
Cooper, William, "Curator's Blog: Rift & Shana Moulton," **Baltic 39**.
Davies-Crook, Susanna, "Girls Rule: The Artist Image Project #2 – Voice," **Dazed**.
Connor, Michael, "Shana Moulton and Nick Hallett's 'Whispering Pines 10' on Art21," **Rhizome**.
Wagley, Catherine, "Five Artsy Things to Do This Week." **LA Weekly**.

2013

Van Beuningen, Loes, "Decalcification of the pineal gland," **Metropolis M**.
Carey-Kent, Paul, "My Top Twenty 2013 Exhibitions Chosen By Paul Carey-Kent," **Artlyst**.
Connolly, Maeve, "Tevisual Objects: Props, Relics and Prosthetics," **Afterall**.
Allen, Jennifer, "ROCOCO CONCEPTUALISM," **Mousse Magazine**.
"In Brief Interview with Shana Moulton," **Elena Michael**.
Kotlarczyk, Abra, "Partially Feigned Mysticism and Pot Shamanism," **Decoy Magazine**.
Piette, Celine, "Coup de cœur : le rêve américain selon Shana Moulton." **Blouin Artinfo**.
Hoberman, Mara, "Ye Olde Tchotchke Shoppe." **Artslant**.
Allen, Jennifer, "Rococo Conceptualism." **Mousse Magazine**.
McLean-Ferris, Laura, "Shana Moulton: Prevention." **Art Review Magazine**.
Ward, Samantha, "Artist presents kitschy work." **The Tartan**.
McPhee, Christina, "Shana Moulton: Green Screen Glorious Cure." **Pharmikon Library**.

2012

Beck, Graham, "Focus: Shana Moulton." **Frieze Magazine**.
Ochmanek, Annie, "Shana Moulton." **Artforum**.
Sutton, Kate, "Diary - Show Boat." **Artforum.com**
Horwitz, Andy, "Shana Moulton, I'm Sorry (and other important things)." **Culturebot**.
Hoberman, Maria, "Reviews: FIAC." **Art Agenda**
Wagley, Catherine, "Five Artsy Things to Do This Week." **LA Weekly**.
Carey-Kent, Paul, "October Beyond the Obvious." **Paul's Art World**.
Krawiec, Zofia, "Thousands Years of Solitude of Shana Moulton." **Obieg**.
Perry, Eve, "SHANA MOULTON, reviews." **The Brooklyn Rail**.
Anania, Katie, "Review, Shana Moulton: The Blazing Fireplace of Guardianship." **Pastelegram**.
"Shana Moulton's New Age Hippy Fantasy." **Modern Painters Daily**.
Barber, Stephanie, "The Blazing Fireplace of Guardianship." **HTML Giant**.
Kuennen, Joel, "DINCA Vision Quest 2012." **Artslant Chicago**.
Kirsch, Corinna, "High-Brow, Low-Fat Art." **The L Magazine**.
Moss, Ceci, "Picks: Big Reality." **Artforum.com**
Kimball, Whitney, "Artists are on TV! This Time, Not For Bravo Money." **Art Fag City**.
Jackson, Shannon, "Stage Presence Performance Series." **Art Practical**.
Beard, Thomas, "Now that I'm a woman Everything is Strange." **Incite: New Ages**.
Azimi, Roxana, "Barcelone : la vidéo en boucle." **Le Quotidien: The Art Daily News**.
Woeller, Lucas, "Messebericht:10. Loop Fair, Barcelona." **Artnet.de**.

2011

Aubert, Magali, "Shana and Objects Speaking." **Standard Magazine**.
Kihm, Christophe, "Introducing : Shana Moulton." **Artpress**.
Preiseg, Barbara, "Shana Moulton at Galerie Gregor Staiger & OSLO10." **Frieze DE**.
Verhuel, Tessa, "Shana Moulton at Galerie Fons Welters." **Flash Art International**.
Cole, Bethan, "Cosmetic Culture." **Financial Times**.
Schechter, Fran, "Uncanny Un-home-ly, Female Eyes Probe Strangeness." **Now Toronto**.
Motley, John, "TBA '11 review: Shana Moulton and Nick Hallett's 'Whispering Pines 10.'" **The Oregonian**.
Lechner, Jenna, "THE WORKS: Whispering Pines 10." **The Portland Mercury**.
Stamm, Chris, "TBA Diary: Whispering Pines 10." **Willamette Week**.

Waelchli, Jamie, "Festival Picks: TBA 2011." **Redefine Mag.**
"Highlights: PICA's TBA Festival." **Contemporary Performance Network.**
Sen, Mayukh, "American Digital Dreamer." **Artlog.**
Fedeli, Elisa, "Art Reviews, The Promise." **Paris Art.**
Moore, Sandee, "Review of the Language Formed in Light Screening." **Cineflyer Winnipeg.**
Nathan, Emily, "Ed Winkleman's Moving Image Art Fair." **Artnet Magazine.**
Haber, John, "The 2011 New York Art Fairs." **John Haber's Art Reviews.**
Capone, Sean, "Moving Image Art Fair Review." **the SUPERNATURE.**
Johnson, Paddy, "BLNK: Images From The Moving Image Fair." **Art Fag City.**
Chayka, Kyle, "Paying Attention at Moving Image 2011." **Hyperallergic.**
Halperin, Julia, "Moving Image Reenvisions the Fair as a Place Where You Can Hang Out With Video Art." **Artinfo.**
Diamond, Katy, "M O V I N G I M A G E :: Video Fair." **Eyes-Towards-The-Dove.**
Nordeen, Bradford, "This weekend on Technicolor Island." **Being Boring.**
McCormack, Tom, "Migrating Forms Festival returns to Anthology Film Archives." **Alt Screen.**
Phelps, David, "On Migrating Forms, and What We Mean When We Call a Film "Experimental." **The L Magazine.**
Ravich, Nick. "Working 9 to 5 with Shana Moulton." **Art21 Blog.**
Rosof, Libby, "I laughed I cried—mini-documentaries from Art 21." **The Artblog.**
Kilzer, Alyssa, "New York Close Up: Wesley Miller and Nick Ravich." **BOMBlog.**
Everleth, Mike, "New Museum: Whispering Pines 10." **Bad Lit.**
Wallin, Yasha, "Shana Moulton's Tree of Strife." **Art in America.**

2010

Coxhead, Gabriel, "Shana Moulton at Gimpel Fils." **Time Out London.**
Droitcour, Brian, "The Object Whisperer." **Rhizome.**
Simonini, Ross, "Julie Verhoeven Selects Shana Moulton." **Dazed and Confused Magazine.**
Schwendener, Martha, "A Harmonic View of Nature, in a Cultural Tangle." **The New York Times.**
Schneider, Bret, "Deterioration They Said; The Contemporary Rite of Passage." **Chicago Art Criticism.**
Truong, Hong-An, "Signs' Language." **ArtSlant.**
Roed, Kjetil, "The discomfort in consumption." **Kunstkruttikk.**
Carey-Kent, Paul, "June at the Double." **Paul's Art World.**
Lozano, Ivan, "Future Metaphors: An Introduction." **Art:21 Blog.**
Morris, Matt, "Pictures and Statues, Country Club affirms the relevance of the handmade." **Cincinnati City Beat.**
Murrell, Kat, "Enigmatic Iconoclast: Bruce Connor at INOVA," **ThirdCoast Digest.**
Connor, Michael, "Radiovisual #008: Rhizome's Seven on Seven follow-up, Eddie Berg, Shana Moulton, Nick Hallett, Ryan McNamara." **Marian Spore.**
Estefan, Kareem, "Whispering Pines 10 at the Kitchen." **BOMBlog.**
Wharton, Annie, "Video Dada' at UCI is a Vast, Quirky Sampling of the Aesthetic Potential of Video." **OC Weekly.**
Nys Dambrot, Shana, "Art Cinema: The World Beyond YouTube." **Flavorwire.**
Newhall, Edith, "'Supergirl!': Female artists show their videos at Nexus." **The Philadelphia Inquirer.**
Lozano, Ivan, "Kino-Eye, the video cyborg." **Art:21 Blog.**
Nys Dambrot, Shana, "Art Cinema: The World Beyond YouTube." **Flavorwire.**
Horwitz, Andy, "Whispering Pines at the Kitchen." **Cultrebot.**
Hartmann, Margaret, "Lady Logos Must Include Ribbons, Squiggles, And Dancing Bodies." **Jezebel.**
Cheng, Dewitt, "Picks: Mirror Made Me." **East Bay Express.**

2009

Johnson, Paddy, "Art: Best of 2009," **The L Magazine.**
Knoll, Valerie, "Reviews, Deterioration, they said," **Artforum.**
Hoberman, J., "Jerry Lewis Retro at Anthology," **The Village Voice.**
Jaskey, Jenny, "Shana Moulton's 'The Undiscovered Antique' at Art in General," **Rhizome.**
Donovan, Thom, "Performa09—Week 2 Round-up," **BOMBlog.**
Antonini, Marco, "Brand New," **Flash Art.**
Dankow, Carolina, "Reviews, Deterioration, they said," **Art in America.**

Schindler, Feli, "Die MTV Generation ist im Kunstmuseum angekommen," **Tages Anzeiger**, Zurich, CH

McGarry, Kevin, "Diary - Swiss Watch," **Artforum.com**.

Johnson, Ken, "Art in Review, Mermaids vs. Unicorns," **The New York Times**.

Weber, Candice, "No More Worlds," Art Review, **Time Out Chicago**.

Antonini, Marco, "Interview with Shana Moulton," **Museo Magazine**.

Anania, Kate, "Practice, Practice, Practice," Critic's Picks, **artforum.com**.

Walleston, Aimee, "Video Vortex: A Conversation with Shana Moulton," **Artinamericamagazine.com**

James, Donald, "Shana Moulton." **Bref Magazine**.

Robinson, Adam, "Baltimore Scene Report," **HTML Giant**.

"Shana Moulton, New York Artist Dictionary." **Flash Art**.

Trezzi, Nicola, "Survey: Hybrid Space in New York," **Flashartonline.com**.

2008

"Reel Leaders, The Year in Film 2008: Top flick picks from critics and filmmakers: Michael Robinson's Top Ten." **San Francisco Bay Guardian**.

Motley, John, "Not Just for Kids." **The Portland Mercury**.

Ruyters, Domeniek, "Herfsttij in Kunstland, Frieze art Fair." **Metropolis M**.

Ostendorf, Yasmine "Shana Moulton." **Mister Motley**.

Copeland, Colette, "Specter vs. Spectrum." **Afterimage**.

Espinosa, Renata, "Shana Moulton Wants to Believe." **Blend Magazine**.

Mesh, Aaron, "So fresh it Floats." **Willamette Week**.

Halter, Ed, "The Year in Experimental Cinema." **The Village Voice**.

2007

Schwarting, Jen, "Whispering Pines." **The Brooklyn Rail**.

Orden, Abraham, "The Minute." **Artnet Magazine**.

Sennert, Kate, "Studio Visit." **Tokion Magazine**.

Coburn, Tyler, "New Age Angst with Shana Moulton." **Tomorrow Unlimited**.

Schleussner, Laura, "New Age Kitsch Takes Us a Level Higher." **INMYX Magazine**.

Eler, Alicia, "How do I Look?" **TimeOut Chicago**.

Menin, Samuele, "PLAN S: Una Dimensione Altra." **Flash Art**.

Bronwasser, Sacha. "Kunsttips." **De Volkskrant**, Amsterdam, The Netherlands.

Brzezinski, Kathleen, "St. Mungo and Me." **Map Magazine**.

Kolbeins, Graham, "The 90's, Self-Examination and Shana Moulton." **Future Shipwreck**.

2006

Colrus, Bill, "And Now for Something Completely Different." **The Chattanooga Pulse**.

2005

Cotter, Holland, "Art in Review." **The New York Times**.

Davis, Ben, "August Company." **Artnet Magazine**.

Weinstein, Emily, "Love Your Work." **Jane Magazine**.

Giniger, Noa, "Untitled." **42 Maalot**, Tel Aviv, Israel.

2004

Shaw, Kurt, "Future Tenant Showcases Installations of 3 Women." **Pittsburgh Tribune**.

Horne, Jean, "Andy's Garden Party." **Pittsburgh Tribune**.

Uricchio, Marylynn, "Garden of Earthly Delight's." **Pittsburgh Post-Gazette**.

2002

Hug, Ernst-Waller, "Wenn aus Shana ein Einhorn wird." **Haller Tagblatt**, Schwabichh Hall, Germany.

TALKS/LECTURES/TEACHING

2014 Yale School of Art, Visiting Artist Lecture, New Haven, CT

2014 University of Kansas, Visiting Artist Lecture, Lawrence, KS

2013 Kunsthuis SYB, Artist Lecture, Beetsterzwaag, The Netherlands

2013 Kunstakademie Münster, Artist Lecture, Münster, Germany
2013 Carnegie Mellon University, Visiting Artist Lecture, Pittsburgh, PA
2012 Brown University, Visiting Artist Lecture, Providence, RI
2012 IMPACT 12, PACT Zollverein, Lecture and Workshop, Essen, Germany.
2012 Ox-bow, Visiting Artist Lecture and Residency, Saugatuck, MI
2012 University of North Carolina, Visiting Artist Lecture and Residency, Chapel Hill, NC
2012 Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY
2012 Purchase College, State University of New York, Visiting Artist Lecture, Purchase, NY
2012 University of Florida, Tampa, Visiting Artist Lecture, Tampa, FL
2011 School of the Art Institute of Chicago, Ear and Eye Clinic Series, Artist Talk, Chicago, IL
2011 Columbia University, Visiting Artist Lecture, New York, NY
2011 Pratt Institute, Visiting Artist Lecture, Brooklyn, NY
2011 New York Studio Residency Program, Visiting Artist Lecture, Brooklyn, NY
2011 Rockbund Museum, Artist Lecture, Shanghai, China
2011 Guangdong Times Museum, Artist Lecture, Guangzhou, China
2011 Sarah Lawrence College, Visiting Artist Lecture, Bronxville, NY
2011 University of Colorado, Boulder, Visiting Artist Lecture, Boulder, CO
2011 University of Colorado, Colorado Springs, Visiting Artist Lecture, Colorado Springs, CO
2011 School of Visual Arts, Visiting Artist Lecture, New York, NY
2010 Bard College, Visiting Artist, Annandale-on-Hudson, NY
2010 Electronic Arts InterMix, Artist Talk, New York, NY
2010 P.S.1, Conversation with Thomas Beard, Long Island, NY
2010 Tyler School of Art, Visiting Artist Lecture, Philadelphia, PA
2010 Maryland Institute College of Art, Visiting Artist Lecture, Baltimore, MD
2010 University of California, Berkeley, Visiting Artist Lecture, Berkeley, CA
2010 University of California, Davis, Visiting Artist Lecture, Davis, CA
2009 School of Visual Arts, Artist Talk, New York, NY
2009 Panel Discussion: Aporias of Perfection, School of Visual Arts, New York, NY
2008 Binghamton University, BFA program, Visiting Artist, Binghamton, NY
2008 Parsons the New School for Design, MFA program, Visiting Artist, New York, NY
2008 Filmmaker workshop at the Northwest Film Center, Portland, OR
2008 Massachusetts College of Arts and Design, MFA Program, Visiting Artist, Boston, MA
2008 Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1, LIC, NY
2005 De Ateliers, Artist Talk, Amsterdam, The Netherlands
2004 Shocking is Awesome, Gallery Talk, Regina Miller Gallery, Pittsburgh, PA